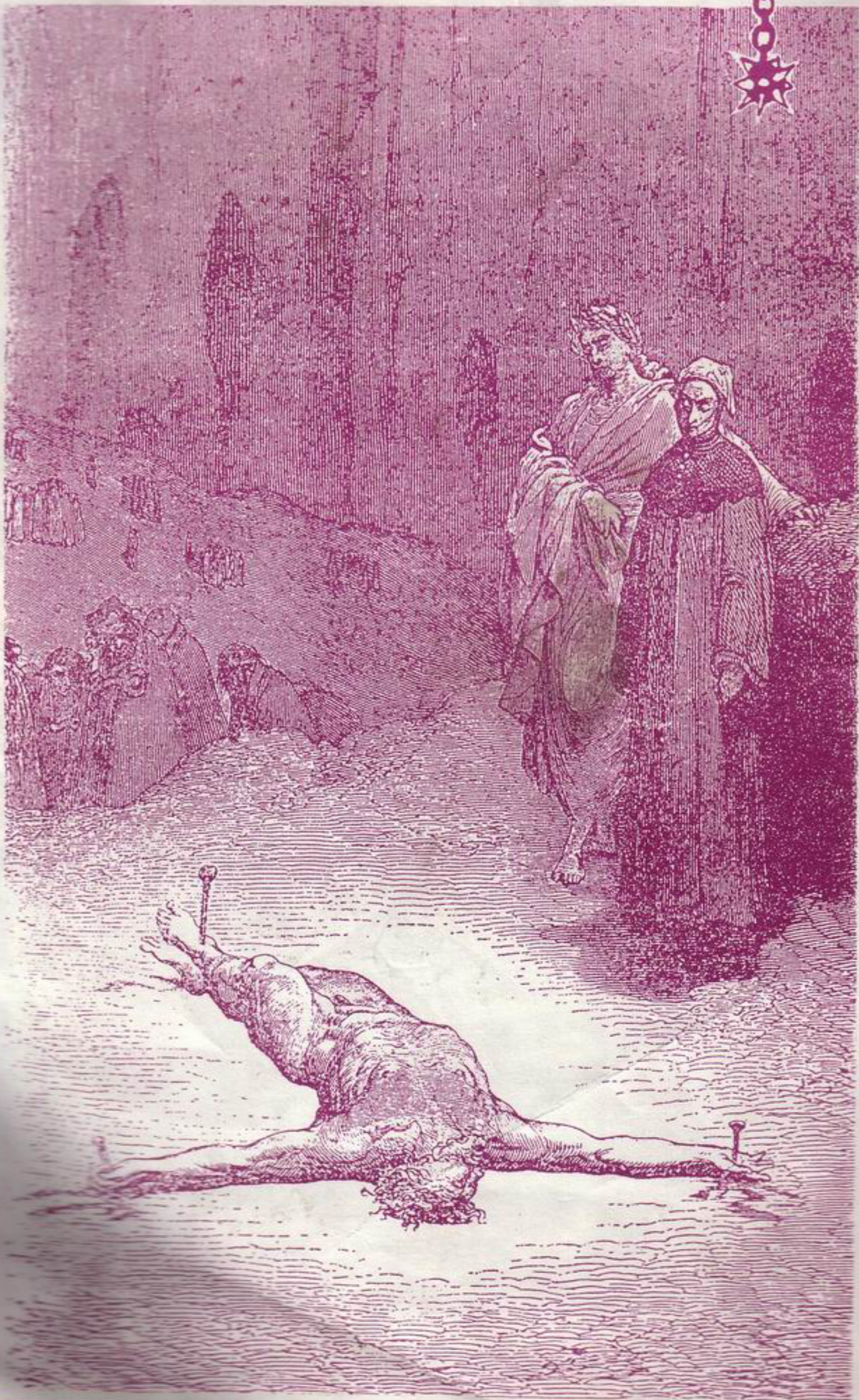


SPIKEHEAD

Nº 4





NICK HOLMES
Vocals

AARON AEDY
Guitar

MATTHEW ARCHER
Drums

STEVE EDMONDSON
Bass

GREGOR MACKINTOSH
Guitar



PARADISE LOST

Hi.

For the old readers, this fourth issue will be synonym of reform.
For the new readers, welcome!
For both of you, thanks for your support.

We have considered all your suggestions and criticisms, and we then tried to reply the most to your expectations. Indeed, with the will to make you satisfied, we have for example, included many addresses of reliable contacts: bands, traders, zines, record companies... So do not hesitate to write them, it will keep the underground energetic. We also have reduced our type and set out the articles in column form, to feature more bands and make your reading easier. But this new layout make the interviews seem small.

SPIKEHEAD main goal is to promote the death/black scene, in this way it features more underground bands than in previous issues; but we still have kept the leading ones. We also propose you to enlarge your interest field by introducing you industrial bands.

One side of our originality consists in our clean presentation to what is called: "Morbid Soft Art". So, we open the gates to artists devoted to the cold beauty of morbidity. We want to know how you react to this new item. The other side of SPIKEHEAD is to make you aware of different world and life concepts through the bands voice, and let you have your own point of view on them. We would like to add that we support neither political ideology nor religion and you musn't think we always agree with the bands ideas.

Due to many problems, our friend, Laurent who used to do the zine with us, is temporarily out. It's up to his contacts to do what they want now. But it all depends on him to be one more time welcomed in the crew.

Another point we would like to add, is that the scene is slowly rotten by a plague named: rip-off. If you send your money, zine, demo, I.R.Cs... to someone who never reply or promote you, inform all your contacts. We have to bannish such filthy people who are only in it for the money and kill the necessary mutual trust of underground.

To conclude, being tolerant of the music proves tolerance in the everyday life.

Ben - Sebastien

BENOIT CHAMBON
15 RUE FRANCAIS
CHANTRAINE
88000 EPINAL
TEL: 29 64 09 05

- 1 : WINTER : Into Darkness
- 2 : DIAMANDA GALAS : Plague Mass
- 3 : PARADISE LOST : Live Aalst 91
- 4 : N. DIABLERIE : Demo 88
- 5 : DAMNATION PRIDE : Demo 89
- 6 : PENANCE : Sampler Trax
- 7 : CATHEDRAL : Demo 90
- 8 : HEADBUTT : Live 04/91
- 9 : SHEER TERROR : Can't Hate...
- 10 : AUTOPSY : Everything
- 11 : G.G.F.H. : Eclipse
- 12 : EYE HATE GOD : In the Name..
- 13 : BUTTHOLE SURFERS : Everything

BENOIT THANX : All in Cemetery, Elmer & Sonic Violence, Keith & Headbutt, Paradise Lost & crew, Martin & Asphyx, Chris & Autopsy, Paul & Master, Max & Golem, Jeff & Carcass, Barney & Napalm Death, Rick & Sadistic Intent, Damien & Shud, Tony & Phantasm, Solidarity Confinement, Esa & Demigod, John & Winter, Chris & Exulceration, Ludo Evil, Matze Ruoff, Fredo the Troll, Miguel Angel, Olivier Atomik Thrash Video, Amede & Terminal Recs, Phil Pillet, Jeff Plagnard, Richard & Wild Rags, Jungle Hop, Semetary Recs., Go Get Organized, Domino & Intellectual Convulsion, Corpse Grinder Recs., Mammy, Dave & Peaceville, Martin & Radioactive, Luc & Poullet Basquaise, Ryan & I.H. J.D.M., Octavio & Extreme Uction, Max & Sacre zine, Francois & Hard Force, All my family, Elbo, Feb, Isa Ben, Alexis, The Gols, Bella Da, Bas. I'd like to dedicate this issue and all the work it has needed to my grandfather. I'll never forget you, thank for all.

Bands, zines, labels, don't hesitate to send us your productions. Adds and reviews for sure. People who want to write us for infos or other things please enclose an I.R.C. for a sure reply. Thanx.

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SEBASTIEN ZIMMERMANN
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- 1 : DIAMANDA GALAS : Everything
- 2 : WINTER : Into Darkness
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SEBASTIEN THANX : Dead (R.I.P., You live in our hearts bloodbrother), Euronymous & Mayhem, Metalion & Slayer mag, Nuclear Holocausto of Bloody Vengeance & Beherit, Dirk & Malaphar, Alex & Absurter Cryst, Octavio & Extreme Uction zine, Empty Grave fiends, Xytagruptor & Samael, Steve & Seraphic Decay Recs., Dave & Peaceville Recs, Phil Pillet, Michael & Nuclear Blast Recs., Aleister Crowley & A.A., Ch. Bouchet & O.T.O., J.L. De Biasi & Wicca, Alex, Matze & Atrocity, Chris & Rottrevore, Andy & Full Circle, Herman & DSP, Bob & Asphyx, Mordor, Tore & Old Funeral, Lars & Carbonized, Mortal Fear, Browyn & Bondage Harvest, Brögi & Messiah, Johnny & Unleashed, Jan & Prestige Hellslaughter & Tiamat, Roberto & Brutal Time zine, Roberto & Visual Aggression zine, Gauthier & ELM, Patrick & Disharmonic Orchestra, Aien Kios & Karakatuar zine, Peter Daub & Epitaph zine, Lost & Found, David & Misanthrope, Philippe & COTLOD, Thomas & Desultory, Gary & Baphomet, Roberto & Blackout zine, Jeannot, Bull Metal & Masacre, Paul Chavez & Dying Terror zine, Al Beyer, Nick & Paradise Lost.

GENERAL SURGERY ep, 'Necrology' will be out in March and available 6\$ to G.T.G.P Records, P.O.Box 251, Millersville, PA 17551 USA.

Spectre over Gorgoroth costs 7\$ to **ISENGARD**: Esgaroth Skejelum, Berglyv 46, 1262 Oslo 12, Norway.

FOETICIDE death band infos to: Mike P.O.Box T344, 7344 Sussen, Germany.

DEATH YELL, always 'Vengeance from Darkness'. For 5\$ to: Andres Lozano S. P.O.Box 28-9, Santiago 9, Chile.

SEX THRASH contact is :Damned Sentry, Av. Coronel Jose Dias Bichalho 964 CEP 31.270 BH MG Brasil

For all tombcreatures is born I Hate Dave Mustaine zine. A lot of death bands are featured and it is done in an insane style. So you can order it to: Ryan Muldoon, 5717 Hendrix Dr., Virginia Beach, VA 23464, USA. It costs 4 \$ for 66 A4 pages.

Still on sale is the new infernal issue from the well known **SLAYER MAG** still with tons of bands and cool things, so order for 5\$ to: Slayer Mag, P.O.Box 447, 1701 Sarpsborg, Norway.

A new cool label in France: Corpse Grinder Recs., c/o Fabien Simon-Soun-dira, 14 Rue Joachim du Bellay, 94110 Arcueil, France. They do a 3 trax 7" from Macabre End (Swe), 'Consumed by Darkness'. It's color printed cover - lyrics sheet. Prices are till 9 copies: 5\$ Europe & 6\$ overseas, from 10 copies 4\$ and 5\$. They'll probably release Dissection (Swe), Acheron (Aust) and Cemetery (France). They're cool guys and no ripp-off.

For **BATHYM** merchandise: demo, 4\$, rehearsal 3\$, Shirts, 7\$ to: Eric Watson, 125 Florence Road, New Brighton, PA, 15066, USA.

Write to **NUCLEAR DEATH**: Lori Bravo, 5025 W. Flynn Lane, Glendale, AZ, 85301, U.S.A.

IMPETIGO contact is: Mark Sawickis, 224 Prospect Road, C-26, Bloomington, IL, 61704, USA.

Another psycho indus noisy hippy band called **NOKTURNEL** from which you can get a 'You Don't Have A Chance' demo 90 + stickers for 5\$ to: Nokturnel, 91 Northgate Village, Burlington, NJ, 08016, USA.

DEATH COURRIER (Greece), will release their first lp for Wild Rags Recs.

The US band **DECEASED** will release soon their first lp called 'Luck of the Corpse' and a limited 7" will be out soon, it's called 'Gutwrench'.

XYSMA lp 'Yeah' is out and available for 10\$ to: G.T.G.P. Recs, P.O. Box 251, Millersville, PA 17551.

COTLOD demo tape is available for 30FF to: Philippe Guizliou, 37 Av. Jean Moulin, 92390 Villeneuve-La-Garenne, France.

ABSURTER CRYST c/o Alex Shulze, Waldstr. 90, D-6107 Reinheim, RFA.

MORDOR, the hellish doomy indus band: c/o Gora, B.P. 360, 1020 Renens VD 1, Switzerland.

CONJURATION c/o Jerry Pardue, 517 N. Gibbs St., Plainfield, IN 46168, USA.

VADER the death metal band from Poland and **CATHEDRAL** the doom band from Lee (ex-Napalm Death singer) just signed on Earache Recs.

New **MASSACRA** lp is just out, and it's called 'Enjoy the Violence' and is better than the first one!

SAMAEI, **MORBID DEATH** and also gods **AMORPHIS** will release their lp on French label Osmose Productions.

R.U. DEAD? 'Simply Dead' demo is out. They're ex-Poison. The tape is 30 min. long and costs 10 DM to: Gero Schmitt, Johannes-Weiber-Weg 22, 7900 Ulm, Germany.

BRUTAL TIME is a cool zine from Chile you should write to, cause it's extremely death and well printed in Morbid Mag style. It costs 4\$ to: P.O.Box 2303, Centro Casillas, Santiago, Chile.

PENTAGRAM from Chile has just reformed, beware! They also work on their new demo.

ASPHYX and **NECROPSY** have signed on Century Media Recs. We wait for their both lps very soon.

Out in June on Wild Rags Recs. lps from technical grind band **NAUSEA**, (ex-Terrorizer), and also from death thrash band **NUCLEAR DEATH** (2nd lp) featuring Chris Reifert singing on two trax.

MALAPHAR is the new band from Dirk Heinzen, (ex-ABYZ singer), they have recorded a two trax rehearsal very intense in a brutal death style, then get in touch with them: Dirk Heinzen Am Schutzenrain 19, 6107 Reinheim 2, Germany.

MYSTIFIER from Brazil got a 7" out called 'T.E.A.R.' with 2 Death songs. It costs 7\$. Their 89 demo is still available for 6\$ to: A/C Armando Da Silva Conceicao, R. Andre Rebouca, 01-Ribeira, Salvador/Bahia/Brazil. Cep: 40.420.

A demo tape from **CONVULSE** is available for 4\$ (Europe) & 5\$ (Elsewhere). It's Death metal and called 'Resuscitation of Evilness'. Contact: Janne Miikkulainen, Pajakatu 24, 37150 Nokia, Finland.

LOST & FOUND is a HC label which will introduce you a lot of cool items for a nice price, catalog is out, just ask for it to the following address: Lost & Found, Im Moore 8, 3000 Hannover 1, Germany.

Do you know Avant-garde occult death metal? No! So write to **NECROMANTIA** and you'll know what it means. Send a blank tape to: Necromantia, P.O. Box 79006, 17202, Himittos, Athens, Greece.

IMPALER have 2 demos available, for 1.75 £ each to: Impaler, 65 Avenue Road, Leamington Spa, England.



The 3 trax new demo from **AMORPHIS** is just out, and you can order it to: Esa Holopainen, Tanotorventie 53 B/A, 00420, Helsinki 42, Finland. To get it send a blank tape + 2-3 IRCs for Europe or A blank tape + 3-4 IRCs for overseas.

First fanzine from Portugal in both English and Portuguese version is **BLACK OUT**, so people get it to: Rogerio Santos, R. Sousa Pinto 4, 2745 Quelus, Portugal. No1 costs 2,5 \$.

'Green Is Good' is **EXIT** 13 lp which costs 20 DM (Europe) and 15 US \$ (world), to: Ecocentric, Dresdenstr. 30, 5400 Koblenz, Germany.

2nd demo from **AMPUTATION** out now and available for 4\$ Europe and 5\$ elsewhere, to: Harald Nevdal, Friggs Vei 11A, 5050 Nesttun, Norway.

CARBONIZED new line-up is now: Lars Rosenberg (bass), Piotr (drums) and Christoffer (also in Therion) as vox + guitar. Their lp 'For the Security' will be out in the spring on Thrash Recs. They have new white shirts back and front printed, size: M, L, XL, XXL, for 12\$ to Lars Rosenberg, Sodermann -ag 45, 11640, Stockholm, Sweden.

GRAVE signed on Century Media Recs for 7 lps, and an ep will be out soon so take care. 3rd demo 5\$ and Shirts available for 12\$ to: Jorgen Sandstrom, Lyegatan 10, 62143 Visby, Sweden.

TRAUMATIC demo costs 5\$ to: J. Larson Industriagatan 11 NB, 59500 Mjölby, Sweden. It's a kind of new Carcass fuckin' raging!!!

Black/death band **HAZAEI** got its 'Chapel of Doom' demo out for 4\$ to: Wotiek Stasiak, Ul, Bielska 51/3 m.19 09400 Poland.

'Resting in Your Graves' from death band **ABOMINO** is yours for 5\$ to: Chris, P.O. Box 7233, Falls Church, Virginia 22040, U.S.A.

REPUGNANT 'Screams Of Death' is yours for 4\$ to: Annie Chaos, Heiveldstratt 3, 2750 Beveren, Belgium.

'Nuclear Exorcist' is the 3rd demo from the great **DECEASED**, so get it for 6\$ to: King Rowley, 5953 North 10th Ave., Arlington, 22205 Virginia, USA.

Get the cult tape from **ABHORRENT** 'Occultus Brujera', for 5\$ to: Stian 'Occultus' Johansen, Bamsev .7, 1713 Gralum, Norway.

For Doom freaks here's the new demo from **SORCERER** for 6\$ to: Peter Furulid, Svartvikslingan 31, 161 29 Bromma, Sweden.

STIGMA DIABOLICUM, the new band from ex-MORTEM members, take contact: Bard G. Eithum, Selve Solfengsv .6c, 2600 Lillehammer, Norway.

'A Matter Of Splatter' 5\$ to the Grind death band **DISEMBOWEL**: Richard, Edisonlaan 45, 5021 MA Tilburg, Holland.

The diabolic Vincent Crowley from **ACHERON** wait for your letters at this new address: P.O. BOX 7624, Pittsburgh, PA 15214 USA.

Rehearsal tape from **MORTAL REMAINS** costs 4\$ to: Paul, 17 Leafield Crescent, South Shields, Tyne & Wear, NE 34, 6JQ, England.

MORTICIOUS demo 'Genetic Blurr' cost 3\$ and Shirts 13\$ (High quality art work) 2 kind: Demo cover + Death metal freks, or + Terminal Terror to:

Tom Woodruff, 1512 S. Arlington Ridge Road, 501, Arlington, Va, 22202, USA.

Listen to the Dark Brutal Death Metal from **XERASIA** send a blank tape to: Thomas Haugen, 3812 Akkerhaug -en, Norway.

NECROSCHISMA: doom demo costs 5\$, 10 DM, 3£ to: Obrechtstr. 39, 8031 AH Zwolle, The Netherlands

NECROPHILE got always its both demo tapes on sale: 'The Terminal Derangement' (88), 3\$, and 'Beyond The Truth' (89), 1\$. Add 1 or 2 IRCs for S&H. To: Takaaki Ohkuma, 1367-37 Katakura-Cto, Hachioji, Tokyo 192, Japan.

Ex-Revenant & ex-Decay members formed **MORTIFICATION**, a brutal death grind band which contact is: Jhon Mc Entee, 8-02 Mayfair Terrace, Fair Lawn N.J 07410, U.S.A.

SUFFOCATION infos to: Jason Fligman, 10 Yellowstone Ct., Coram, NY, 11727, USA.

L.G. singer from **ENTOMBED** has been fired up from the band so their expected lp is a kinda delayed. (the previous release was for January...)

'Dreams of the Dead' new demo from cult **EXMORTIS** will be out very soon. Their new shirt is out with the sick-demonic demo cover, available in medium, large and X-large size, and it costs 10\$ USA/12\$ world payable to Brian Werking, Exmortis, P.O. Box 164, Oaklade, PA 15071.

Grinding sick band **TRAUMATIC** got its demo out, it's 'The Process of Raping a Rancid Cadaver', costs 5\$ to: Totte Martini, Edlundsg. 8E, 595 00 Mjölby, Sweden.

TOTTENKORPS got its 'King of Hell Reclaims His Throne' 4 trax demo out and it costs 5 \$ to: Pablo Clares B., Obispo Orrego 1201, Easa 4 Nunoa, Santiago, Chile.

For people interested in concerts in France, we suggest you to take contacts with organisers from E.L.M. to this address: 14 Rue St Hubert, 57620 Lemberg, France. Tel: 87-06-47-97

The 3 songs 7" 'Necroorgasm' from the **DEATH COURRIER** is still available for 4\$ (Europe) & 5\$ (World) to: Jim Trousiotis, Efesou 54 A. Orvla, 26500 Greece.

Deathrash band **ACROSTICHOM** got a demo out for 5\$ to: Eliphas, Edisonlaan 45, 5021 MA Tilburg, Holland.

'Disappear in the Obscurity' is the 45 minutes death demo from mexican band **PENTAGRAM** 6\$ cash to: Ivan Lopez S., Luis Perez Verdía 653-3, CP 44670, Guadalupe, Jal. Mexico.

Cataclysmic Deathnoise for 'Repugnant Blasphemy', the **FLEGETHON** demo tape out for 4\$ Europe and 5\$ world to: P.O. Box 3407, Athens GR 10210, Greece.

3 trax death demo 'Rest Without Peace' from **PROFANER** costs 4\$ cash to: Azman Omar, Apt Blk 713, Bedok Reservoir Road, 03-3936, Singapore (1647).

Contact the death metal bands from Chile, **TORTURE** to: Los Navios 5061, Nunoa, Santiago, Chile. **HOMICIDE**: Angelo Jeldres, Nueva York 99, Villa A Prat, Quilicura, 5760 Chile.

Now **PHLEGETHON** from Finland whose 2nd Demo is called 'Neutral Forest'. Get it for 5\$ to: Teemu Hannonen, Lossitie 2 C 14, 80160 Joensuu, Finland.

'Diabolic Forces' is the demo from **MORBID DEATH**, get it for 30FF, 5\$ or 6\$ (overseas) to: Natalizio Serge, 55 Rue Paul Pastur, 6020 Dampremy, Belgium.

NECROMANCY dcxo is out, called 'Visions of Lunacy', contains 5 death trax. Send 5\$ to J. 'Smuggler' Hiotellis, Fedonos 10, 17236, Ano Haravgi, Athens, Greece.

MORTICIAN death grind demo (3 trax) is available for 3\$ (USA) and 4\$ (world) to: Will Rahmer, 200 Round Hill Drive, Yonkers, N.Y 10710, USA.

'Desolation' is **SIGH** demo, get it for 4\$ cash to: Mirai Kawashima, 1-2-8-401, Mejiro, Toshima-Ku, Tokyo, 171 Japan.

3 death trax on **AMORPHIS** demo called 'Dismant of Soul'. Send then a blank tape + 2 IRCs (Europe) or 3 IRCs (World) to: Esa Holopainen, Tanatorventie 53 B/A, 00420 Helsinki 42, Finland

Black metal band **MORTUARY DRAPE** has a new demo tape, so write them to get infos: Max Boveri, Via Righi 3, 15100 Alessandria, ITALY

Death metal band **DECOMPOSED** got its 'Inner Destruction' 6 trax demo out for 7\$ to: Daniel Le Bray, 3 Bld du Midi, 76700 Harfleur France.

Another cool zine is **KARAKATUAR** including a lot of death bands and it costs you 5\$ to order it to: Shahizan, 639 U-1 Lane 15, Pokok Assam, 34000, Taiping, Perak, West Malaysia.

EXIT 13 contact: Bill/G.T.G.P., P.O. Box 251, Millersville, PA, 17551 USA.

DESULTORY new 3 trax demo out, called 'Death Unfolds', and costs: 5\$ to: Jens Almgren, Bondstigen 30, 144 00 Rönninge, Sweden.

CENOTAPH 7" is available to this address: Distorted Harmony, c/o Jose Adolfo L., Apdo. Postal 19-648, 03901 Mexico 19 DF, and costs 5\$.

DYING TERROR is a cool death grind Indus open minded zine you have to contact very fast, it costs 3\$ for 85 pages, write to: Paul Chavez, 2301 Jefferson Davis Hwy, Apt 809, Arlington, VA, 22202, USA.

First demo from the doom/death band **DISEMBOWELMENT** is out and costs 5\$ to: Paul Mazzotta, P.O. Box 539, Thomastown 3074, Melbourne, Australia. They also have t-shirts for 15\$.

MONASTERY is a new project band including Lars from Carbonized and Entombed, + members from dutch band Sinister. They just released a 6 trax demo tape available for 10 Fl. 10 DM, 5 \$, 200 BFR... to the: Putrefying Management, c/o Paul Maessackers, Van Kaelwijcklaan 69, 2651 GM Berkel, Holland.

Another great bands from Mexico, it's **SHOB-NIGGURATH**. You can get their 'Horror Creatures' demo for 4\$ and both sided t-shirts for 12\$ to: Arturo Alvarez, Apdo. Postal 1305, C.P 06002 D.F 1, Mexico.

An english band which is called **DECOMPOSED** just released a demo tape with 3 trax, it costs 3\$ or 1.50 £ to: Decomposed, 93 Richmond Road, Kingston, Surrey, KT2 5BP, UK.

You can get the **ANGUISH** 3 trax 7", 'Ground Absorbs' out now and it costs 5\$ europe and 7 rest of the world. Solinas Valerio, Via Fonzaso 2, 20148 Milano, Italy.

SENTENCED demo is out, 'When Death Join Us...' is the title of it. Including 5 death trax. It cost 5\$ to: Sami Lopakka, Armentie 6, 91500 Muhos, Finland.

Great!Cult grind/death US band **REPULSION** reformed.

ABRUPTUM: c/o Tony 'IT' Särkkä, Profiliv. 8a-61235 Finspang, Sweden.

All stickers available to Mathias Ruoff, **INFESTED INCARNATION AID**, Bachstr. 1, 7311 Hochdorf, Germany.

Some rumours say that **ATHEIST** bass player died in a crash car. We don't know yet if the band will release their 2nd lp.

BROKEN FEAR, a french death band will have a new demo out on 8 trax studio in may.

PUNGENT STENCH will have a 7" out, but in Japan only! They are working on their new lp, and will be featured on a sampler with **DISHARMONIC ORCHESTRA**, **DISASTROUS MURMUR**...

The 2nd issue of the satanic zine **EXTREME UNCTION** is out! You can order this very great & well done work to: Octavio Godoy Gonzales, Trave -sía Pintor Sorolla, n.º 6 4º 28980 Parla Madrid, Spain for 4\$.

'Visceral Scab' from german **GOLEM** is available to Max Grützmaier, Grinden Str. 26 Buckow 0-1276, RDA, for 6\$ or 10 DM.

The leading french speedcore band **M.S.T.**, who is now a 4 members band will release their next lp in Germany with S. Mottek as producer (Attitude, R. Vampires). I've heard the adv. trax, it's faster & brutalier! A 12 trax lp then out on Jungle Hop/Musidisc. It's called '38'48' Regeneration' and out in may. The line-up is now: Mickey (vocals), Amedée (bass), J.P (Guitar) & Edgar (Drums).

'The Mass' is the 2nd demo from the czechos. band **MASTER'S HAMMER**, and you can get it for 5\$ to: Franta Storm, Spalova 23, Praha 6, 162 00, Czechoslovakia. We don't know anything about the 3rd demo.

New **ENTOMBED** singer is Orvar from **NIRVANA 2002**, another swedish band.

We suggest you to get in touch with some cool traders, very godly such as the following ones: Phillippe Pillet 23 Rue Carnot, 01000 St Denis Les Bourg, France. Or even Cyril Brusco, 6 Route d'Heynieux, 69800 St Priest, France. **TRADING RULES !!!** You can also write us, there are no fuckin' troubles, we'll trade or inform you about the underground if you don't forget the IRC.

Another band from Finland, it's called **FUNCUNT**, their 'Minutewelli' demo includes 5 songs and costs 4\$ to: Jussi Saivo, 29570 Soörmarkku Finland.

MUTATION is a death metal band coming from Singapore whose demo will be out soon, so write them to: Roy Yeo, 22 New Industrial Road, Singapore 1953.

Doomy band **VARATHRON** contact is to P.O. Box 3123Z, Athens 10035, Greece.

'Bloody Ceremonial' costs 5\$ to send to **ATOMIC AGGRESSOR**: Enrique Zuniga Fernandez Cocha 35T, Nunoa-Santiago, Chile.

The original **REENCARNACION** have a new demo out. Send 5\$ to: Victor Paul Jaramillo, A.A 50366 Medellin, Colom-bia.

'Necrolust' is the demo from **VADER** get it for 5\$ to: Peter Wiwczarek, Ul Gietkowska 7/1, 10-170 Olsztyn, Poland

Get in touch with **NECROFAGO** for their demo 'Brutal Mutilation' to: Arnold, Rua Do Limao 114, Passos, MG, CEP: 37900 Brazil.

Steve Cutler, bass player from US band **AUTOPSY** just left the band and it makes them unable to tour.

MACABRE, 'Live In Hell', is a 9 trax live tape available for 5\$ to: Intestinal Tapes, P.O. Box 514, 5250 KH Vlijmen, Holland.

Chuck reformed **DEATH** !!!!!!! with for the moment **SADUS** bass player and **CYNIC** drummer.

'Death Unfolds' from **DESULTORY** is out and costs 5\$ to: Jens Almgren, Bondstigen 30, 144 00 Rönninge, Sweden.

NECROPHOBIC, 'Slow Asphyxiation' is the 3 trax demo out. It costs 5\$ for Europe and 6\$ elsewhere to: Joakim Sterner, Arkadvägen 5, 121 47 Johannes-hov, Sweden.

A split CD featuring **TORTURER** (Chile) and **MISANTHROPE** (Fr), is out on Infest Records, it costs 18\$ or 90 FF, to **MISANTHROPE**: c/o David Barrault, 30 Allée de la Solidarité, 93190, Livry-Gargan, France.

Death metal bands, zines, traders, contact now one of the best radio in France, for a good promo: **HOLOCAUST**, c/o Fred Lambert, 59 Rue Henri Choquet, 58640 Varennes-Vauzelles, France.

The 6 trax demo 'Severe Malignant Pustule' from **NECRONY** costs 5\$ to: Rickard Alriksson, Brevdvegatan 17, S-703 78 Orebro, Sweden.

OBSCENE sell its demo 'Grotesque Experience' 4\$ to: Stefan Källarsson, Snickrav. 49, S-632 23 Eskilstuna, Sweden. Doomfreaks write!

Horror-Core? Write them to **HIDEOUS MANGLEUS**: Sam Biles, P.O. Box 236, Allentown, PA-15412, U.S.A.



SACRE A LA TRONCONNEUSE zine is out, written in english with a lot of death/grind bands, available to Michiels Max, 44 Av. du 18-06-40, 93360 Neuilly, France.

MASTER

Europe was struck by the mighty legend of death metal coming from the U.S.A for the winter. I'm sure many fans were waiting for that. Unfortunately, they didn't tour France. The MASTER lp is out now, but the new one will blow it away as soon as you'll hear it, and I'm sure that all the fans who have seen MASTER on stage won't say we lie. So here's an interview with frontman Paul Speckmann.

It seems the legend is back ?

Paul : Yeah, it was so long waiting for our first european tour, 6 or 7 years. It's very exiting to be here. It's our second gig, and I'm already sick: too much herb, hash !

How do you find the european way of life ?

Paul : I love the crowd here. Maybe in 3 weeks there will be more people, but I'm enjoying myself here.

It must be difficult to play for 2 bands in a same concert ?

Paul : It's terrible, I woke up this morning with no voice !

When someone look to ABOMINATION or MASTER, he will feel respect for these both death pioneers ?

Paul : Thank you. It's nice that people feel respect, finally 7 years later we have records, CDs, shirts, tour. We can only get better now.

Wasn't it too frustrating to wait such a long time ?

Paul : of course, but when you're a death metallor, you never give up, I live my life for music. Believe it, it is music or death !

I know that you don't like very much new bands influenced by you, but for your next tour, which bands would you chose to tour with ?

Paul : Kreator. I hope they'll see it when you will print it. Now, ask Aaron a question.

O.K, which drummer influenced you ?

Aaron : I like double bass drummer like the ones of Dark Angel, Slayer, Possessed. I like good production stuff like Kreator, I don't want to listen to noise.

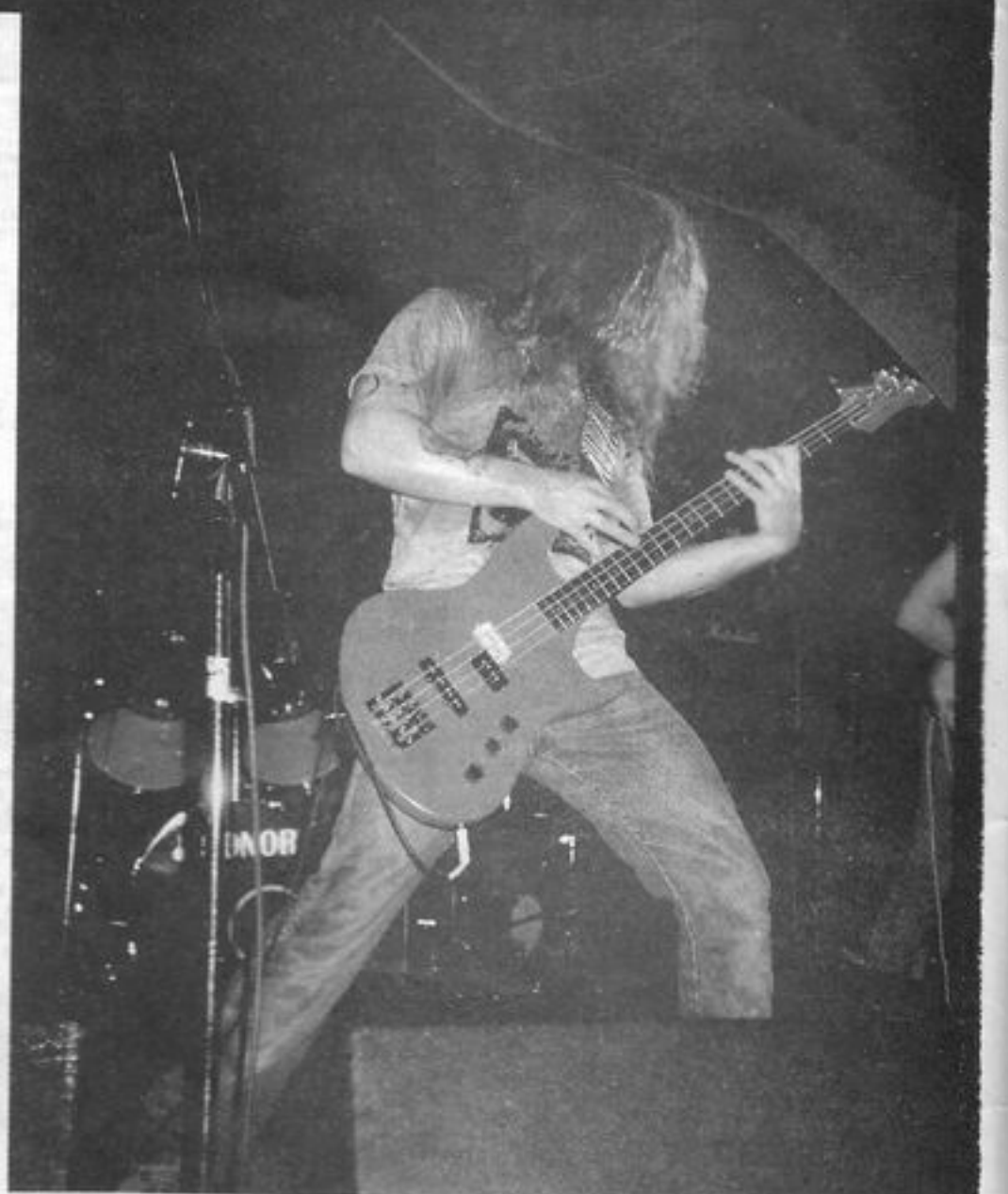
How does it feel to be a drummer in the back of the scene, behind the others. Is it frustrating ?

Paul : Good question !

Aaron : Well, it's a kind of my style. I don't know, I just like it.

For which bands are you dying ?

Paul : Black Sabbath, Motorhead, Tank, Angelwitch, The Doors, Hendrix, Jazz... Music is an art form, but I don't read other bands lyrics, cause I don't want to write the same thing.



On the ABOMINATION inside cover are photos with bikes, are you biker ?

Paul : To be honest, I don't have my own. I'd love to have it as soon as I can afford me one. My friends are bikers. It's a way to free yourself, like Twisted Sisters. I played with them when I was in my first band and I was 18 years old, nine years ago.

When will you record your next lp ?

Paul : We'll record the Abomination 2nd lp in February, out in April or May. In January 15th the brand new Master, so as DEATHSTRIKE. Then another DEATHSTRIKE or MASTER, so you figure that about 7 lps will be out for summer time. I hope we'll get enough support to sign on a major label and do a real tour.





By driving a little time in the terrible England, we met the so much terrible AUTOPSY drummer, I mean Chris Reifert who answered our terrible questions...

It seems you get popular in Europe, how is it in the U.S.A?

Chris: We haven't been playing around the US yet, it's hard to tell, but it seems we are more popular on the East Coast than at home. No many people are really into us where we live.

You played a lot of new tunes, have you already wholly written the second lp?

Chris: Yeah, we'll probably record our next lp in November 90. We have 12 new songs.

All for the lp?

Chris: Yes, I don't like extra trax. It'll be named "Mental Funeral", like the death of your brain.

Is there any concept behind this title?

Chris: No, just the same kind of stuff. Nothing totally new. We don't know where we'll record it yet, we're looking for some studios. Maybe in San Francisco. We don't wanna use a producer. As a producer says if it sounds good or not, and we can do it too. We need someone who can put our ideas on the tape.

You just tour in UK and Holland, but when will you tour all over Europe?

Chris: I don't know, but there are some talks about a tour in early 1991. It's just still in the talking stage. Wait & see for offers!

Why did Ken left the band?

Chris: We kicked him out actually. He's a good bass player, but we didn't got along with him too good. But I don't want to say anything bad and we don't need tension in the band.

The fact that now there are two brothers Cutler, will keep the band more united?

Chris: Yes, I think so, everything is a lot better now; even if he plays with us only for a couple of months. Eric's older brother were at first a guitar player, he only played in garage bands.

Why have you done a second version of the "Severed Survival" cover?

Chris: Because a lot of records stores refused to take our first one which was too graphic: too much blood I like the new one as the old. I'm glad we did it. Hammy from Peaceville suggest it, but we have had the choice.

What do you think of Paradise Lost and Benediction?

Chris: Benediction is very heavy, Paradise Lost, I've been hearing them for a long time, they're great. I think we got a good heavy bill for this tour.

Do you live from your band or are you working?

Chris: No, we have all full time job, I personally make t-shirts, a pretty cool job. If anyone want some shirt, write us, but I don't make bands shirts.

How can you sing and play drums at the same time, and when did you decide it?

Chris: It's not hard, it just take a lot of breath. We just were looking for someone to sing as we formed the band, but nobody fit.

AUTOPSY: Retribution For The Dead
Waaargh!! As I've sworn, this band is without any doubt the death metal gods! Their new release is simply amazing. I already know these trax live, and I was a bit afraid that they'd not succeed in reacting the same brutal sound. But in fact they even do more! The production of this ep is terrific. The rythm section is heavier than Melvins or Trouble. Chris sings deeper (unbelievable!), and the structures of the songs are original and easy to catch. Face this masterpiece quickly!

AUTOPSY: Mental Funeral
After they done a loud crushin' ep, they are back with a good doomy lp. For my own I like best that lp, than the first one. They still kept their sound, but the trax are now slower. I just heard to this lp in a strange state at a trip, but it's sure that didn't disturb me a lot. This lp really rules, and I'm truely impatient to see them on stage, cause it will make my brain rot...



ATROCITY

Here's an interview with Alex, singer from the German godly band ATROCITY. This band was featured in our first issue in the beginning of this year 90. And we have said that ATROCITY was promised to a great future, as being one of the best death metal bands of the moment with their 7". I think you all know that "Blue Blood" was really successful, and now with this just out LP, ATROCITY will be headliner in underground with bands like CARCASS & MORBID ANGEL so hurry up to get this cult LP!!

Satisfied with "Hallucinations"?

Alex: Yes!!! I think everybody of Atrocity like it!!! We stayed at Morrisound Studios in Tampa, Florida and recorded the album together with the death metal god producer: Scott Burns.

The music is very technical and brutal death metal. I think many people will like it... as ourselves too. Also, the cover is great, done by H.R. GIGER (Emerson, Lake & Palmer, Celtic Frost, and movies: Aliens I, II, III and Poltergeist I, II, III)!!!

Can you tell us more about it?

Alex: Yes, it's a concept LP. A story of a manbranded girl whose life is dictated by drugs. It shows her whole life till her dying from an overdose by heroin. It's a very social critically story.

What are your forthcoming plans?

Alex: We want to tour again. Maybe next year together with DISHARMONIC ORCHESTRA and NOCTURNUS. In the U.S.A we will be on Roadrunner, maybe we'll tour there too. But it's hard to do 'cause 4 members, we too, have to do civil service.

What do you think about the rebirth of a great Germany?

Alex: ... It's a whole sold out of Eastern Germany... very bad!!! First they have fought for liberty, now money talks!!!



Do you think peace is at hand or so far away?

Alex: We are not afraid, because we have now our own gun!!! (see the photo...)... just a bad joke. In the Middle East, Irak, it seems very bad. I'm afraid of every danger of a war. Warfare is made by politicians, but citizens and soldiers have to die! Give the politicians a gun and let them shoot themselves. Also it's worse that companies which built weapons make money of war without caring of the people who are suffering. Fuck 'em all.

How was the tour with CARCASS and the others?

Alex: It was a great time!!! Best gig was in Paris!!! It seems you've organized many concerts, is it going on?

Alex: Yes, I organized the whole tour of CARCASS/ATROCITY for example. Just gigs I organized were the 6 German dates for the S.O.B tour, I've made with a friend.

Don't you think death/grind is now trendy music?

Alex: It could be, but we've done this a long time before...



GOLEM: Visceral Scab 91

This demo got a cool intro in the "Science of Horror" style, then you will quickly know which band is playing. They really kick ass with a really well done grind death like Napalm Death on "Mentally Murdered". Some will say they aren't original but I'll answer them that they only are 16. It's then well done and a lot better than all Carcass clones! (see news for ordering this 4 trax tape).

The young east German band GOLEM isn't as their name sounds, a Protector clone. In fact they've got a demo out (see reviews) which reminds a lot Napalm Death from the "Mentally Murdered" period. O.K., it's already been heard, but it's well done. So, I also think it was the opportunity to ask to east Germans how is going their new life now that they threw away their old government (and the wall too!). Let's see their opinions:

Can you introduce Golem to our readers?

Max: Golem is a 3 piece line-up with me on bass, Andreas on guitar and Micha on drums. We formed in April 89 and our musical style was inspired by bands like Carcass, Napalm Death and Heresy.

How is the scene in ex-East Germany?

Max: The Heavy Metal, Thrash, Speed scene collapsed a bit last year, but a lot of young bands formed at the same time, especially new noise and grindcore bands.

Did you take your name from Protector LP?

Max: Yes, but we aren't great Protector fans. Only the word Golem was cool for calling a band like ours.

How are you living the changes of the new Germany?

Max: A lot of things are easier now. But also there are a lot of new problems coming up now, but I think people will manage all of them.

How was it to be a death band during the Communism time?

Max: I really don't know much about the problems in the past, because our first gig was in January 90. But I've heard a lot of things from friends and colleagues about that time. For instance there was a lot of censorship and repression from the government.

You're a young band, but you already have offers from labels; how do you explain this?

Max: At the moment, we planned to release a single on Cannibalized Serial Killer Recs. (a new sub-label from Nuclear Blast Recs.). I think they are interested because we are a band with an own style.

Why did you choose to play grind in the Carcass style?

Max: Because we like the music of bands like Carcass, Disharmonic Orchestra, Napalm Death, Pungent Stench and so on. For it's the only possible kind of music to play.

What do you think of the Baltic countries problem with the USSR?

Max: Well, I think that the people of the Baltic countries have the right to manage their future. They have the priority to say if there is an union with the other soviet countries any longer or not.

What are your future plans?

Max: As I said before, we wanna realise a single in the near future, and surely we wanna play more gigs and write more songs...

Anything to add?

Max: We wanna thank all the people who supported us in the past. Our 4 trax demo "Visceral Scab" can be ordered for 10 DM or 5 us \$ to:

Max Gruetzmacher
Lindenstr. 26
1276 Buckow
Germany

DISMEMBER



DISMEMBER just got its first lp out, and it's very cool to hear, so as you noticed by hearing a lot, this lp is truely original and powerfull. We then suggested to Matti (vocals) to make an interview with us to invloved you a lot in this new kingly band.

Short story of the band ?

Matti :Dismember formed in 87. After releasing 2 demos, Disember split up and became Carnage for a while, after the recording of the Carnage lp, split up and Disember reformed. Don't you think too many swedish bands sound like Entombed ?

Matti :Some does and some doesn't, I think the main reason for every bands sounding the same, is the use of the same studio (Sunlight that is).

What's about the lp ?

Matti :The lp is titled "Like an Ever-Flowing Stream", it was recorded at Sunlight studio in March. It contains 8 sonic gut melting trax + 2 bonus trax on the CD. Dan Seagrave is doing the cover, so I think it will be a cool cover drawing. And it will be out as soon as possible.

Some plans ?

Matti :Yes, we'll go on tour with Morbid Angel in June/July, nothing more really.

What do your lyrics deal with ?

Matti :Our lyrics deal with: pain, death, darkness, insanity, loneliness.. Don't you think death metal turned trendy ?

Matti :Yes, death metal has become a trend, I don't know why, but it doesn't bother me, maybe all the excitement about death metal will cool down after a while and all the bands who are really into it will survive.

What's your conception of death ? Do you fear it ?

Matti :No, I don't fear death. Why should I? I mean, it's a natural thing it will happen to everybody, I'm more concerned about how I will die. (I'm hoping for a painless death).

What's your position face to A.I.D.S. ?

Matti :I'm a little bit scared about it. It wouldn't be too fun to get the disease. Hey, you all out there, use a condom when you... En... Hhm... You know.

Which bands influenced you to play in a band ?

Matti :Personnaly, I'm influenced by bands like: Carcas, Deicide, Necrovore, Devastation, Autopsy, Massacre... But what got me to sing in a band? No idea, it just happened.

What are your influences to create lyrics, music.. ?

Matti :I usually sit in my room, late at night, half wake, half asleep, and then suddenly the lyrics pops up in my head and I write them down.

Do you worship a god ?

Matti :I believe in myself, I do not need any god/religion, whatever to feel secure.

Are you into occultism ?

Matti :Yes, I'm very interested in the occult, it scares me and fascinates me at the same time.

What do you think of hard drugs ?

Matti :Hard drugs are shit and should be forbidden in any country, some of my old friends are using hard drugs and I feel very bad about it. But I won't help them, cause it's their own fault if they are weak and need to do drugs, they can only help themselves.

Do you live from your music our do you work, study... ?

Matti :At the moment, I'm unemployed but I'll start to work really soon. No, I don't live from our music.

Some fave bands ?

Matti :All the ones mentioned in Q.9 - Fields of the Nephilim, Nirvana, Trouble, Accept, Saxon, Pentagram, Sepultura, Entombed, Merciless and lots of more.

A last word ?

Matti :Thank for the interview, stay cool and drunk.

DISMEMBER :Reborn In Blasphemy 90
These swedish guys have there a real good demo. It's sure this one has been welcomed among deathfreaks. These 3 trax sounds at least original. We can only hope they'll not try to sound like Entombed. Nevertheless, we can expect a good lp if the band go on playing in that way. They signed on Nuclear Blast Recs. so await for their killer forthcoming release.

DISMEMBER :Like an Ever Flowing..
This 10 trax lp is probably very awaiting by a lot among you all. So here it is. It includes 3 trax from the demo tape (see review), and it's raw recording. The only trouble about all these bands from Scandinavian got the same Entombed sound, but Disember got a real raw sound in the Nihilist vein, featuring some grinding drum parts and some Carcass guttural screams on a trax. Except that the voice is really wild, less deep than everything heard till now. There are also some effects and choirs on trax which makes the whole going very original and sometimes very dark. Nevertheless you'll find the lp out in your stores, but if you want to order the demo tape get it for 3\$ to Michael T., c/o Nuclear Blast Recs Mittelmuelligasse 1, 7322 Donzdorf, Germany.



Here we have an interview with one of the most promising band from the other european land of death metal. It's true that MALIGNANT is with the new Asphyx, Gorefest and Sinister, the leader of dutch death metal.

Your first demo has been recorded on a 24 tracks studio, it seems that you want to strike high for your future?

Roel :Yes, we are all possessed of playing this kind of music, and when we do it, we want it right, also live. How are the sells of your demo, and the reviews in zines, are there any interested label?

Roel :Our demo's selling great, we just past the 300, and it still goes on. Also the contacts are going great we're get post from all around the world from people and bands... The reviews are all positive, and there is a record company interested in us but we have nothing signed yet. But that will come soon.

How many gigs since you started and with whom ?

Roel :NOT very much, and only with local bands, because we had some problems with the line-up, and it's solved now since 2 months, but we are working about it.

What do your lyrics deal with ?

Roel :We are against any form of religion, and to express it, we use satanic lyrics, because we don't see satanism as a religion, our serious religion. I see religion as a brain washing. We don't use satanism to be cool or other bullshit.

Do you think Pestilence, Sempiternal Deathreign, Asphyx have made the way for a new death dutch scene ?

Roel :I think that they helped to make a way for a new death metal scene in Holland. Each band has to make his own way to their aim.

What are your plan for the future ?

Roel :Our plans for the future are to bring out an album, and do a lot of touring and that kind of stuff. We don't wanna do anything else in our future, just playing.

Are you pro or against the free sell of hash in Holland knowing it's a free way to hard drugs ?

Roel :I hate hard drugzzz, but if someone wants to use it, I don't care as long as they keep it away from me because I want to live in a realistic world and not being stoned all day. Except in the weekends, when I like to have my lindeboom beer.

Do you eat goudha for such a morbid attitude ?

Roel :NO, I rather eat a roll brick with grauel sauce.

What's for you the best thing in life ?

Roel :Fun (Deathcore and sex)

And the worst ?

Roel :A regular 8.00 'till 17.00 job

We now invert the role: ask me a questions !

Roel :Will you send me 1 million of dollars ?

No!

**Contact :Roel Sanders
Baand 40
6086 CG Neer
Holland**

DISMEMBER contact is CBR, P.O. Box 6036, 12606 Magersten, Sweden, but you can also get them at Nuclear Blast Recs.

M A S A C R E

Here's an interview with Bull Metal drummer from the so good Colombian death metal band, which 2nd demo is just out (see review) I hope you all thought about the total MASACRE...

Colombia is well known for the troubles with drugs, what do you think about that?

B.M.: Well, in fact Colombia has been named as the drugs paradise but it's totally away from reality. Yeah! Unfortunately Colombia produces lots of drugs, but there are other countries doing the same... Even in the U.S.A!!! Actually Colombia has become very quiet. We really love to live here no matter if it's dangerous or not.

Do you think U.S.A must do a military intervention to help your country?

B.M.: No way! I'm not anti-american but I think the U.S.A has been tryin' to put their nose into the South and Central America countries. But they never help in no way to give these countries the real help they need... I think the U.S.A would try to solve their own problems instead of tryin' to fuck up all the other countries.

You have social lyrics instead of usual gory/satanic lyrics, why this?

B.M.: Yeah! I think the problems in our countries are for more brutal and terrific than the satan-occult stuff. In fact I love satanic and occult fantasy, but I think there are more interesting things to talk about and what more better than to talk against the violence and stupid war we live actually?

Many gigs since the beginning?

B.M.: Well, not so many but all of them have been great. MASACRE has played 12 concerts. Some of the shows in front of 300 people and three of the gigs were in front of more than 2500 people. We got a strong following in Colombia!!!



Contact: MESSIAH
c/o Daniel Appert
Ragazerstr. 15
CH-7320 Sargans
Switzerland

MESSIAH: Psychomorphia ep
The new Messiah stuff is out now and unfortunately still limited to 700 copies. Nevertheless it gives us a good idea of how will be their next release. Of course they kept their original style but mixed it with some brutal death sound influences. For sure it kills! The new trax are more insane and psychedelic than ever. So awaits for something very odd. It's far from being hippy music, but the atmosphere is very dismal and dark, more than in the old material. It's very original and professionally recorded, so it's really worth buying it, and I think you'll all be impatient to listen to their next lp which will promise great moments.

How react "the Lords of Drugs" face to death metal?

B.M.: They don't even know that the death metal exists. They're very busy fighting a war with the government.

Hope to get a deal soon?

B.M.: Well we have two offers to make lps. One with Euronymous and Deathlike Silence Productions, and the other with a french new record comp. I think D.S.P will be more positive for the band, but both offers are great!!! Thanx to both of them.

How is colombian underground?

B.M.: Bigger, bigger and bigger each day!! There are good and bad bands. But all are working hard!!

How could be the ideal world for you?

B.M.: Without war, violence and misunderstandings, food for everybody and full of death-metal!!

What do you think of communism?

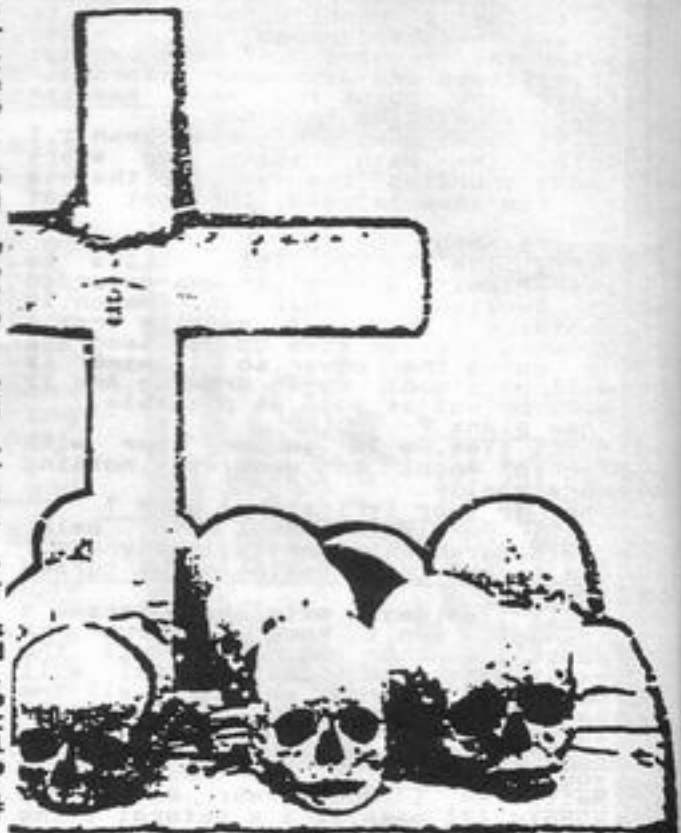
B.M.: I think it has good and bad things. I think that everyone has the right to live with home and food, but if someone works harder. Then I think he deserves more than someone who doesn't! But unfortunately, I think that all kind of governments manage the way of it in bad way!! So for me, it's better to keep ahead of politics!!

The great new is real, MESSIAH has reborn!! After two cult lps, they are now back with an ep which is totally cult too (see review). Then, Brogi, guitarist from the beginning of Messiah is the only one who stayed in the band and who answered our questions...

How happened Messiah rebirth?

Brogi: In '89, I produced a demo for a swiss band in my own 8-track studio. One day, the guitarist of that band asked me for having a session with old Messiah stuff. So it was a great happening and I decided to reform Messiah. We changed our line-up several times until we released new stuff. But for our third lp, it will be definitely: Andy Kaina (vocals), Steve Karder (drums), Frugi (bass), and me (guitar).
What were the reasons of your split?

Brogi: Oh, now that's a longer time ago, and I only want to say that we'd personally problems. First I leaved the band and a few months later, Messiah splited-up.



MASACRE: Cancer De Nuestro Dias
The new demo is just out and you have to get it fast. 14 trax are featured, including 4 from their first demo plus a Sarcophago and a Slayer cover well executed. The production is also better than the first one, and the style is always the same old good South American death metal. You have to notice that the band is now more brutal and sometimes grinding with vocals!!
Contacts: Mauricio "Bull Metal" Montoya, AA 056642, 548 Medellin, Colombia; cost 6\$.
What are then your forthcoming plans?

Brogi: Now we signed with Noise International Recs. First, we released the "Psychomorphia" ep in sept. Our third lp "Choir of Horrors" will be released soon and after we'll tour.

Do you think Hellhammer is death swiss precursor?

Brogi: Hellhammer is an absolutely great killer of old times. Martin Ain is a friend of us and we talk a lot of the old times he had with Hellhammer.
Didn't you got any contacts with Nuclear Blast Recs.?

Brogi: N.B only released the C.D. What does your lyrics deal with?

Brogi: Most with psychedelic sickness of people. And the new stuff will get a bridge from the Bible to our time now.
It seems you kept the same way of playing?

Brogi: Yes. But with more technical possibilities (drums) etc... and the vocals will be different but with all the brutality we need.
What's your opinion about the Persian Gulf war?

Brogi: No comment.

Are you into the occult?

Brogi: Is it something to eat?



This Japanese band is playing since 1984, and is not so death as you can think. In fact they are now more black, but started in a heavy/power style that turned into a Slayer style to come now to something more dark. They have already released 5 singles and a demo is out now. Line-up is Gezol (bass/vocals), Elizaveat (guitar), and Zurugelion (drums). I just forgot to add that this band is really into Satanism...

Satisfied with your 5th ep, new sold?

Gezol: I'm not satisfied. Our 5th single 'The 7 deadly sins' was sold 100 copies in Japan, but our 4th single 'The Devil sperm is cold' was sold 400 copies in Japan and W. Germany.

It seems you're really into occult, do you really believe in Evil?

Gezol: I haven't got experience of occult. I believe in occult, and in Satan... Devil is Evil!!! But I don't believe in God.

How is Japanese underground?

Gezol: Shit! New young band don't appear in Japanese underground Thrash metal scene.

Do you like Japanese society?

Gezol: I hate Japanese society. Japanese construction can't make individual.

What are your influences?

Gezol: We were influenced by: Iron Maiden, Angelwitch, Venom and Black Sabbath, Slayer, Bathory and Manowar.

About what deal your lyrics?

Gezol: Satan, death, occult, metal, Japan Buddhistic country... But

it is not a popular religion in the world. We're watching the whole world always. The most popular religion is Christianity. Japan has the believers of it too and I think Satan is man.. Human!! On the animals the most foolish living thing. I don't believe in God, it's an escape made by consequently. Sabbath's lyrics is bad fantasy to someone (Christian) human and reality to someone (anti Christian). Heavy Metal spirit is rebellion mind, we have been picked up the most dark, heavy and insane theme. I like the image of the Darkside.

Hope to see you soon in Europe?

Gezol: I wanna go to Europe!! But band has no money. I have plan of Europe travel for promotion and sight-seeing.

What are your upcoming plans?

Gezol: Recording for first lp!! Now we are doing the rehearsal for it! Lp will be released from Evil Recs. (CD only). In Japan CD is the most popular. Total 10 tracks: 'Satan bless you', 'King of Hell', 'Carcassvoice', 'Reek of cremation' etc... Speed song, slowly song, and middle speed song, tracks of various types. I wish you will be able to enjoy, surely. Lp is full of Sabbath

What do you think about drugs?
Gezol: My drugs are Heavy Metal, fuckin' pure Metal. If you wanna get death with pleasure, you may do drugs. But don't involve others



Contact: Masaki Tachi
1056 Hoshikawa, Kuwana-City,
Mie-Pref, 511. JAPAN



ROTTREVORE is a four piece death metal band from the USA which just released a 7" on Relapse Recs. after they did the great 'The Epitome Of Pantalgia' as introducing demo tape. Here's an interview with Chris who both sings and plays guitar.

Satisfied with your demo?

Chris: Yeah! It turned out all right. I think it could have been better though. It gets the point across I think. Our 7" is much better production, we just finished recording it. What do the lyrics deal with?

Chris: Anti-political shit, hate for naive society, rich fags, tough attitude fags, etc...

What's your opinion about the war with Iraq?

Chris: I'm somewhat neutral about it. But I don't think Bush should be killing innocent people. At the same time, I don't think Saddam should be spilling billions of gallons of oil in the Gulf. That's wrong!!

Hope to get a deal soon?

Chris: Of course, but I guess it could wait till around late 91 cause we need to make a lot more new material.

Don't you think A.I.D.S., abortion, Holy war... are signs of a forthcoming Armageddon?

Chris: No, I think it will come regardless of shit like that.

How do you create songs?

Chris: Well, for the lyrical part, I just think of gay shit the US government does and how people are naive to it. That makes me a real pissed off enabling me to write punk (real punk) style lyrics. And for the music well that's tough. It takes lots of time sitting with my banjo on the edge of my bed trying to make riffs and rhythms as original as possible.

How do you consider Europe?

Chris: Musically it's great, lots of heavy death acts coming from that country.

Are USA a good country to live in?

Chris: No!! I don't care what any more on from the USA says! All right maybe we do have a little more freedom than most countries, but we have to pay taxes, like wage tax which is stated in the constitution that we don't have to pay it, but stupid ass people in this country are afraid to rebel. Taxes keep increasing minimum wage is below a minimum. Rich fags got the poor and middle class where they want us. Politicians vote themselves raises. One stated 93 grand a year is not enough to live on, I'll trade him my 6 grand any day. Fucking police and other authoritative figures harass the

shit out of freaks (long hair, leather jackets, t-shirts, etc) just for being seen walking down the streets. Don't let anyone tell you any different. The USA sucks cock!!

Are you into gore movies?

Chris: Yeah! Ones with real looking scenes.

Why this name?

Chris: We were trying to find something brutal and all the cool dictionary death words were taken, so we just kinda put a few syllables together what sounded brutal back at this time. No, it really doesn't have any meaning in particular.

Don't you think death is now a trendy matter?

Chris: A little bit, there is a million new death bands out there including us.

What could be the ideal world for you?

Chris: No tough fags, no politicians, no drunk chippenfags who try to prove masculinity by beating on skinny freaks. No jocks with attitude no large businesses who rip off employees and capitalize the poor and no cops!!!

Contacts: Chris Weber
319 2nd St. Apt 1
Monongahela, PA 15063
USA

ROTTREVORE: The Epitome Of Pantalgia This band sounds original even if they got a bad production. It's a good death band, very brutal with a good deep voice reminding Grave or some others brutal Swedish ones, and even their loud parts ain't avoided but fits well with their dark style. Rottrevore can be considered, among the best death bands, as a headliner from the new US underground scene.



This swedish band formed in 88, under the name Treblinka. They released 2 demos "Crawling in vomit" and "The Sign of the Pentagram". In 89 the 2 trax ep was out on Mould In Hell. They have now changed their name to Tiamat. And their lp "Sumerian Cry" is now out on CMFT. Najse and Emetic from Expulsion, have now left the band after the recording of the lp. Now Hellslaughter (guitar & vocals), answers our questions.

Why did you changed Treblinka to Tiamat?

Hellslaughter : One of the reason was the people got shocked. The main reason was that the new name should fit our lyrics better though...

What's about a deal?

Hellslaughter : We got a deal with CMFT one year ago, and our first lp, "Sumerian Cry" is already released.

What are your influences to write your lyrics?

Hellslaughter : Books like Necronomicon and some books by H.P. Lovecraft and Aleister Crowley, but mostly they come from our imaginations... They deal with Evil!! For us Evil is for example dark woods, fullmoon, mist, ravens.. We are not into the brutal Evil anylonger.

Satisfied with your ep?

Hellslaughter : No, we are not. It belongs to the past which we are trying to forget.

Some future plans?

Hellslaughter : Time will tell what happens... I have learned not to speak too much about the future.

What are your favs?

Hellslaughter : All stuff I am listening to influence me a bit like: Entombed, Bathory, Grottesque, Black Sabbath, Faith No More, Chris Rea, Saxon, Queensryche, The Alarm, Status Quo, Front 242, Dire Straits, Rotting Christ, Samael... But some bands have been more important as an influence on our music, like (early) Venom, (early) Destruction, (early) Sodom, Slayer as well as the greatest death metal bands... Possessed, Morbid Angel, (early) Sepultura. I could go on for ages, but I better stop.

Do you believe in Evil and all those infernal things?

Hellslaughter : Sometimes I do. When I am walking on the cemetery alone in the night for example.

What do you think about hard drugs?

Hellslaughter : Of course, I don't like it!!

There are many good underground bands in Sweden, is it not hard too much to be the best?

Hellslaughter : Yes, it would be very hard to be the best, but that is not what is the most important. I don't want the swedish scene to become a competition. I know that here are many bands which are better than us, at least for the moment. My faves are Entombed, Grottesque, Opfer Blust and some more...

Have you ever seen black mass or something dark in this way?

Hellslaughter : I have seen guys massacrating graves and afterwards pissed in the soil. I have never seen a black mass, but I would like to do it.

Something to add?

Hellslaughter : Buy our album!! I hope that we will go out and play some gigs in Europe later on... Hope we'll meet then and we will have great times...



TIAMAT : A Winter Shadow 91
It seems a lot of people don't like the both songs featured on this 7" (but also on a Century Media sampler). Nevertheless, the band is one of my fave, cause I think it's dark and original. But maybe the new trax have too odd breaks and rythms. I just think it is a good black stuff and I really enjoy it.

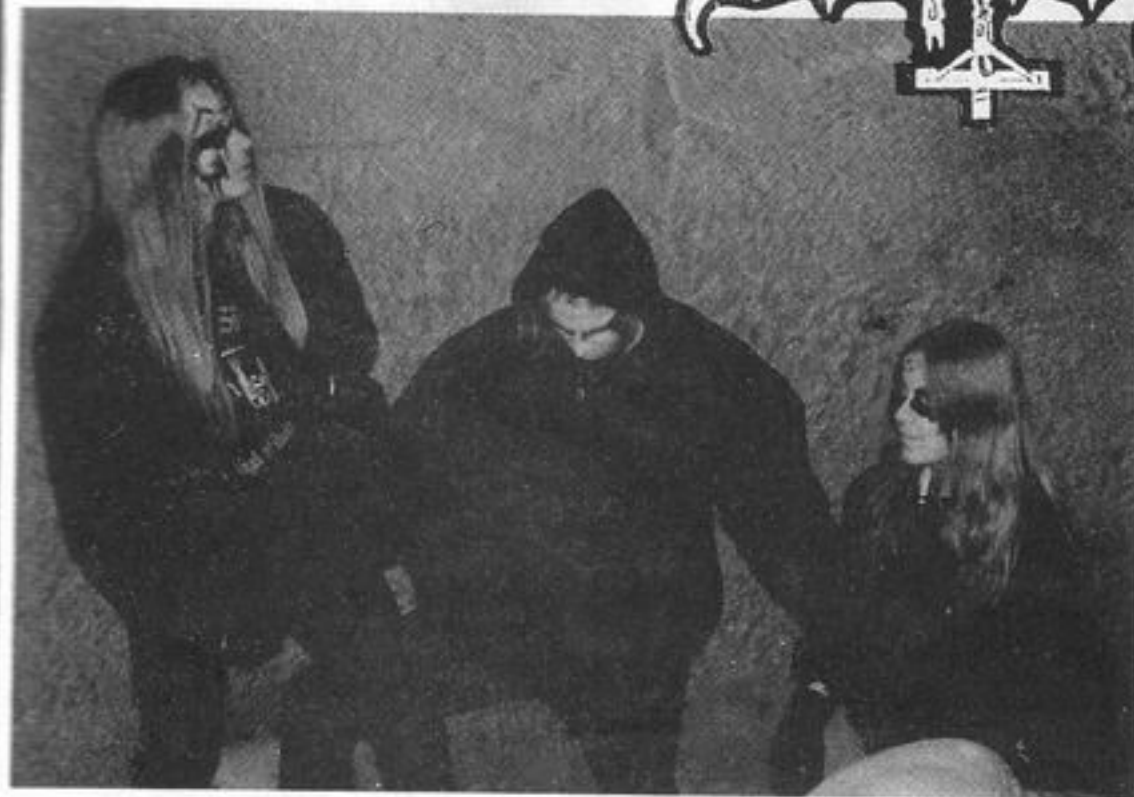
Contact : TIAMAT
c/o Hellslaughter
Albert Malares V.21 E
183 74 TABY
SWEDEN

CMFT Records
12 Church Close
Risby, Bury St Edmunds
Suffolk, IP28 6RH
ENGLAND

Contact :Satanic Metal Temple
Box 2287
96201 Rovaniemi
Finland

Picture ep available for 7 US\$ to
Turbo Music
Quellenweg 37
7340 Geislingen
Germany

Double-sided T-shirt available to
Satanic Metal Temple for 11 US\$ +
back postages.



Evil ones walk among us! Beherit is really an extreme black death band worshipping Master Goat. The only way to know more about these malignant incarnations was to make an interview with them. Then Holocausto of Bloody Vengeance (guitars & vocals), was the demon who friendly answered us. Here are the true about Hell...

What's about your 7' ?

Holocausto :Yeah, that picture ep is out now and you can order it from german Turbo Music. It contains 'Black Mass Prayer' + 3 new songs of fast death black metal. The pic of the A. side is by Chris Moyer.

What's the concept of lyrics ?

Holocausto :Darkness!!

What's your philosophy of Evil ?

Holocausto :I'm not sure what you mean about this Evil philosophy. I am occultist.

What do you think about graves desecration in France ?

Holocausto :I don't know what kinds grave desecrations were there in France. Ludo 'Evil' said that they were only stupid guys. About ancient tombs and cemetery I am very interested to find bones, skulls...

How is finland to live in ?

Holocausto :Finland is very expensive to live... Too cold winter here in north of Finland, I don't like about this country.

What's your most horrible occult experience till now.

Holocausto :Most horrible... Hmm, maybe when my black magic curse was perfectly succeed. It was also great when I came too crazy one night after black candle ritual, yeah... spiritual visions, nightmares, etc... Great! Stoned by black

What does Beherit means ?

Holocausto :Beherit is the syriac name for Satan.

Satisfied with your last stuff ?

Holocausto :Yes, we must go to studio soon, we need many occult effects.

What do you think of hard drugs ?

Holocausto :I'm not against it, but hard drugs destroy all weaks. I think that it's not very sensible to use hard drugs. Ya didn't ask anything about grass, shitty dope ?

What do you think of fans who do the same as in the lyrics after reading them ?

Holocausto :I don't guess that there is so kind of fans who do all things as in lyrics. Morbid! Fuck !Yeah, must be sick if somebody do all as on lyrics impiety, Sarcophago. All fans are O.K, thank to all, true black metal guys, 666.



Caller of the Storms
7872 Victoria Dr.
Vancouver B.C.
V5P 4A2
CANADA

BLASPHEMY : Fallen Angel Of Doom
The so awaited lp of this satanic skinheads is finally out on Wild Rags Recs. and printed on red vinyl. It's more fast and brutal than on the demo tape 'Blood Upon The Altar', it's now raging black grind metal, totally insane which influences are Bathory, Repulsion, Venom and so on... It's a very new style in which Blasphemy are first. Hear the new sound of Hell and be crucified by the waves of horrible noise from the Abyss !!



Here's an interview with the most insane band from the Earth: I mean BLASPHEMY from Canada. I sent them an interview, but as it seems they weren't interested in answering at all. So here are the answers from Caller of the Storms (guitar). It's very short, so be sure we are sorry to print only a few, but it's up to the band to make you enjoy their feelings.

ARE YOU SATISFIED WITH THE 'FALLEN ANGEL OF DOOM' LP ?

C.O.T.S :Not 100%, it could have been better.

CAN YOU TELL US MORE ABOUT THE SATANIC SKINHEADS ?

C.O.T.S :We are satanic skins and name of our friends are (?-ed) EVER DONE A BLACK MASS OR RITUALS FROM THE DARK ?

C.O.T.S :Not at the moment, but hopefully soon.

EVER GOT ANY TROUBLES WITH GRAVES DESECRATION ?

C.O.T.S :Yes many times before and probably forever.

WHAT ARE YOUR INFLUENCES TO CREATE SUCH BRUTAL LYRICS ?

C.O.T.S :Our lyrics are influenced by sluts, desecration, murder, and the joys of blood.

YOU ARE THEN SERIOUSLY INTO THE OCCULT ?

C.O.T.S :Of course, all that is evil.

WHAT ARE YOUR FORTHCOMING PLANS ?

C.O.T.S :Composing more blizzards and recording and lowing.



....Revenge

After he spent some times playing in both death bands NIHILIST and DISMEMBER, Johnny kept going into a death way and formed his own band known as UNLEASHED. The first 3 trax demo tape was great, but here they come back with a cool promo tape (see review) that introduce them as a great hope for the swedish scene which start to produce only clones. Then UNLEASHED is a sure band which totally rip-off all the unorigal clones.

HOW WAS THAT TOUR WITH BOLT THROWER AND NOCTURNUS ?

JOHNNY :The tour was killer !!! Lots of headbang, beer and a big thanx to the german audience which were killer at most shows we did.

IT'S TOLD YOU GOT A DEAL ?

JOHNNY :Yeah, we ve signed to Century Media Recs. for 7 lps. The company is totally cool and the so are the people working on it.

WHAT'S ABOUT YOUR LP ?

JOHNNY :The debut lp is out in May and will be entitled 'In the Shadowed Valleys Below...'

HOW DO YOU REACT TO POLLUTION ?

JOHNNY :I hate pollution and I hate governments that do not realize what is best for the nature and the people living in it. Like you said 'Hail Greenpeace !!'

ARE YOU INTO THE OCCULT ?

JOHNNY :Yeah, but not exgessively.

DON'T YOU THINK SWEDISH SCFNE START TO DIE CAUSE OF CLONE BANDS ?

JOHNNY :I agree it's sad, but listen to bands like Merciless, Grave and Tiamat and you'll think different.

WHAT DO YOU THINK OF JIHAD (THE HOLY WAR) ?

JOHNNY :I'm not afraid of it, all I have to say is fuck it. (Cursed are the slaves of Islam). Allan is dead!!

WHAT IS YOUR OPINION ABOUT THE ABORTION PROBLEM ?

JOHNNY :The abortion problem can only be solved by and chosen by the woman carrying the baby. She should feel free to take that decision.

HOW IS YOUR COUNTRY TO LIVE IN ?

JOHNNY :Pretty safe, pretty calm, cold as hell, pretty rich, got a nice country side, lots of idiots, pretty free and I think I'll stay there till the end.

DON'T YOU THINK SWEDISH SCFNE STAT TO DIE CAUSE OF CLONE BANDS ?

JOHNNY :I agree it's sad, but listen to bands like Merciless, Grave and Tiamat and you'll think different.

WHAT'S YOUR POSITION FACE TO HARD DRUGS ?

JOHNNY :They're not for Vikings and that's why I don't use them. We got a drinking culture up here in the North and we'll stick to it. But if people got a different culture elsewhere, it's O.K. with me. Each country has its own culture.

SOMETHING TO ADD ?

JOHNNY :thanx Sebastian for the interview, look out for our lp in May and take lots of care. See ya on tour Spikehead rules, cheers!!!

**Contact : Johnny Hedlund
Kalmg. 13 A, 3tr
12145 Johanneshov
SWEDEN**

UNLEASHED : Adv. tape 90
That band is for sure a real new hope for Scandinavia. Cause they sound very original, far from the Entombed sound, like so many bands now. It's then a mix between early Death and Nihilist, the music is for sure very violent. Johnny's band got real good musical habilities on this promo tape. So you can expect a very crushin' lp out on Century Media very soon. Don't miss them.



BAPHOMET is a death metal band from Buffalo, New York. They started in 1987 and then recorded their 7" in 1990 on N.F.O Recs. including 2 trax (see reviews). In May 1990, the band signed on Deaf Recs. for their debut lp 'The Dead Shall Inherit' out in March 1990.

Why BAPHOMET as name, is he your fav demcn ?

Baphomet : I got the name out of the encyclopedia of witchcraft and demonology. I liked it because it was original and catchy.

What do your lyrics deal with ?

Baphomet : Our lyrics are about death, things we make up, movies or books we have read.

Satisfied with your 7" ?

Baphomet : Yes, it's alright, the lp kills it but the 7" is going into its 2nd repressing of 1000.

What are your forthcoming plans ?

Baphomet : Hopefully to do a tour to support the lp.

Do you believe in Evil Strength ?

Baphomet : Yes, I think there is Evil everywhere and in all of us. This helps what we do.

According to you is there something after death ?

Baphomet : I really don't know, I have not really thought about it.

Are you into gore movies ?

Baphomet : Yes, we all love gore movies, they help give good topics for songs and are excellent way to spend spare time.

What the biggest thing going wrong in the U.S.A ?

Baphomet : The biggest thing going wrong right now is a recession we are going through because of the Persian Gulf war.

Are there many trouble with South American people ?

Baphomet : Not any more trouble than with any one else in this country.

**Contact : Gary Schipani
51 Countryside Lane
Depew, New York 1403
U.S.A**

PHANTASM

How is the scene where you live?
 Tony :The scene is very lovely, lots of nice trees and a pretty sky.No, the scene is getting better, there's more of a following for local bands then before.It's alright.
 What's the concept behind the word "Lycanthropy"?

Contact :Tony Brandt
 3826 W.Acre Ave.
 Franklin,WI 53132
 USA

Tony :It means,when a man think (or is) he's a werewolf and goes around feasting on human blood and flesh.
 If you could travel in time,which period would you choose?

Tony :It would like to go back to the days of Jesus and party up with some wine and babes!
 For you,what's the symbol of horror in everyday life?

Tony :The sight of seeing my huge wiener!
 Anything to add?

Tony :I'd like to say thanx alot for the interview and whoever is reading this check out Phantasm and don't squeeze your dingle berries to hard!

PANTASM :Lycanthropy 90
 What a long and great demo!It features slow heavy death with a typical US sound during 45' with a good production.And the 7 long trax are in "Leprosy" vein.The voice is sick and original.Musically there are a lot of breaks and ideas.So as you've guessed it,it worths buying it (see news).

I've got some Seb too and you too, we all have PHANTASMs.But this one is the Phantasm of a werewolf.Directly from the USA,here is their interview with Tony, (drums & vocals).

Were you inspired by the movie to get such a name?

Tony :NO!I was inspired by fiddler on the roof.No,we were inspired by the movie but also by the meaning of the word itself.I think both "Phantasm" movies are great but I like the 2nd one best.

How it has all begun?

Tony :Phantasm has started when me and Scott McKillop were playing in a band called Human Evil.Me and Scott wanted to start a new band together and make it heavier and more origin-al,then our other band.So about 2 years ago we started Phantasm.On the demo only me and Scott recorded on it but the band now consists of me, Scott McKillop (guitar),Doug Schoen-eck (guitar),and Matt Grassberger (bass).

Do you think it's better to do a long demo like yours to attract labels?

Tony :Well,we made our first demo as if it was our 1st album.I really don't know if it's better to make a long or short demo for labels.

Are you werewolves fans?

Tony :Well,I'm the major werewolf maniac of the band.I loved them ever since I saw Lon Chaney as the wolf man when I was small,but my favorite werewolf movie is the 1st "Howling" It rules all!!

Can you describe us your favorite songs?

Tony :My favorite song musically would be either "Palace of Blood" or "Put to Sleep" and my favorite lyrics is "Keeper of the Dead".

Here is a new hope from Finland and this time no introduction cause they introduce themselves in the interview!So, Esa, guitar and vocals answered...

Well it seems that there is a new death band every week in Finland at the moment,why so many appears so quickly?

Esa :Yeah,you're right that in Finland we have new death metal bands,but no so many in my opinion. Finland has always been late in everything.I think that it's only good thing we have new bands and scene is growing.I don't really know why this happened so quickly.

How is the finnish scene?

Esa :The scene is quite OK I think. The coolest bands must be Xysma, Disgrace, Funebre and Amorphis.Have you ever heard Purtenance Avulsion. Their singer really rules.At gigs more people seems to be interested in bands and that's cool.In Sweden there must be more band members than fans,not in Finland!

Is Demigod meaning a half of god or what?

Esa :Not really,I read that Demigod is actually Satan's son.(Well we did not know that when we chose this name.Hey we aren't satanist!)For us Demigod means something like the Lord of Darkness.I think we are obsessed by Darkness (Heihei!)
 How it has all started?

Esa :We just thought we should start a band.That was in summer of 90. We have all played in several bands before Demigod.At that time we were interested in death metal and we still are,so it was natural to start playing it.In the begining we were four piece but we kicked our second guitarist out.We have played only four gigs so far with many finnish bands (Xysma, Funebre, Disgrace...). Line-up is Esa Linden (guitar-vocal), Tero Laitinen (bass), and Seppo Taatila (drums).I'm 20,Tero is 18 and Seppo is 16.



"Lycanthropy" demo 6\$
 "Burning Sensation" shirt (L-XL)10 \$
 "Live Video" 11 \$
 "Lycanthropy" sticker 50 c
 "Burning Sensation" sticker 50 c

DEMIGOD

Contact :Esa Linden
 Niittupellontie 22
 32200 Loimaa
 Finland



Did it cost you a lot of money to get such a good sound?

Esa :It cost us 300 \$ or something like that,so it's not much.We are quite happy with the result cause the studio where we were isn't really good,but I think we made good job.We don't have really good studios in here but that's our destiny.

I know that Finland is linked to the U.S.S.R. for economical reasons,but during W.W.II you fought with each other.How are relations now?

Esa :Difficult questions - Aeh! Yes, Finland is linked to U.S.S.R. for economical reasons,but I don't care about politics and things like that worth or shit.That's it.

Could you teach us some finnish words?

Esa :Why not.Here we go:"Rotten Flesh" is "Mata liha" in finnish.Got it!!

Some future plans?

Esa :Future plans?Hmmm,well I think it's impossible for us to tour but more gigs would be nice,we'll release something on vinyl,but I won't tell you yet.Thanks!

Merchandise list?

Esa :Our demo "Unholy Domain" is the only thing we have.It costs 5\$ (Europe) and 6\$ (Elsewhere).We'll do T-shirts too.

DEMIGOD :Unholy Domain 91
 Well,I think that with Amorphis, Demigod is a good new hope for the death scene.Now,I know how finnish people resist to the coldness: with death metal.A 3 trax demo + 1 intro, all with an excellent sound,there are no way without getting it.I like the singer voice which is deep,but not noisy like most of the new comers.

MUTILATED is with no doubt the best french death band. But after the great success of their first demo "Psychodeath Lunatics", out in 88, there were any news or some about the band. And some rumours were spread over them. But now they explain all what will happen now. So here's an interview with Michel and Philippe.

Among the world, you're one of the most famous french band, but very unknown in France, how do you react to this?

Michel: I think we are mostly known among deathfreaks and not thrashers. Bands like Loudblast & Agressor start to be known with their ips, and even if we are less famous, we are more respected by our fans.

Why so much silence in spite of a so great success across the world?

Michel: We got a lot of problems of moving during these years, I moved many times in France.

Philippe: The members of the band were spread everywhere in France, and weren't able answering mail.

Michel: There were only these reasons and nothing else, even if many people thought or told other things. It's not a sectary matter at all.

What are your forthcoming plans?

Michel: Now, we have a new guitarist and a new drummer with whom we started to rehearse since April 90. We didn't rehearse since November 88. We then work on new trax, for a demo of course. But it will be out in 4 months. I think, and not before, because we have a lot to do, it must be perfect.

Some previous tour or gigs?

Philippe: We would like to tour France as headliner, it would be great!! France is so great!!

Michel: As soon as we get new trax, we will look for some gigs abroad (Switzerland, Germany, Italy and Belgium...). We wanna move.

According to you, which band fits the best as international death metal headliner?

Michel: The only real death metal band is Morbid Angel. They understood than death metal is more than only 3 guitar riffs and screams. It must bring atmosphere, an universe... There are also good bands like Immolation, Atrocity...

Philippe: Now death/thrash is trendy, and we are playing the highest level of death metal.

Michel: Maybe Vanessa Paradis will release her next single on Earache!! Too many bands are playing without feelings, only to be known.



Do you think french death scene is good enough, or the best would be to look abroad?

Michel: There's no death scene in France. The other bands are thrash and trendy. The most famous french bands aren't death, even if they think they are. But there are maybe little bands playing death metal we don't know. That's sure we have to look abroad.

What's the main concept of your lyrics?

Michel: I try to describe picture atmosphere, sounds, colors, or feelings from my mind. But old lyrics from "Psychodeath..." are gory and silly. Now it's more conceptual. One of our new song, "Grace of Rebirth", is about Resurrection Day from the Bible. For my own, dead will come to life as zombies, it's funny and cynic.

Do you have contacts with labels and which one would you choose?

Michel: The best for us would be Earache, we want a good distribution, unfortunately they never wrote us. We only got contacts from Wild Rags Recs., Peaceville, and Deathlike Silence Productions for whom we will never release anything. Euronymous told everywhere we would release a ip on DSP, that was false, but printed in every fanzines. We thought about doing an ep for them, but everything happened as crap, and ripped-off, we did anything.

Do you still play in "Psycho..." style?

Michel: No, we go further now. For us, "Psychodeath" is only between thrash and death. Now we only play real good death metal, extremely violent and totally better.

In which country did you sold the most of your demos?

Michel: Especially in USA & Scandinavia, from where we also got a lot of mail and interest. Also from Poland and South America, but guys only write to get free demos we are not interested in that, and we don't answer or read these kind of letters.

Now, how do you consider "Psychodeath Lunatics"?

Michel: It's shitty crap! And I can't hear it anymore, it's totally unprofessional. We've kept "Crown of Death" and "Funerarium" but we changed them a lot! "Hysterical" has been thrown away.

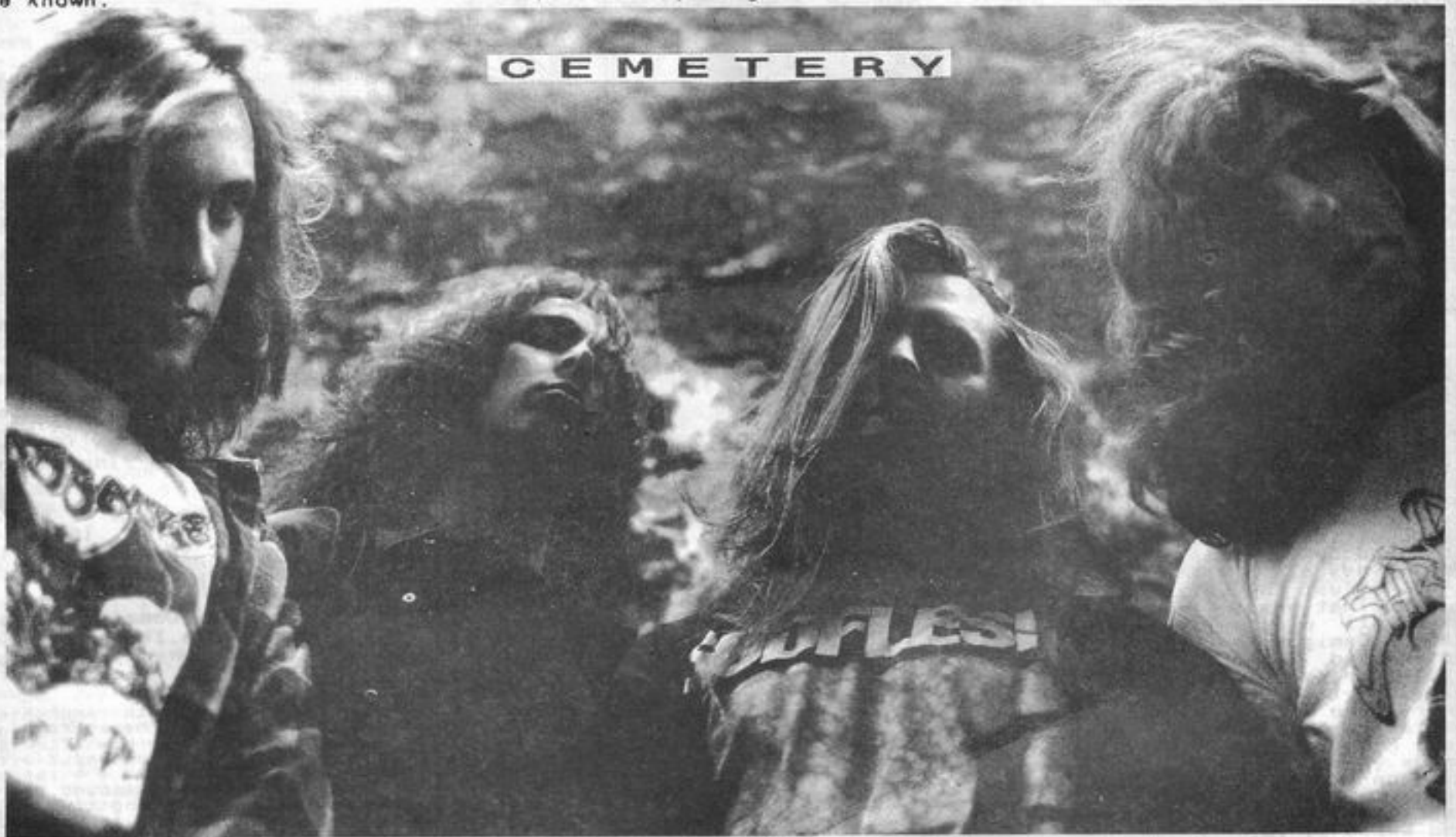
Something to add?

Mutilated: Buy our next demo, it will killz!!!!

Contact: Mutilated
15 Rue des Lazaristes
01000 Bourg
France

T-Shirts: 70 FF
"Psychodeath Lunatics" demo: 30 FF

CEMETERY



CEMETERY is a french promising young band which got a demo out (see review). But I don't want to tell you more about them, and prefer to let you discover this hope through their fun interview.

So now that you've got the opportunity to introduce yourselves, let's go!

Geoffroy: The band was formed a small year ago. But this line-up is effective only since october. I play guitar, I'm 19 and I'm doing the conservatory.

Pierre: I play bass, I'm 22, my fav musician is Geoffroy. HaHaHa!!!

Ridwan: 17, drummer, my fav is me!!

Jerome: 17, drummer. I've started learning it 3 years ago. I admire Pierre. HiHiHi!!!

What's about your demo?
Pierre: The sound engeneer did not understand what we wanted.

Jerome: Never go to studio feeling in Evry.

Pierre: Our demo is out, but we haven't duplicated it yet.

Ridwan: People who have listened to it like it.

The technical death french band MORTAL FEAR is now back after a silent year that have made some thought the band was dead. But they are really alive and ready to strike back, so here's an interview with their insane drummer, Florent.

After your demo was out in 89 you stayed a very long time without playing and it was a silent time, why?

Florent: In fact, after our first demo, we played with a lot of bands till we got some serious problems to get a rehearsal place and we were 8 months with any places where we could rehearse, and we had to do our best to have rehearsals before concerts. It was very wrong for the band evolution but now we finally found a cool place where we can work more seriously. We also have a lot of new trax. And it's also true that since 'Abyssuss Abyssum Invocat' was out we recorded anything else and for the moment we are playing our trax on stage only cause we hope doing something better than a demo.

What do your lyrics deal with?

Florent: Francis lyrics have all the same concept. It's the atmosphere they bring. They are all about a gruesome atmosphere, but made in a cynical way. The lyrics are kinda short horrific stories with different subjects, a bit like in Creepshow comics.

What are you doing besides music?

Florent: About our jobs, there are no comments, but our main hobby is of course music as musicians but also as fans. Black (bass) likes football, Francis (vocals), is at a art school in Epinal, he draws a lot, but he sometimes do some short movies with friends. Eddie (guitars) works a lot music, and especially guitar and bass, to write our trax, cause at his home he got a small studio with which he records a lot of trax, he also likes video games and computers.

How is the scene in Nancy?

Florent: We wanna do any comments about that. We have been ripped off by the thrash associations from Nancy for whom we worked for some concerts. We met some more friendly associations in other places than Nancy.

Some plans of recording soon?

Florent: Of course, as every bands we wanna record something, but we don't wanna distributed again another demo. We'd rather try to make a vinyl, but it's very expensive for a band like us, and we have to wait a bit.

Your trax include long and very technical parts don't you think it could shock some death fans?

Florent: You're maybe right about that point, but our music can't be called true death metal. We try to developp many styles in our trax. We like structured trax with fast breaks, but I don't think our trax are too technical. Anyway, death metal isn't at all a simple and unstructured music.

Influences, faves?

Geoffroy: I like classical music. **Ridwan**: Jerome and me listen to Massacre (US), Necrovore, but also Straight Edge HC.

Jerome: My faves are Entombed, Carnage, Dismember.

Pierre: I listen to english hardcore and indust.

You may have a lot of project?
Ridwan: We'll do an ep on Corpse Grinder Recs., a french label. We maybe do badges and shirts, but only if we receive demands.

Jerome: We rehearse once a week, that's enough for now.

How do you write your lyrics?

Ridwan: There isn't real messages
Pierre: Unfortunately, our singer may be stupid!!

Ridwan: That's it. I'm inspired by horror movies, it isn't too serious.

Jerome: Nevertheless, we try to do something structured.

What do you think of death metal wave in France?
Ridwan: Except 20 guys, there is no more to say.

Pierre: It's more Hard-rock here.
Jerome: The more brutal guys listen to Protector!!!

What do your parents think of Cemetery?
Ridwan: They even don't know I'm in a band.

Pierre: They consider it as a spare time.

Geoffroy: My father help me cause he likes art and think that we do a kind of it.

Jerome: My father listen to heavy (laugh) and said we play nasty (it's all true-ed) and prefer Stryper (Censored-ed!!!)

What's your last fav movie?
Pierre: 'Dance with the wolves'.
Ridwan: 'Re-animator II'.

Jerome: Surelly not 'Highlander II'. I prefer 'Near Death Experience'.

Geoffroy: I never go to cinema. Do you think you must have long hair to play in a death band?

Ridwan: It's ridiculous. Mail to:



Blasphemy (laugh)!!

Pierre: It's a personal choice. What do you think of violence as you play and sing in a violent way?

Jerome: I think death is at music what are gore movies to cinema. It is a kind of art, but no need to be violent to do it.

Ridwan: It's not because you like violent music that you must be violent.

Pierre: You've got always stupid fools with narrow-minded way of seeing things.

CEMETERY: Engulfed In Obscurity 90
This young band from France is really promising. I think that they have done one of the best french demo. The sound is O.K and the trax are well played in clear way. The singer is efficient in the Barney style, and know how to put his voice. They mixed several influences to release a cool death metal really heavy and fast. I think that they can only progress so this a real hope!
(See news for ordering it).

Contact: **Ridwan Delarche**
2 Rue Villot
93120 La Courneuve
France

MORTAL FEAR

Which styles influence you?

Florent: We like speed rythms, thrash and death, and Mortal Fear is especially a rythm band. About our influences we like what did Pestilence, and also Sepultura, but there are many more too.

Can you talk about that 89 concert with Pestilence and your friends from Atrocity?

Florent: It was really great cause we met cool guys like Martin from Pestilence. And like Spermbirds, they were very trustful with us, and others little bands from that festival instead of being like stupid rock-stars. Yes, they were really cool. We were also really glad of being the french band that Atrocity chose for that festival, it's great from them for having given us a chance to play with such bands. The german crowd was really great too.

Now, what do you think about your first demo 'Abyssuss...'

Florent: 'Abyssuss...' is still great for us cause it is our real beginning, but that's true our trax are now very different, faster and less boring than on our first demo. But I think that for a first demo, it was good if you also think that we were young at this time! Now, we hope our next release will be in the way we think at the moment and that it will show our evolution.

MORTAL FEAR: Promo live 91
Recorded live in France, that M.F gig is really great and powerfull though their technical part. The brutal habilities to play death metal of the members keep their music seriously intense, so don't think they are playin' in a boring way. It's always raging and insane, some kinda delirium part could remind Voivod, but the rest stay in a Pestilence or Atheist vein. Contact: **Sebastien Zimmermann**
13 Rue Du Million, 88240 Bains-Les-Bains, France.





As Jeff was on tour with his pals from Cathedral, we took the opportunity to talk with him about something else than the usual questions. Lots of things have been written on the gore gods, so apart a few questions on the band, this interview is more on Jeff way of seeing things.

How were your tours in Europe and USA?

Jeff: It's a very ambiguous question (laughs!). European was really excellent on the whole, really hard travelling. We played some really bad gigs, but good ones too, like every things in life. In the whole, we enjoyed it. We had some troubles in Marseille. We played for ten minutes in a really small place, it was all the promoter. Second time you go on tour, things are better. For the USA, again we've played some of the best gigs we ever done over there. The thing we noticed there is that people think that scene here in Europe has lots of activities, gigs, and in fact, it's same here and there. Biggest show was in Los Angeles with more than a thousand and half people, but in average, there were 400 people. I don't think a lot of people knew we were touring; and there are many people who've heard about Carcass anyway.

But you seem popular on the other side of Atlantic?

Jeff: We get a lot of letters, I think we probably are known because we toured. The album came there in January this year and we toured last August. We gained attention from the press. It was really bizarre to have interviews in newspaper like Billboard, L.A. Times... There were problems with the 18 years old guys get arrested, because after one birth

day they were drunk and digged up graves. They said they listened to our track 'Exhume to Consume'. In the court they've listened to our lp. I think too many fans take the lyrics too seriously.

Jeff: I really don't understand how they can take the lyrics literally. How intelligent you must be not to kill people or so. I think it's special for the USA, serial killers, their culture, a strange country. When you're there it's like walking in a movie. People are more friendly than europeans. It's their culture way of life: "go do this". For example, Chuck of Death is a sort of typical american in a way. He doesn't want to be treated like shit, which is maybe not the same for you and me. That's why he didn't want to come in Europe. So let's talk about your next lp.

Jeff: There's still no title. We've got already 6 songs which in the whole are 45 minutes long. It's difficult because Ken is in university, Mike is in Sweden, it's hard to get together. We wanted to do it in April, but it's too late now. We've got a 4 track machine, so we make demos and practice a lot. Bill and Ken do all the riffs and I wrote all the lyrics.

Are there any changes in England now that Thatcher isn't the Prime Minister anymore?

Jeff: I don't know, the conservative party is really weak. They've no more leader, and they need one as they're weak. Major isn't carrying much charisma. The symptom of the british at the moment is that people want money and material things, and the conservative give em all what they expected. The conservatives don't do much of things they've told, just see the polltax, because even their supporters are against them. The

social situation is like the middle class has grown, and the gap between rich and poor get really big. Britain is invaded by american culture: the same of social security system.

Do you think the war in Persian Gulf has made John Major popular like Thatcher in the Falklands?

Jeff: No, because it wasn't Britain's war, like last time. It's international thing and not british territory. I think many racist people said: "What the Hell we're going to help these arabs!" I think now the civil war in Irak will make people think. Now russians aren't the big enemy. We sell weapons to Irak, destroy it and built it up again. It's the same for Kuwait: 50 wealthy.

Do you think the channel will make the english more involved in european unity?

Jeff: I don't know, the problem was Thatcher who always refused to be a part of Europe. It may change with Major. The problem in Britain is the deep recession now.

It's the same in France!

Jeff: Some of the population will never work again. I don't want to use that word because it sounds stupid but the system as it works, the rules and education of people to when they leave school, they get married and work. People got to be educated just to live their lives. It sounds a bit a paranoid, it's the way life is cruel. We exploit the third world. The situation seems impossible to solve. Would you like to add something besides music to make the readers think of?

Jeff: I really don't know, cause I don't like to think that I'm in a position which makes people listen to what I say. They mustn't. I don't know what to say! (laughs).

† CATHEDRAL †

CATHEDRAL were touring with Paradise Lost in Belgium and Holland so it was time to meet the promising doom and despair band. As you'll see they'll get popular soon cause they are talented and original. So Lee Dorian, (vocals), ex-Napalm Death singer and Griff (bass) from Under The Oak zine open the gates of their Cathedral...

What's about this tour with Paradise Lost?

Lee: We just played in Holland and Belgium. Last night was O.K. It's the first time we play some new songs.

How Cathedral was built?

Griff: Lee and me had the idea to do a band with this style of music.

Lee: We had this idea for a long time ago, but it take us time to get the right person.

How do you find your demo now?

Griff: I like it still, good recorded.

Are you signed on Earache?

Lee: Not yet, but nearly. The situation is that Roadrunner and Earache offer us really good deals, but it looks like it's gonna be Earache.

Why don't you do your lp on your own label Rise Above?

Lee: It would take too much time, I have to organize everything, not just for records, but everything around too. We don't want to be in the band and the business side too.

When did you decided to play doom metal?

Lee: It's been my favorite music about 5 or 6 years ago. I listened to thrash as well to start but it doesn't interest me anymore. It's the same for the rest of the band. It's not a new trend.

What is your favorite doom band?

Lee and Griff: Saint Vitus, Obsessed.

What happened to you and Napalm Death, Lee?

Lee: I left cause I've got bored with everything to do with it. That's it basically. I didn't enjoy it anymore. I've seen them on gigs sometimes.

Why don't you sing like on the first F.E.I.U. song?

Lee: I think it fits more with the style. I don't like grindcore fuckin' vocals anymore. It's always the same. What about your lyrics, as your music is full of despair and sorrow?

Lee: It's just about personal depression.

Griff: Emotion negativism.

So, don't you think all your fans will committed suicide?

Lee: (laughs) I don't think about that, it's up to them what they do isn't it.

Griff: I don't think they'll really care.

Are you only doom or heavy music freaks?

Lee: We listen to different stuffs.

Griff: It's true.

When will you record your lp?

Griff: Sometimes this year. It just depend on the deal we'll sign with.

Lee: It should be late june hopefully.

How do you see the future of the English scene?

Lee: I don't any think about it.

Griff: I don't think there is any scene anyway! No future. We are all pessimistic.

Why don't you do a tour during which you'll only play in cathedrals?

Lee: If it's possible, it would be cool.

Griff: It's a good idea.

Have you done the second issue of your zine Under The Oak?

Griff: No, I haven't done it yet, because I've a few problems. I've to find somebody to get printed now. It is gonna be out in few months.

Anything to add?

Lee: You know there is a compilation lp out on Rise Above, called Dark Passages (See reviews), just look for the adress there. You can get our shirts for 8 £ for all the Europe.

Griff: Cheers for the interviews.

Contact: CATHEDRAL
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Coventry
CV1 5TG
England



It seems this great doom band got a lot of success, especially in UK and of course everywhere in the world. I think you all ask about these gothic ghosts, so here are some infos about these cool dudes and Nick, singer explain their feelings.

How is going your tour? For me it seems that you are very popular here in England.

Nick: Yeah, well we are not so popular as you think, like in Bradford where we played we don't use to have a good following there, but it's great we have a good time.

What's about the release of your next lp?

Nick: It should be about January/February 1991. The album is called "Gothic", with 9 or 10 songs, recorded in a studio not far away where we live.

Did you already make previous tour in England?

Nick: No, even if we have already played in some parts, it's our first tour.

You live in the North of England how is the scene there?

Nick: There are bands, but death metal in England don't interest me a lot, I like Benediction, but I find the others too fast.

So what are your favs?

Nick: Soundgarden, King Diamond, Nirvana, Bad Religion, Bad Brains.

Is there a special concept behind the name Paradise Lost?

Nick: No, it's just the name I thought, the cover is supposed to be like a modern paradise lost.

Any hobbies beside music?

Nick: I like reading sometimes, but I am definitely not into sport who are the musician and singer you like best?

Nick: Singers of Bad Religion and Soundgarden are brilliant, for musicians I like King Diamond guitarist and of course Chris Reifert as a drummer.

Have you some future plans for touring Europe or U.S.A?

Nick: We are supposed to go in Germany and Sweden in November w/ Autopsy, and we are waiting for our next lp to tour U.S.A.

Your music is very "gothic", are you inspired or interested in the Middle-Age History?

Nick: Yeah, but we are not particular in Heroic Fantasy concept, we are not like Sabbath. The lyrics are very concrete, they appear, but indeed, they are very personal, I know what they mean, but it's hard to explain.



So you prefer to let the fans get their own opinions on them?

Nick: Yeah, I can write a line one day and then another two weeks later. The new songs are hard to define, most of them have sense far from the title, just more personal.

It seems that the trend in death metal is to be heavier & slower.

You were one of the first with Autopsy to do it, how do you react to it?

Nick: I prefer it now when it's more doom. But it's true that death metal is a trend. I prefer old metal bands like Trouble or Merciful Fate than new fast ones.

And to conclude?

Nick: Thanks for the interview, and if fans want infos, just write to Peaceville Recs. with an I.R.C

PARADISE LOST: Gothic

For all who waited for sick death metal, this review ain't for you. In fact, many people will be surprised while listening to this lp cause many things changed since "Lost Paradise". We still find this special sound, but the tracks are now more heavy, more strange, more insane, more deep, and in one word: GOTHIC. And when you hear the whole lp you regret when it stops cause it's really great and you're into a real demented atmosphere. There are maybe more melodic guitars parts which create something unreal. If this lp isn't for extreme death it could be listened by a lot of darkfreaks in the coolest way.



Peaceville Recs.
P.O. Box 17, Dewsbury
West Yorkshire,
W F 12 8AA, U.K



I've heard you played in squats, can you tell us how is the squatters life?

John: We've played in squats to raise money, so the squatters can restore the building in which they live. As for a squatter day, I would not know except from my own personal experience.

Why have you chosen such a name and what is your favorite season?

John: Because we wanted a name that wouldn't pigeonhole us. I prefer spring, and fall, I love the winter, summers alright but it's too damn hot.

Do you often play live and have you got any project of a tour?

John: We've played out alot. But in the last 8 months we haven't played once. We haven't had a drummer. We'll see what happens with the new members.

When have you decided to sound like you do?

John: We never intended on it. It was a progression.

How is the response to the lp and how many demos did you sell?

John: The response to the lp is good so far we're ready for a second pressing and that's without good promotion and distribution. As for the demo about 400 if I can remember

Don't you think vegetarians and straight edge are now trendy?

John: Who cares if being a vegetarian is a trend. At least it's a good trend. Think of all the animals being saved. Hopefully it will last forever.

You said in your lp you don't wanna be affiliated with death metal, why? and so, don't you think it's pure intolerance in fact?

John: We don't want to be affiliated or classified with any form of music or scene. The reason because we don't want to be held to such things. If you're limited because they expect you to stay that way forever. We never intended to stay with one particular sound or style of playing. As we grow so will our music. It's like expecting an artist to paint the same picture every time and that's why bands break up. Also we're not a death metal band.

You also say you feel concerned with society problems, tell us your thoughts about this.

John: I don't know what you want me to answer for this. But I feel everybody should be concerned about what is going on. And that's what we want to do. Get people to wake up so consciously. But we also want to make good music. That's just as important.

How do you see the non-reaction of western countries face to kurds problems in Irak?

John: I don't know what you know about the situation. But the USA has been aiding the kurds. Most of our troops are still trying to restore things to order.

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WINTER is probably the revelation of the year. It seems they stay far from the scene by not giving much informations or even doing flyers for their lp. Nevertheless, we want finally get this interview with John

I've heard your record company has problems with the releasing of your lp, can you tell us more?

John: Yes, we've had a problem getting it released on vinyl, which was the original deal we agreed upon. At release time (Sept. 90) they said they were having trouble at the pressing plant, that it would be out by Dec. 90 on vinyl, no luck. We've talked with them about it but they keep giving us different stories. At least it's out on cassette and CD, so we can't complain too much. But we're still pushing for vinyl.

Describe us the cover.

John: The cover was taken from a book of war photos. The actual picture was taken in 1942 during the Russian winter in Russia of course during W.W.II. That's all the infos we have on it. We felt it was a suitable cover for our album. It's not intended to be brutal or something as dumb as that, like a lot of bands do. But it is to make you think, to make you see the reality of war, hate and greed and power.

Sad but true. Martin, singer from PESTILENCE has left the band. Why? The reason is then simple: Patrick Mameli and him don't go along with each other. It's of course pityful, 'cause PESTILENCE was one of the first death metal european band. The band still exist but is it still PESTILENCE? Nevertheless here's an interview with Martin which is done half for PESTILENCE, and half for... ASPHYX !! 'Cause for whom who weren't aware of it, Martin is now singer in ASPHYX.

HOW WAS THE US TOUR WITH CARCASS AND DEATH?

MARTIN: The U.S tour was unimaginable!! We did about 20 gigs, and the fans were nuts. I couldn't believe it! It was a great success. We also did one gig in Mexico which was also awesome! It was absolutely fuckin' killer!!!

CAN YOU DESCRIBE THE US CROWD?

MARTIN: The American crowd were killer!!! Diving, slamming, thrashing, etc... But in some cities they were pretty violent; but they're just as crazy as European crowds. Fans go out of their heads everywhere.

HAVE YOU WRITTEN OTHER SONGS SINCE 'THE INCARNATION OF LUST'?

MARTIN: PESTILENCE threw away all their new material. I heard they want to become more commercial!

HOW DO YOU SEE THE NEW DUTCH WAVE OF DEATH METAL BANDS LIKE SINISTER, MALIGNANT, PYATHROSIS...?

MARTIN: I don't know the 2 last ones but I met Sinister on their dutch tour with Entombed and Disharmonic Orchestra. They were nice dudes and pretty intense on stage. Good bands!

WHEN ASPHYX WILL RECORD THEIR LP?

MARTIN: We'll record the first ASPHYX lp in January, we'll do it in Stockholm, but I don't know the producer's name.

WILL YOU TOUR SOON WITH ASPHYX?

MARTIN: Hopefully we can tour in Europe pretty soon, but when I don't know, as soon as the album comes out I guess.

HAVE YOU EVER BEEN HUNT BY A PIECE OF CURSED GOUDHA, LATE AT NIGHT IN A DARK STREET?

MARTIN: Fuck! Goudha cursed cheese is dangerous as Hell!! It suddenly attacked me, swallowed me and spit me out. I was smelling for weeks!! Everybody avoided me, next time I'll split it with a special cheese scraper. WRRRAUUGH!!!!

LAST WORD?

MARTIN: Du pain, du vin, du Benoit!!! (bread, wine and Benoit, Boursin rules! -ed)



ASPHYX
P.O. Box 445
7570 AK
Oldenzaal
Holland

ASPHYX: The Rack Century Media strikes again. The dutch well known underground band has now the chance to show us all their hatred. As Martin sings now for them (see interview), they'll get a more matured sound. Asphyx is a violent storm but beware their slow and heavy parts are really doom. And I think all the originality of this lp lies in those monstrous oppressing breaks. This first lp show an already experienced band. The production is OK, Martin's voice is even brutalier. The only backward is the linear drumming. But in the whole you've got only one issue. Buy it; and it's frankly said.



How came the new ASPHYX line-up?

Martin: Well, as you know, Bob phoned me after I left Pestilence. But after two months he fired Theo, their old singer. Theo fucked up a lot of things for Asphyx. He talked shit and behaved himself as an arrogant fool. Bob gave him one more chance and he screwed it so, he was kicked out. So now it's Martin + Asphyx - Theo makes Erik Bob and me.

Tell us all about your new lp: producer, number of songs, where it was recorded, when...

Martin: O.K. our album contains 8 songs and an intro. We recorded it on our rehearsal room which is also a studio. Harry Wyening, our producer owns the place, he built himself a studio over the years. And because we like not Morrisound recording we did it our own way! It took us about 5 days to do the album. Well, what more do you need to know?

How was the tour with Entombed?

Martin: Oh the tour was great! It was a fuckin' success! We got real good friends with Entombed. They are really cool guys. Except for Austria was almost every gig a sell-out! The catering was great, the bus alright. In fact, the whole organisation was killer! So, it was just a magnificent tour. Future Asphyx plans of tour, gigs and releases... and tell anything you want to add on Asphyx.

Martin: We are going to set up a full length European tour in September with Entombed again. (We both want that because of the splendid relationship we have together). Then we might do some gigs (or a 2/3 week tour) in Eastern Germany/CSSR and Poland (maybe Russia). And we hope to record a 12" in August or July which will feature re-recorded demo trax (sung by me, yezz!)

"Abduction of Limbs"



Old Funeral from Norway started up in 88 with: Olve (bass/voc), Padden (drums), and Tore (guitar). In October 89 their first 6 track demo was out: "The Fart That Should Not Be". It was very thrash and bad sound. In 90 they recorded a 3 track demo more violent and brutal: "Abduction of Limbs" which was well sold. In July 90 they got Christian as 2nd guitarist, and in November Olve quitted the band. The new bassist is Thorlak, and Padden also sing. In January they went in studio to record a ep for the french label Thrash Recs. We then ask Tore some more about his opinions.

Are you satisfied with your demo ?

Tore :Both yes & no. We re all happy with our songs, but we think that the sound could have been a bit more brutal. It's a kinda too "clean" if you know what I mean. But we couldn't expect anything better, coz it was our first time in a studio. We learn from our errors you know. Anyhow, I think you can say we're quite satisfied with the result.

What do your lyrics deal with ?

Tore :A lot of things actually. We don't want to just write about one subject all the time. So we just write about things which become absorbed in our minds. I think people are quite bored with the "preaching" lyrics. We don't appeal to anyone through our lyrics, we just want them to be enjoyable to read.

Hope to get a deal soon ?

Tore :We already have a deal with Thrash recs. from your own country. An ep will come out in April 91. It will feature three new tracks. They also wanted to sign us for an lp, but we take one step at the time. We have already recorded it but there were 3 other releases before us, so we had to wait. The ep will be available through Thrash recs. and from us, and of course so minor distributors.

Many gigs since you started ?

Tore :We have played around 15-16 gigs till now. Most of them were shit. We're only satisfied with one of them, and that was at the Graveyard Gig at Nottoden, here in Norway.

What do you think about the vegetarian trend ?

Tore :If people don't want to eat meat, it's o.k for me. Personally I'm not a vegetarian and I'm not playing to be. Hamburgers rule, but I hate Mc Donalds, coz they serve shitty burgers. Our local cafe has the best ones. In Norway we don't have this trend at all. I don't know a single vegetarian. But I know that there are many in Holland, England and other places. Anyway, I can't stand vegetables. They are too healthy and taste badly. Pizza is definitely my fave food.

OLD FUNERAL : Adv. tape 7" 91
More death and professional than their first release, here's the adv. for their 7" out on Thrash recs. It is now better than ever and very doomy and dismal. Then expect a real good ep from this band and get it cause it kills with some fast drum parts and graveyards voice.

OLD FUNERAL : Abduction of Limbs 90
This demo is not very representative of the band compared to their new stuff. But it's still interesting to see the evolution of a band. This demo isn't a cult piece, but introduce that band as a fast death one. Riffs are not killers and the voice is a mix between black and death metal. Nevertheless the sounds is good.

Contact

Tore Bratseth
Hellebakkane 36
5215 Lysekloster
Norway



In the Middle East, religion rules, what do you think about that ?

Tore : I think the people over there are complete crazy. The war just broke out two days ago, and those stupid Iraq fight a holy war. Their brains are totally washed out. To believe in a religion is one thing,

but when people kill for it, it has gone too far. The only true god is Ivar Medaas.

How is Norway to live in ?

Tore : I'll tell you this country really sucks! Everything is very expensive and the government should be passed on the old peoples' home 10 years ago. Take for example a bottle of wine. 80 % of its price goes to the state. All this is just taxes. A can of coke costs about 2\$. The postage to rates are also very high. It costs you 3\$ to send a tape outside Norway by Air-Mail. The only good thing is the nature. When I once in the decade have a spare day, I use to go for a walk in the forest or me and some friends go and catch some crabs. I live only 5 minutes from the sea, you see. But the most irritating thing about this country is that every boy has to do his military service. If you're lucky, you can be placed to the civil service.

Are you into the occult ?

Tore : Yeah, really interesting stuff that is. We have two lyrics on the ep which are about weird things. We have a song called "Incantation" and it's an old genuine song which exorcists used to sing many centuries ago. I have a 350 pages book about the occult and I read it with great pleasure. I'm not into satanism or stupid stuff like that, but weird things have always interested me. Do you think A.I.D.S will annihilate the planet ?

Tore : Nahhh... I don't think so. Probably it will kill a great deal of homosexuals and stupid drug abusers. But who cares about the drug addicts. In my opinion they deserve to die. At least the ones over 18 years old. They're just parasites in the society. And I also think that those mega brains will find some kind of vaccination against it within 10 years at least.

T-Shirts, both sided & color printed:
20 DM; 75 FF; 7 GBP; 75 SKR; 75 NKR.

3 track demo "Abduction of Limbs":
4\$ Scandinavia & 5\$ elsewhere.





DERKETA is the well known wholly girls band. That's why you can easily imagine the fact we couldn't avoid to make an interview with them. It seems their "Unholy Ground" demo is very well spread everywhere in the world. Then we had to feature them in these pages. For now, enjoy that interview with Terri, drummer of the band.

WHAT IS THE PRESENT LINE-UP ?

TERRI : Sharon (vocals, guitars), Terri (drums), Mary (bass).

ISN'T TOO DIFFICULT TO FORM A DEATH METAL BAND WITH INCLUDING ONLY GIRLS?

TERRI : Yes!!! We have had so many aggravations trying to form Derketa. Things seem to be going well with the newest member, Mary, so all we need now is another guitarist. We had this one guitarist that turned into a fake, sleezy groupie; we ended up kicking her out of the band of course. Girls are very hard to find, especially girls who can play well and don't want to just feel "important" because they're in the band.

WHAT DOES DERKETA MEANS ?

TERRI : It means "Goddess of Death" in Stygian Mythology. Plus, Derketa is a character in the Conan series. We thought it was different and fit us the best considering we are girls.

HAVE YOU PLAYED IN OTHER BANDS BEFORE DERKETA ?

TERRI : No, I haven't. I never even picked up drum sticks before we formed the band! You can tell that is true if you ever heard our rehearsal tape! Sharon had played guitar before forming Derketa, but never was serious about it until we got together. Our bassist, Mary, had been in about 4 or 5 bands, all of which were male dominated. She ended up and joining us because we were a lot more serious than the bands she was in. Plus, she never was in an girl band before.

COULD YOU TELL US MORE ABOUT YOUR DEMO AND THAT 7" ?

TERRI : Well, our first demo, "The Unholy Ground" is still our only demo to date, but it's still selling fairly well. We recorded it at Alternative Studios here in Pittsburgh on an 8-track. Everything turned out pretty well considering it was our first attempt. There are 4 songs on it, all of them are pretty slow and doomy (because that's the way we like it!), but they have these fast parts too. The 7" was recorded at the same place and we re-did 2 of the songs off the demo. We did this because we were playing the songs a lot better and we wanted to experiment with the sounds more. Seraphic Decay Records pressed up our 7" and are distributing it for us. It's really killer, too! It's on clear purple vinyl!! The covers are (for some stupid reasons) not done yet, but I know people have been receiving them anyway. They will get their covers later. Hopefully, soon things will be back to normal. I forgot to mention that our demo is being sold for 5\$ everywhere, and the 7" is being sold for 5\$ USA/6\$ world (by Seraphic Decay Recs).

DID YOU ALREADY PLAY LIVE ?

TERRI : No, we haven't played out yet! It really does suck, too! We never had a full line-up, so we never could play a show. We do a plan to play out after we record our next demo. We are supposed to play this big Death Fest in Buffalo in April. That should rule! I hope we can find another guitarist by then, if not we'll just get someone to fill in for us.

WHAT DO YOUR LYRICS DEAL WITH ?

TERRI : I usually write about mysterious topics concerning magic, castles, vampires... I did just write about someone coming out coma. Lyrics are hard because you don't want to write about the same stuff all the time. I've been gotten away from writing the more "darker" lyrics, because people were labeling us a satanic band. We are not a satanic band! I would consider us a "Doom metal" band.

DOES SHARON USE EFFECTS TO GET SUCH A DEEP VOICE ?

TERRI : No, not at all! The only effects Sharon used was little reverb and some delay to hold out the lines and screams. That's it, there's nothing to deepen her voice or whatever. Sharon gets really pissed that people that say she uses effects, but I guess coming from a girl, it's hard to believe.

DERKETA : 7"

Nothing on that single, only two trax from the "Unholy Ground" demo, so is it worth buying it? Yes, the cover is cool, there is a colored vinyl... But is it enough? I don't know! Sure, it's a fucking good female doomy band, and you got a pic where you can see the three Satan Succubus, but they are not naked, unfortunately for you all maniacs!! (Just joking-ed).



DON'T YOU KNOW THE FRENCH ALL GIRLS BAND CALLED WITCHES ?

TERRI : No, I can't say that I do have anyone that I write to in a band from France. The only band that I know of is Mutilated, but I've never wrote to them. I've heard of Witches, I never wrote to them though. I do understand that they are having difficulties finding permanent members also.

ARE YOU INTO GORE MOVIES ?

TERRI : If you mean, do I like gore movies? Then the answer is yes. Hellbound remains one of my favorites!!

ANY INFLUENCES TO YOUR MUSIC ?

TERRI : I'd say the bands that got us into all of this are: Massacre, Death, old Sepultura, Nunslaughter, Trouble, Dream Death, Immolation, Candlemass...

ARE YOU SUPERSTITIOUS ? (13th questions -ed)

TERRI : I would say yes to a point. I think everyone is to some degree! Would you walk underneath a ladder? I wouldn't. I do believe there are things that are basically unexplainable, and sometimes you can get spooked.

Contact :

Terri Heggen
3317 Sunview Drive
Pittsburgh, PA 15227
USA

* "The Unholy Ground" 4 trax demo costs 5\$.

* Black T-Shirts with demo cover in white costs 10 \$.(Specify large or X-large).





If you have a look at the 7* review of this band you'll easily understand why we decided to feature them in Spikenead. VITAL REMAINS is for sure one of the most powerful bands ever made! So we got the answers of their "throat", Jeff who make us enter in the realm of eternal dark..

What is Vital Remains ?
 Jeff : Vital Remains is a powerful death metal band at full force. Well, you can get a better feeling if you were see us live. But the name has no concept really, it was just a different name we agreed upon.
How did you get such a powerful sound for your ep ?
 Jeff : Well, that has to be credited towards our sound engineer Tony Ricci at Atonal Studios. He is the next Scott Burns in my eyes.
What do you think of Thrash Recs ?
 Jeff : Thrash Recs. is a great label, and Pat is fucking so cool to work with. Loads of godly bands put out material on his label.
You seem to be involved in Evil. Have you got a philosophy of life ?
 Jeff : Involved in Evil we are. Live your life day to day and don't be taken in by the force of money making charities, drink your own blood and be merry...
What is the event which has decided you to play in a band ? And why death metal ?
 Jeff : There was no event. Tony and I have been playing together for a long time and this is our first project that ever went anywhere. I have been into death metal since 1983, I've listened to bands such as Venom, Motörhead, Mercyful Fate and to this date I'm 100 % still into death metal.
What do you think of the Church of Satan in California ? (For my part, I think it's a sect and as such they only want to make money and insult Hell's master).
 Jeff : Yes, I agree about the money making scam, it's bullshit. But I don't think he is making fun of Hell's master cause Anton (Szandor La Vey, the Black Pope -ed) is one strong believer in what he does, it is just the money part that is ridicules.



Did you received offers of deal or tour ?
 Jeff : We have received a few offers for a lp deal and we will be signing to Deaf/Peaceville Records.
Are you all monks of Darkness ?
 Jeff : On stage we are monks of Darkness.
How do you see relations between men and women ?
 Jeff : Very sexual.

Are you tolerant ? Prove it !
 Jeff : Don't need to prove a fucking thing to anyone.
What do you think of interviews ?
 Jeff : Interviews are great, they are relaxing and some of these questions that people ask are so funny.
What do you do besides music ?
 Jeff : Well, I work as an auto mechanic, listen to music, write letters, watch loads of movies.
Anything to add ? Merchandise ?
 Jeff : Thank to Benoit for this interview and everyone who has supported us past and present. We have demos, 7" and t-shirts for sale, write for details...hail...

Jeff "Throat"
 98 Hawes Street
 C.F., RI 02863
 U.S.A.

VITAL REMAINS : The Black Mass ep 91
 What a morbid intro!! For their first track, "Of Pure Unholyness", they yet show us which way we have to take : the Left Hand Path. So this doomy death track is fuckin' intense and the voice is captivating, especially on loud parts. There are also fast times really great. The other track, "Frozen Terror", is in the same style, with a short sick intro. An alternative doom and fast death band to hear very quickly.

Grindcore scene is still growing and SWISS EXULCERATION fits very well in this movement. It's a very new band, but they've already released a demo. (For more infos about this, see review.)



It's only 7 months you're together, and you have got a demo out, all was done very fast isn't it ?
 Chris : Yes, it's true, we started in March 90, and in June, Laurent & Jean-Claude decided to do the vocals as we have had problems with the previous singers, then we have recorded our demo in September.
How was studio time ?
 Chris : We've spent 2 days in studio, in Lausanne where the atmosphere was super !
How is swiss scene, you're friends with INTUMESCENCE, do you know the other bands ?
 Chris : INTUMESCENCE are good friends, but we don't know the other bands, except from the music of course. Concerts in Switzerland aren't very great, not much fans come, we prefer France or Belgium.



AND THE SICKNESS BEGAN...

You seem to have gory lyrics, can you describe 1 or 2 songs ?
 Chris : Our lyrics deal with death disease, stupidity of humans... "Exulceration" is about a guy infected with such disease which kill him little by little, slowly. "Evisceration" is about a man so sick of all that he mutilates himself. "Sindrom Of Regurgitation" deals with our sickness of the army.
What are your future plans, tour or gigs ?
 Chris : At the moment we are working on new songs for the 2nd demo out for January 91 and tryin to do some concerts. If some readers are concerts organizers, just write us !
What do you think of swiss banks which accept the money of big drugs dealers from the Mafia ?
 Chris : Everyone knows that swiss banks got filthy money, but nobody knows how it all goes.
What are your hobbies, and do you still study or do you work ?
 Chris : All three, we work and besides EXULCERATION, we like to go to the concerts and do parties with friends.
What is the best lp of this year and the best show you've seen ?
 Chris : TERRORIZER: World Downfall and CARCASS live in Belgium and Switzerland.

EXULCERATION : And The Sickness Began
 This young swiss band is brutal like the extreme ones Agathocles, Exit 13. It contains 8 total death grinding trax. But production is poor cause of a too loud voice & too low drum part. If they progress in this way, they will be a new grind hope in a style where there are too many joke bands. 5\$ or 30 FF to: Chris Erliettaz, Tattes d'Oie 85, CH 1260 Nyon.

"Harmony Corruption": a new image, a new line-up, a more death metal orientated sound, the beginning of the success, the video, the world tour... This name has meant many changes for NAPALM DEATH. This interview with their shouter Barney has been done just before the beginning of their US tour, so let's listen to him:

HOW WAS YOUR EUROPEAN TOUR? I'VE HEARD THAT YOU'VE MET SOME PROBLEMS IN UK?

BARNEY: The tour in Europe was great as usual, the only problem was when the last show (Bremen) got cancelled by the promoter because the support band (Protector) were unable to get there and he wouldn't drop the entry price and decided to cancel. I know a lot of people travelled a long way to see that show and we are sorry for what happened. It wasn't our fault. The U.K. tour was O.K. It's just that we played a couple of gigs away from the usual places for people who don't usually get to see us and not many people turned up.

DO YOU REMEMBER YOUR SHOW IN FRANCE AT LE MANS?

BARNEY: It was great. I think we played well that night and the people were great. I loved every minute of it.

WHAT DO YOU THINK ABOUT YOUR VIDEO (FOR MY OWN I FIND THE BAND MORE ENERGETIC NOW)?

BARNEY: Personally I find watching myself live a bit embarrassing but apart from that, I think the video captures also the more lightheaded side of Napalm Death as well as the serious side. I like to think we are more energetic on stage now. At first when I joined I was very unsure on stage, but now I totally get into it and I think we react to the blast effect of the music.

WILL YOU TOUR IN THE U.S.A OR OTHER COUNTRIES NOW?

BARNEY: We go to America on March 20th for 3 months of touring. For the first 5 weeks I think Godflesh + may be Bolt Thrower will support us, and after this, we pick up on a tour supporting Sepultura. I think after this we will go to Japan.

WHAT WILL YOU TELL TO YOUR FANS WHO SAY THAT YOU HAVE SOLD TO COMMERCIAL TREND?

BARNEY: All I can say is if their view of commercialism is Napalm Death, then some people have some funny ideas. Napalm Death never has and never will be a metal band and the thinking will always be the same.

CAN YOU EXPLAIN US THE CONCEPT OF BOTH COVERS "HARMONY CORRUPTION" AND "SUFFER THE CHILDREN"?

BARNEY: The cover of "H.C." is pretty abstract. It shows forms of exploitation and corruption. "Suffer..." shows religious artefacts surrounded by banknote pieces representing capitalism in the church. The so called "Burying the Faith", the gas masks on the inside cover represent the aggression factor caused by religious + supposed blasphemy when people exercise their right to question faith.

WILL YOU ACCEPT TO TOUR AS GUEST FROM A POPULAR THRASH BAND LIKE SLAYER (AS DEATH'S DONE WITH KREATOR) KNOWING THAT YOU WILL PLAY ONLY 40 MINUTES, BUT IN FRONT OF A BIGGER CROWD THAN USUALLY?

BARNEY: I think there is bit of difference between bands like Kreator or Sepultura. I know both of the latter support bands and they are all great guys. No attitude problems. I think we get offered a tour with Slayer but we wouldn't do it because they were charging a ridiculous amount of money to do the tour and we hear they treat support bands like shit. I don't think I'd want people who support Napalm Death to have to pay the sort of door prices that Slayer charge to see us.

WHAT DO YOU FINALLY THINK OF DAVE, BENEDICTION'S NEW SINGER?

BARNEY: His vocals are pretty good and powerful. I think they will come through really well in a studio situation but in live situations his voice starts to give way towards the end of the set. He should get used to things in time through and should be able to build up more vocal stamina. WON'T IT BE HARD FOR MITCH TO PLAY IN NAPALM DEATH, RIGHTEOUS PIGS, GOAT-LORD AND DEFECTION KNOWING THAT YOU'VE LEFT BENEDICTION CAUSE OF TIME?

BARNEY: Mitch also knows that Napalm Death takes up load of times and only gets involved with Righteous Pigs when he goes back home to Las Vegas. I think Goatlord have split-up.

ARE YOU AGAINST DEATH SENTENCE?

BARNEY: Yes I am. It is wrong I think for anybody to have the right to more or less take a person's life in a court of law or in any situation.

HOW WAS YOUR TIME IN FLORIDA AND YOUR TOUR IN BRAZIL?

BARNEY: Florida is great, friendly people, great band + killer weather. Brazil was an experience. We played 3 killer shows with Sepultura + Ratos de Porao. It was good because people never get to see many bands there and they were totally into it. The negative side was the high level of poverty and depression that can be clearly seen when you travel around.

ON YOUR LIVE LP THERE IS A GODFLESH COVER "AVALANCHE MASTER SONG", WHY?

BARNEY: Justin from Godflesh travelled with us to the gig and so we thought it would be a good idea for Mitch + Shane to do a cover with Justin.

TELL SOMETHING YOU'VE NEVER TOLD TO SOMEONE!

BARNEY: Screaming Siege With wind Repulsion Blast Rhino Charge Screaming Macaw Flying African Head Charge Japholocaust Cauze Distort Japan AAAARRRRGGGGHHHH... enough said!



As everybody knows it, DEATH is now R.I.P. Chuck was not on the European tour, and here Terry explain us all the reasons of these troubles which happened to the gory gods.

Let's start with an original question: why Chuck isn't here?

Terry: Basically because he doesn't play music anymore. He hates now playing that kind of music. He quit 3 days before the tour started. Walter who plays now guitar is our soundman (he's got his own band in Texas: Rotting Corpse), the singer was in Devastation before. Chuck make something else but not death metal. It's stupid, we now want to play for the fans.

But you've done the US tour with Pestilence and Carcass isn't it?

Terry: Yeah, it was great, we played in the USA, Canada and one show in Mexico.

So what's Death future now?

Terry: We just do this tour, and then split. I don't want to be associated with Death anymore. What Chuck has done is unexcusable. Me and Bill will have our own death metal band.

How is going this tour, do you remember your 1st french gig?

Terry: It's U.K., the french crowd is really good. Even if we got this fighting problem in Vertain in 1989.

Explain us the progression between the both first lps and "Spiritual Healing".

Terry: The 2 first lps were all Chuck. For "S.H.", we had better ideas and we all four wrote songs. You're touring as guests, is it because your 1st European tour as headliner fell and that the one with Pestilence was cancelled?

Terry: The promoter of the first tour with Despair is a rip-off.

Walter: We did this one because Kreator has a good management and know that all the venues will be real good. We accepted to be guest for a lot of shows in lot of places. You got a song about abortion on "S.H.", it's a big problem in the USA?

Terry: "Altering the Future" isn't for or against, it's the ladies choice to do what she wants. In America, too many people are influenced by a stupid moralistic way of thinking.

Knowing that you are one of the 1st death metal band, how do you see the explosion of that style? Have you got a new fav band?

Terry: It's good death metal is getting popular, but unfortunately there aren't lot of good bands. In Florida bands are imitation of each others. I like Confessor. I'm not into Napalm Death stuff. We listen to many bands: Motorhead, Tank, a lot of french bands too.

How do you know those french bands and don't you think it's impossible to become international without singing in english?

Terry: Me and Bill bought all these french bands lps as we can find them. For the second part of the question: unfortunately, it's sad but true. Like Japanese metal, even if they are good, they got the problem of the language.

You played in Mexico, you may have seen the misery down there. Don't you think the future problem of our world will be poor countries against rich ones?

Terry :yeah, I think this too. People in rich countries only worry for themselves. That's sad. We should all stick together.
 if I told you I got leprosy, how will you react?
 Terry : I'll accept it and won't be making fun of it.
 How was James Murphy's story?
 Bill :He kicked off this big head.
 Terry :He's a good guitar player, but creates problems. We got him 3 weeks before going in the studio and he had free equipment and so on. He's an asshole.
 Anything else?
 Terry : I hate CDs.
 Bill :James Murphy is an asshole.



If you are interested in ROTTING CORPSE, Walter's band, write them for info, they've soon 5 demos out. (He also plays in PROCESS REVEALED, a high tech thrash band).

Walter Trachsler
 2519 Kington
 Arlington Tx 76015

SADISTIC INTENT signed on the Wild Rags some times ago and released an ep (see reviews) which sounds very godly, "Impending Doom". And here we got very cool and long answers by Rick Cortez (guitar).

How're the sales of your "Impending Doom" ep going?

Rick :They are going great for basic -ally no promotion. If you look at bands like Nuclear Death and Blasphemy, they've gotten good promotion. Even Richard C. told us "You guys are doing real good for no promotion". We even sold out our first pressing of records and tapes a couple of months ago. I'm not sure what the exact numbers are, but I know it's over 8000 copies so far. And that's good considering that it's an ep.

How did you get the help of two Evil Dead members to produce it? And don't you think their style is too far from yours to produce you?

Rick :I guess we got in touch with them because we're good friends with Carlos Medina, one of the new members. But actually, they never did get to help us on the recording of our ep. When the time came we ended up doing it ourselves. And yes it's true that their style is different but we think they got a good sound on their record. We felt that with Juan Garcia experience in the studio would make things a little smoother for us in the production.

You come from L.A., it's more glam rock place than a death metal one, do you find easily concerts and fans?

Rick :That statement is true, but it is not that bad, a couple of years ago it was really hard, but it's going better now. The thrash, death, grind scene has gotten pretty large recently. But I still think it could be a lot better here in L.A.

How was the tour with Death and Devastation? Have you toured since that?

Rick :Actually we never toured with Death and Devastation. But we did do a small tour throughout Texas to Florida. In Texas, we were headlining then we hooked up with Morbid Angel in Florida doing support for them there. Since then we haven't toured, but right now we're getting ready for our next one. We're gonna be headlining in Mexico with Anarchus and Cenotaph. So that should be fucken brutal!

What are your influences?

Rick :I guess you can say Terrorizer and Morbid Angel are two of our main influences. When Terrorizer was still around we used to watch them and practice and party together. I remember being amazed by Petes speed drumming! And then when he left to Morbid Angel, I remember listening to the advance trax and I was like "This is fucken great!". I like Morbid Angel with their "Thy Kingdom Come" demo, but when Pete came in I think that put them a step even higher.

Can you explain the "Impending Doom" cover?

Rick :Well, one of our friend's drew that picture before we even wrote "Impending Doom" or even had the thought of releasing an ep, so when



4 SONG EP
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 1 SHIRTS

SADISTIC INTENT : Impending Doom
 After a good '89 demo "conflict within", they are back with this wonderful 4 songs ep. 2 of them were already on their previous demo: "Existence" & "Morbid Faith". They play fast death metal with doom parts, very well structured compos. The singer is amazing, full of hate & rage. Maybe one of the biggest hope the U.S.A. Good sound & production, so order it now to Wild Rags for 10\$!

the time came we thought it more or less went with the title "Impending Doom". To me it's a doomy face looking down at a city and there's just a feeling of doom impending. That's just in my opinion.

What are your lyrics about?

Rick :Basically, they range from war, morbid situations, society and to deathlike thoughts. I don't know, that is kind of hard question because some of our lyrics are really different from one song to another. To be honest with you, if people like our lyrics fine, but if they just enjoy the music that's also fine.

Do you need to have your name ending by EZ to play in Sadistic Intent? (Cortez, Chavez, Marquez!!!)

Rick :Actually that's just a coincidence. Now we got a second guitar player and his name is Vince Cervera but our ex second guitar player name was Charlie Gonzalez and we used to trip out because of our last names too.

What's your idea of the scene in Europe? Bands, fans...?

Rick :My idea is that it's great in Europe. There's just so many great bands and I hear that there's a huge support to the scene down there. Pete Sandoval told me that Europe is great! And Jesse Pintado told me that the people get crazier when the bands play live.

Satisfied with Wild Rags Recs?

Rick :Yeah, we're satisfied. We signed for a one ep deal and that's what we got.

When are you gonna release a lp?

Rick :To tell you the truth, I'm not sure. Hopefully, we'll have a full length lp out by the beginning of 1992.

Last word for the readers...

Rick :Thanx for supporting the underground scene and thanx a lot for supporting Sadistic Intent! And if you still haven't gotten our ep "Impending Doom" get it it now, thanx again and see ya!!

SERAPHIC DECAY RECORDS

As many people knows, it seems some troubles happened and that rumours were spread about US label Seraphic Decay Recs. Steve chose to speak of all that and in this interview, he just explains you the reasons of all those delayed orders. It's up to you to consider good or bad what will follow. We are not a trial and we only wanna keep underground alive. But, we thought it was good to let people tell what they have to say.

Why did you choose to print only limited 7"?

Steve: I didn't only choose to do 7" it's just that 7" eps are much easier to start with, than full length lps!

How many releases till now?

Steve: We have now 14 releases, which are (in order) Minch, Rigor Mortis N.Y., Incantation, Mortician, Derketa, Goreaphobia, Disgrace, Agathocles, Xysma, Abhorrence, Thyabhorrent, Acrostichon & killing addiction!! Which kind of troubles happened with the bands?

Steve: Well, this is a very long story, and a hard one to write, but I'll try to make it as clear as possible... I was friend with John McEntee of Incantation. He introduced me to his friends who were in bands: Immolation (Rigor Mortis N.Y.), Mortician, Derketa, Goreaphobia. So, I agreed to release records by these bands to start my record label. Well, after I put out ads for the eps that is when shit started to happen! The bands didn't send me any artwork for the covers of these records, and were very lazy and slow with trying to get something together. So, I finally got the bands artwork, which I thought everything would be cool! But it took 4-5 months since the release dates for the bands to decide that they wanted me to get their artwork! So, everyone that ordered the records had to wait 4-5 months for the records, because the bands dick me over by not having artwork for their covers! So, I began to get letters from people asking me, "Why have we not received our orders?". So, I had to write back to people telling them that it wasn't S.D.R's fault, but the bands have fucked us over, so if you want to bitch at someone, write to the bands and tell them to get off their lazy asses, and send us the artwork! Well, the bands get pissed off at me for doing this, so they began to say lies about S.D.R! I didn't "kiss their ass" like they wanted me to, so they got pissed and tried to blame all the problems on S.D.R! But if any of you people have ever written to any of those bands, I believe that you never got a reply from them, or you had to wait 6 months for a reply! But if you "kiss ass" or are friends with those bands, then you will get a reply very fast! I am just pissed of that those bands (especially John and Incantation) have started these bad rumours about S.D.R! Now, they have written to the other bands from Europe that are on the label, and are telling them that I am going to rip them off! In "Isten" magazine, I did an interview in which I said, "European bands are much better to work with than US



RIGOR MORTIS N.Y. - 7" EP-55 (EP=IMMOLATION)



DISGRACE - 7" EP-55



MORTICIAN - 7" EP-55



GOREAPHOBIA - 7" EP-55



TONAERIA - 7" EP-55



AGATHOCLES - 7" EP-54

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THYABHORRENT - 7" EP-55

bands, because they get all their stuff done on time, and they appreciate the work I am doing for them, than the US bands! So this is why the US bands on S.D.R are trying to get the european bands on S.D.R to get pissed at us, and think we are a rip off! The thing that is most funny about all of this, is that all the bands "agreed" to my terms before the record was made, and now that it has been made, now they bad mouth S.D.R! There is much more things I could talk about, more personal problems that have happened between S.D.R and the other bands, (especially John and Incantation), but it is stupid and boring for me to go on this trivial bullshit! I just wanted the change to state my side of the story! But it does not matter to me! The truth will hold its own!

Why a so long delay to send back your 7" to people?

Steve: As I said before in the above answer, the bands fucked me over by not sending us the artwork for their covers, we had to delay all the releases until they told me that I should find them the artwork! (which was my choice from the beginning!) Some forthcoming plans to print other 7"?

Steve: Yes, we have about 6 more 7" eps to come out with, plus a few sampler compact discs releases, and a few 10" records! Maybe some lps, but nothing "for sure" yet!

Satisfied with the result of your enterprise?

Steve: Yes, I am very happy with the way I have released the records! I think that all the different vinyl colors are cool, and I do my best to make a good package! But when bands are too lazy to send me lyrics, thanx list, etc., then I can not put out a complete package, but it is the bands choice to do what they want on the label! I think our releases are better than most of the plain "black" vinyl releases! (just look at the shitty release of Incantation "Intrantement Of Evil" on Relapse Recs. Total shit!)

Do you wanna go on with something more important?

Steve: Like I said before, we plan on doing CDs, lps, 10"s, picture discs, etc but the only way we will be able to release such things, is only if we get the support from all the godly death metal fans in the underground! It is because of all you people in the underground that S.D.R puts out vinyl of some of the most brutal bands on the planet! If it was not for them, the whole scene would just die! So please, supports your country, support your friends, support your music, support your bands, support your zines, support your scene, and most important, support each other!!! May death metal, grind, splatter, gore, grudge, doom, mince reign forever!!! Peace!



INCANTATION - 7" EP-55 (EP=REVELAUNT)



ABHORRENCE - 7" EP-55



DERKETA - 7" EP-55



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Another legend has reborn: MASSACRE After Master, Possessed & Repulsion they are back with a killer lp. So for all the true old fans here comes the MASSACRE time!

Why did you decide to reform Massacre?

Kam Lee: Well the idea of a Massacre Reformation first spawned forth a conversation I had with Dave Vincent of Morbid Angel. He told me that the European fans worship old Massacre, & that the smart thing to do would be to reform the band. He knew that Rick Rozz had been fired from Death, & suggested I contact Rick about the reforming of Massacre. At the time though, Rick was playing with a local H/C band, the Genitorturers, so when I contacted him & asked him what he thought, he said "no-way". Later, after some persuasion from both myself & Dig of Earache, Rick finally agreed! I felt that if the demand of a reformation was so powerful that it was well worth a try! Please I hope people understand that I'm not doing this for money purposes & unlike a lot of bands reforming now & rather I'm doing this for the fans. The true die hard fans! I love death metal, it's the only type of music I truly relate with!

What happened to the first reformed line-up? Were you satisfied with it?

K.L.: What a fucking joke! That wasn't Massacre at all. I hated it, every fuckin' bit of it! The only reason I agreed with it, was my obligation to Earache! The material sucked plus I had to put up with the shit head attitudes of the former members. Besides that they hated death metal & tried to make Massacre into some pseudo-thrash rocker band. The best, fastest & heaviest riff every used was my riff. The rest of the material was just weak thrash/funk shit. God I hate that shit!

Why will there be only old titles on the lp? Have you written new stuff?

K.L.: The old trax were chosen to do because of the fans. I felt that this is what people wanted from Massacre I hope the fans like it. I played an advance copy for the guys in Napalm Death, & they seemed to be confident that it would do well. As far as new material goes, we haven't anything yet.

How did you get the deal with Earache? For how many lps?

K.L.: I was contacted by Dig of Earache. We talked & I told him I would consider it! Then when Napalm Death was recording "H.C." at Morrisound, Rick & I went down. Dig was there with Nocturnus who was also recording. We all met & talked. An agreement was made, & contracts for 4 lps, showed up 4 months later. A lot of bands name Massacre as their main influence, how do you react to it?

K.L.: I think it's great. I mean Massacre only did 2 demos & a few live & rehearsal tapes. To think that we made such a large impression on so many bands is incredible! I don't consider it to be a ripp-off as long as they admit that Massacre influenced them. I mean look, even Barney went as far as crediting me

on his thanx list. That's cool. What happened to your project band in 89? Why did you left the scene during those past years?

K.L.: The band was Abhorrent Existence. We didn't do anything as far as recording a demo. It was sort of a project type band. Later, because of the lack of death metal drummers in this area, the band broke up & the bassist Mark Lavenia went off to play for the band Incubus. As far as he leaving the scene. Well it's hard to do anything when you're incarcerated in a mental institution. Ha! Ha! No just kidding. After Massacre broke up in 87, I had it with bands. First, I left Death in 85, then Massacre in 87. I was fed up, I just laid low for a while. But watch out Motherfuckers cause I'm back! Isn't it a lot of work for you to play in Massacre and do Comatose zine (with Jim)?

K.L.: I can't see how someone can complain they never have time for anything. I mean I work with Massacre I work on Comatose with Jim. I spend time with Stephanie my girlfriend, I listen to my tapes of total death-grind - doom, I play Nintendo, eat, sleep, go to the death metal shows, hang out with other bands like Infamy or Incubus, write letters, do interviews, listen to more music, watch videos of horror/sci-fi flicks more music and I'm still bored!! I guess a lot has to do with that I don't watch TV programs and I don't do drugs or drink or party... I think too many people get hung up on addictions and to me that's a fucking waste!!

Will you still play "The Traitor" on stage and dedicate it to Chuck?

K.L.: No... I think stuff like that is very childish. I don't regret doing it at the time I did it... But now would be uncalled for. Chuck does enough himself that hurts his reputation that he doesn't need anyone else to "feed the fire". I leave him alone. I have nothing bad to say about the guy.

What do the lyrics deal with?

K.L.: While everyone else writes about Satan or gore or is political or socialistic, I like to write about fantasy horror topics, gothic horror! I'm a big H.P. Lovecraft fan, plus Clive Barker! "Symbolic Immortality" is about a man who seeks the secret to immortal life, only to find out that the "Old Ones" trick him. He get to become immortal but loose his soul in return!! "Cryptic Realms" is a horror story about a vision into a world where monstrosities exist, a place just outside of reality. A realm where childhood nightmares lurk. I guess some people would call it Hell! Check out the lp. It's sort of concept album.

Do you plan to tour Europe soon?

K.L.: There's been talk of doing a tour with possibly Entombed. I'm not positive!! (I wish I could give more details.)

Last words?

K.L.: Thanx for the interview, and support. Remember support your scene, go to shows, write bands, buy fanzines order real death (not pseudo thrash like Slayer) live like I've said from the start I support the fans and the bands. I always have and I always will! Stay bizarre!!



NUCLEAR DEATH



I'm sure you all know this sick, bizarre and intense band from Arizona. They've their new lp out on Wild Rags Recs., and it's called: "Carrion for Worm". So, Lori, the deadly feline answered all our questions about their future acts.

You've recorded your lp more than one year ago, when will be out your next release? Have you got name and concept for the lp?

Lori: Yes, actually that is why it took long to write this interview and send it because we were in the studio in february recording our 2nd album! It's called "Carrion for Worm" and features 12 songs of bizarre, intense, horror noise and even Chris Reifert sings with me on 2 trax: "Cathedral of Sleep" and "Vampirism". It should be out may 3 on lp, tape and CD this time. And Wild Rags will be releasing a killer poster (seperately), for sure this time.

How do you see your "Bride of the Insect" now?

Lori: It's still near and dear to our black, infested hearts. It's our first, it's cool... I can't really listen to it because of Joel's sloppy drumming. Of course, we have Steve Cowah on the drums now and he blows. He's also a really cool person when makes it even better. We're finally a full-unit of evil creeps. Fuck! Joel used to read the Bible! I'm serious as a heart attack. He's such a loser!

Did you recently tour in the US? With whom?

Lori: We did a mini tour last august for 28 days. We played Houston, Texas with Kruller and Splatterreah, the Michigan Deathfest with Morbid Angel Sacrifice, Deceased, Fatal, Baphomet & Lucifer's Hammer and New Jersey with Goreaphobia and Mortician. It was pretty killer. We learned a lot about how fucked people can be, how lame and pushed out Joel and our ex-"roadie" were. But all in all, the tour was really cool!

Would you like to tour Europe? Have you many mail from european fans?

Lori: Fuck yeah! We keep on trying to get Richard C. to set it up! Write him and tell him - We want to come with Autopsy - it would be killer. Fast and slow, what a mind trip! Our mail is very abundant from Europe. I know the people are more into it there (the music + underground) and there's legal hash in Holland! How do people react with you, as they see a girl singing in a thrash death band?

Lori: I guess some think it's really trippy and some think I'm the off spring of the Antichrist! I play covered in blood live, so I guess some think it's quite shocking. I don't know, all I do know is I'm the only woman that play this holy fuck extreme music. Derketa can suck dick. Those chicks don't know shit. I am filthy, I am vice. I live for Nuclear Death!

You've got very visual lyrics with lot of symbols, do you try to make people react with such brutal words?

Lori: Well, the lyrics are written as short, graphically, dedicted, horror stories, that we set to music. People reach differently depending upon

taste. Some dig on it, some think we are all mentally disturbed, and should be shot and some think we suck dick!

I've heard many times that concerts in the USA are very violent, and there are often fights, what's your experience on that?

Lori: Well, fuck! We're always getting our equipment kick over and our asses thrown around when we play live! I don't know of any real fights. Well, yeah, during our performance in New Jersey that (mentioned) Mortician, well, Matt and Will beat the living fuck out of some dudes from Nocturnal. Cause they are assholes. It was killer how the one guys face was rearranged totally!!!

What do you think of girls who are in the army?

Lori: Whatever they want. I don't think anyone should be forced to go regardless. We have a choice here at least. That's cool!

Do you three live from the band or are you working or studying?

Lori: Well, I work part-time as a phone-sales person, Phil is a newspaper deliverer, and Steve sells as well. The band is our first and foremost thing in our lives. We do hope to be able to make a living playing in Nuclear Death!

What is the best thing which can occur to a band, according to you?

Phil: Makin' it big and opening up for Barry Manilow!

Steve: That's what pedifiles should do!!!

Lori: Being photographed nude, with huge greasy dildos in our asses, sucking on joints, listening to nelsons and stuffing huge quantities of raw, red, stinking, rancid meat in our genital areas!

Don't you think american people are a bit too proud of their country and often forget the other countries?

Lori: To be honest... I don't really fucking care!

If a big Nuclear Death fan came to you and said "I wanna marry with you" what would you do?

Lori: Laugh hysterically in the person's face and to forget it over, I don't believe in such things!

Give a word which describes at best Nuclear Death!

Lori: EVIL!!

What do you prefer in men in general?

Lori: I totally dig on dudes with buff cracks a showing, dorfeatoes, (that's cheese-foot!), bald in the genital area, unshowered with a smoke dangling out of the mouth, uncontrollable bowel problem and of course.. lots a chest hair!

Last word's for you...

Lori: Thanx a fuck. Write to us. Look out for "Carrion for Worm". Stay dead and make sure to wash your ball sacks!



This dutch band influenced by the fallen gods Celtic Frost, has their first album out on Prophecy Recs., a new division of Semaphore. So this interview will show you that they aren't new comer and that they have a lot of ambition.

Can you talk about your history since today?

Delirium: We began as a kinda party thrash band in sept. 87. We developed ourselves and became in the years till now a death metal bands. Not on purpose, it just happened right now we've gotta worldwide record deal and play lots of gigs as headliner and as support for some major bands like Obituary, the Accused, Candlemass or Paradise Lost...

How did you get your deal so quickly?

Delirium: Don't know. I guess we just attracted attention by our sound and our radiation. Maybe, we're quite some -thing else, but who am I to say so. You signed on a small label, it could mean your lp won't be available everywhere?

Delirium: Gotta start somewhere. Besides, the distribution is worldwide and damned quite good too!

DELIRIUM: Amputation 90
This band is with no doubts a Celtic Frost/Hellhammer son. Very doomy and heavy black/death metal is featured in this excellent demo. Except Winter Delirium is the only band who has succeed in making the legend of a Switzerland live again. 4 songs of a very well written but morbid music.

What does means the lp title?

Delirium: The title contains your personal imaginary fantasy world. It is different for anyone.

How are you on stage, do you use pyro like on the lp cover?

Delirium: We use pyro, indeed we do. But not too much. After all, the crowd comes for the band, not for the fireworks. It's just a small piece of our stage-act.

You're very Celtic Frost/Hellhammer influenced, why?

Delirium: Pure coincidence, I guess we never tried to be Celtic Frost II Hell no, we're Delirium II! Got it!

What do you think of new dutch bands?

Delirium: Much strong talented young bands in Holland. Good competition. How is it where you live?

Delirium: Right now, it's not sunny! About 15°C I guess. It's difficult to get gigs! The club pretend to be poor just cause they fear the band won't attract much people.

DELIRIUM: Zzoouuhh
With a so strange name and lp title don't expect psycho fun music, but true doom/death metal from Holland. Delirium really sounds dutch, like Asphyx or even Sempiternal Deathreign, the voice is very deep, and the wholy sound very doomy could remind Celtic Frost or Hellhammer. So the trax got great intensity, and this lp is for Hellhammer fans.

What do you think of the special policy of Holland concerning drugs?

Delirium: Concerning soft drugs (Marijuhana man), I think it's good. Scientists consider hashish less addicting than coffee!! It's still drugs, but still harmful than most people think. The same scientists consider alcohol as a harddrug with the same addiction as heroin! In Holland there are 30 000 heroin junkies and 300 000 alcoholics! Something to set yer mind to work!

What you future plans?

Delirium: We wanna tour till we drop. Produce more CDs and become a major band world wide!!

No lack of a second guitarist?

Delirium: Not yet. In the future we'll see.

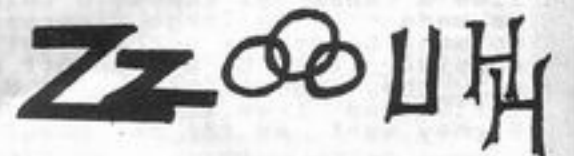
Hoe oud zijn jullie?

Delirium: We zijn: Mark 22 jaar, Mike 20 jaar, Jan 25 jaar.

Anything you want to add?

Delirium: Nothing serious, most morbid greetings to all death-bangers. Death metal rules!

Contact: De Goorn 55 b
1648 JR
De Goorn (NH)
The Netherlands



BONDAGE HARVEST is one of the most brutal industrial band ever created on Earth! They are also very original in their amazing and damaging way to "play"!!! For sure too many listening to this band could be hazardous for your health...so take care!!

How came the idea to play so noisy?

Brown: We want to destroy all dogmatic musical theories. It's more than noise to us, it's an expression and an outlet for our frustrations and anger. If we wanted, we could play metal or pop or whatever, but we find industrial chaos to be primitive and hypnotic. We are searching for the root of all music.

What does the name Bondage Harvest mean?

Brown: Our name was originally OT7 R21 NO4, but people were having a hard time with the name, so we decided to change it to something more ledgable. The name was inspired from an old Survival Research Laboratories film that showed the destruction of individuality and "harvested" peoples minds into one big think-tank.

What's about your lyrics?

Brown: We really don't have any set arrangement of lyrics or words. It's all spontaneous. We let our music do the speaking. Words tend to limit a feeling and restrict people from making their own analogies of what the music means to them.

Do you agree with communism?

Brown: Well, it's actually a very good idea, but it could never work because people need to have a sense of self-worth. They need this "motivator" to be productive and to work for their own interests and goals rather than thinking about what the country could benefit from it. As horrible as it may sound, greed is a primary motive for progress.

According to you, are factories real Hell?

Brown: Basically, yes. I like the sounds inside a factory, but the working conditions are poor. Steve worked in a steel mill and quite frankly, hated every minute of it. He didn't like the idea of being seeing the workers getting manipulated by the bourgeoisie managers.

What's your fave indus band?

Brown: We have a lot of favorite bands in industrial music. We lust Spine, Throbbing Gristle, Ministry, Swans, Endless Terrible Noise, Slaughter, Crackhouse, Einsturzende Neubauten, & O.L.D.

Are you into indus music only?

Brown: No, we listen to a wide assortment of bands from Public Enemy, Sonic Youth, Madonna, Thrill Kill Kult, Pixies, Dickless, Samhain, Bauhaus, Henry Rollins, Dismember, Penance, Exit 13, Ride, Pink Floyd, Disharmonic Orchestra, old Napalm Death, and Faff-Bey.

Hope to get a record deal soon?

Brown: Well, you know that it would be untrue; you know that I would be a liar; if I say to you, no. We are not counting on anything in the near future, but that is O.K. Part of the fun of being underground is working toward the coveted "deal" that bands hope for. We are eager to work with other bands on split ep and split CDs, but at the moment, we're just hanging out.

Some stage act since you started?

Brown: Yes, we've played for some of our college friends in the dormitories and a couple of times opening up for Dessau and Thrill Kill Kult. No major tours yet thought.

Many reactions to the tape?

Brown: So far, the response has been positive. Most people don't understand what Bondage Harvest is about. For maximum enjoyment, drop a few tabs and pound away. The word "different" is used to describe us a lot.

What are your future plans?

Brown: Well, we're working on more songs and doing a split ep with Spine and Endless Terrible Slaughter. We are also working on a show (hopefully) with Survival Research Laboratories sometime in August. Ummm, not much else to say. Thank you Sebastian for the very chic interview. Kill a hippie!

BONDAGE HARVEST: Rehearsal 90 B.H came from the USA and fits in a delirium, industrial, insane and noisy style. It could remind english bands like Sore Throat and some Foetus influences. It's a kind of dark universe you will enter as soon as you will listen to this sound from outer madness. Contact: Bondage Harvest 19 Maple Road, York PA 17403 USA. 4 trax demo costs 4\$.

Demo costs 3 \$ (USA)
1 \$ (elsewhere)

Contact: Bondage Harvest
c/o Brown Izer
19 Maple Road
York, PA 17403
USA

BONDAGE HARVEST



Let's start with a brief story of the band!

Chris: We're all been in lots of other bands, but none worth mentioned. We've known each other for more years than anyone could imagine.

How is going your deal with WIIIIJA Recs?

Chris: We have left WIIIIJA Recs. mainly because we have failed to produce anything worth releasing for a long time.

With a such original style, where can you find influences to get so much originality?

Chris: We are influenced by the whole music scene dating back as many years as you could imagine. We sound like we do because we are incapable of sounding like anything else.

What means "Raseral"?

Chris: "Raseral" is a german (?) word meaning speeding or something like that. Let's just say it's drug related.

What subjects are you dealing in your songs?

Chris: Mostly drug experience and Motorways!!!

With "Splendid Mushrooms" as title for your last lp, is it because when you hear it, you're stoned?

Chris: It's called like that, because before we recorded it we were influenced by mushrooms!!!

Some others plans for BASTARD KESTREL?

Chris: Nothing at all. I am trying to see if it's possible to get our 2 BBC Peel Sessions released by someone one day.

Can you tell us more about HEADBUTT?

Chris: HEADBUTT is the name I chose to use after I had recorded some solo material earlier this year.

HEADBUTT is now a 3 piece comprising 3 bass guitars and a drum machine.

We have played a few gigs in London and it looks highly promising that there will be some HEADBUTT vinyl available next year. We are recording some material at this very moment!

What could the most horrible thing that could happen to you?

Chris: To believe that BASTARD KESTREL is good enough to reform. And to be proven wrong in public.

Anything to add?

Chris: There's a lot more interesting people than myself you could talk to!

After BASTARD KESTREL splitted up, Chris (bass & vocals) thought it would be a good idea to make an interview with the new band called HEADBUTT. Chris must be cool to make an interview.



HEADBUTT line-up:
Keith: bass & vocals & machine
Ashley D: bass
Simon: bass
Steff X: metal
Jason: metal

HEADBUTT: Live April 1991 Fuck! Forget Melvins, Godflesh, Pitchshifter, Einsturzende Neubauten. Here he comes again, the muddy Keith ex-Bastard Kestrel with a real combo made of 3 bass players, 2 metal players and a drum machine. These new trax blow everything away. It's real indus, no one has reached such an aggressivity in their way of playing. The project of an ep is on the way. So don't miss the Ultimate band in doom Indus!

HEAD BUTT: Live & Studio Trax 90 This band is a must for all indus-trial music fans. It has been formed by Chris, bass & vocal in Bastard Kestrel. It's a 3 bass player band, so their music is as you can imagine very heavy! Their style is then very original (for more info see interview).

SONIC VIOLENCE

We wanna introduce SONIC VIOLENCE one of the most crushin' band on earth. The whole members answered our questions and then give a total idea about their band.

Can you give us a brief story ?

Dave :The band was initially formed in 1986, but didn't evolve into its present form until early 1988. This now consists of Elmer (drums), Murray (bass & vocals), Andy (bass), and Dave (guitar & vocals). We released our first record, a 4-track 12" called "Sacrifice to Strength", early this year (before signing to Peaceville), mainly to get ourselves some attention. We then signed to Peaceville in the spring of this year and recorded "JAGD" shortly afterwards.

How was it to play with death metal bands in London ? How did you find the crowd ?

Elmer :We found it a bit strange really, due to the fact we are not a death metal band. As for the crowd, well it's difficult to say. Some people obviously enjoyed and others didn't know what to think of it.

Early Killing Joke is one of your main influence, how do you see them now, are there other bands which influenced you ?

Dave :Early Killing Joke influenced us more in what they didn't have rather than what they did. As for Killing Joke now, we don't even know what they are doing. We lost interest when they lightened up their sound.

Murray :I'm influenced by everything really, it's coming at me all the time.

Dave :Other influences, other than music, would include peoples attitude work by people, like Lydia Lunch, is an inspiration but not a musical influence.

Elmer :I agree with Dave with what he says about attitudes. Jello Biafra has inspired me, not just by his music, but the whole idea and concept that surrounds him as a person.

What do you think of bad reputation of skinheads in Europe ? Do you consider yourselves as skinheads ?

Andy :Their reputation, in general is wholly deserved in my opinion.

Dave :We are not skinheads, we just have short hair, was Yul Brynner a skinhead ? I don't think so !

Elmer :Or Justin of Godflesh.

No troubles with such a look, 'cause people mainly judge at first sight ?

Andy :Yes people do judge you by first impressions, but that's their problem.

Dave :I think our look puts off a lot of hecklers.

Murray :They always do, yes.

Do you know Headbutt have 3 bass, you are then beaten !

Andy :So what !

Dave :We make enough noise for 4 bass players.

What do you think of the gap which is becoming bigger between the rich and the poor in England ?

Elmer :I think it's getting bigger.

Murray :The problem is that not enough people are prepared to stand and fight, so I can't see the gap

getting any smaller.

Andy :Historically, it hasn't changed much, except now the rich are even richer and the poor are still as poor.

What the meaning of "JAGD" and of your cover ?

Dave :The cover depicts the "final irony". Being hunted by society is nothing compared to hunting yourself. The title of the lp reflect this as "JAGD" means hunt in german.

What do you think of Peaceville ?

Dave :Peaceville is expanding both musically and literally. They are not just concentrating on one style of music which is good for us and for them.

Elmer :I would agree with you, I think the label is one of, if not the best independant label. We are pleased that we signed.

The Tiger Panzer Tank fits with your image, don't you fear misunderstood with whermacht troops ?

Dave :We used this particular tank because it is a Jagdpanzer and also, as you have pointed out, it fits our image.

Andy :As far as we are concerned there is no problem as it bears no insignia.

Do you consider you as nationalist ?

Dave :NO !! (and we all agreed). Nationalism is the greatest ignorance. We are much more into European cooperation and integration.

Were you shocked by ZZ Top (long hair and beard) ?

Dave :Short hair is clean and convenient.

Andy :We have no frills haircuts for no frills music.

On your own, what's the most horrible thing on our planet ?

Murray :Apathy.

Dave :Religion.

Andy :People who judge a book by it's cover.

Elmer :Politics.

And the most beautyfull ?

Murray :Playing live music.

Andy :V 12 Ferrari racing engines.

Dave :I'm still looking for it.

Elmer :Anything really fucking noisy.

How do you think 90s will be ?

Dave :War and economic decline of the West.

Andy :Britain finally sorting out where it stands relative to Europe.

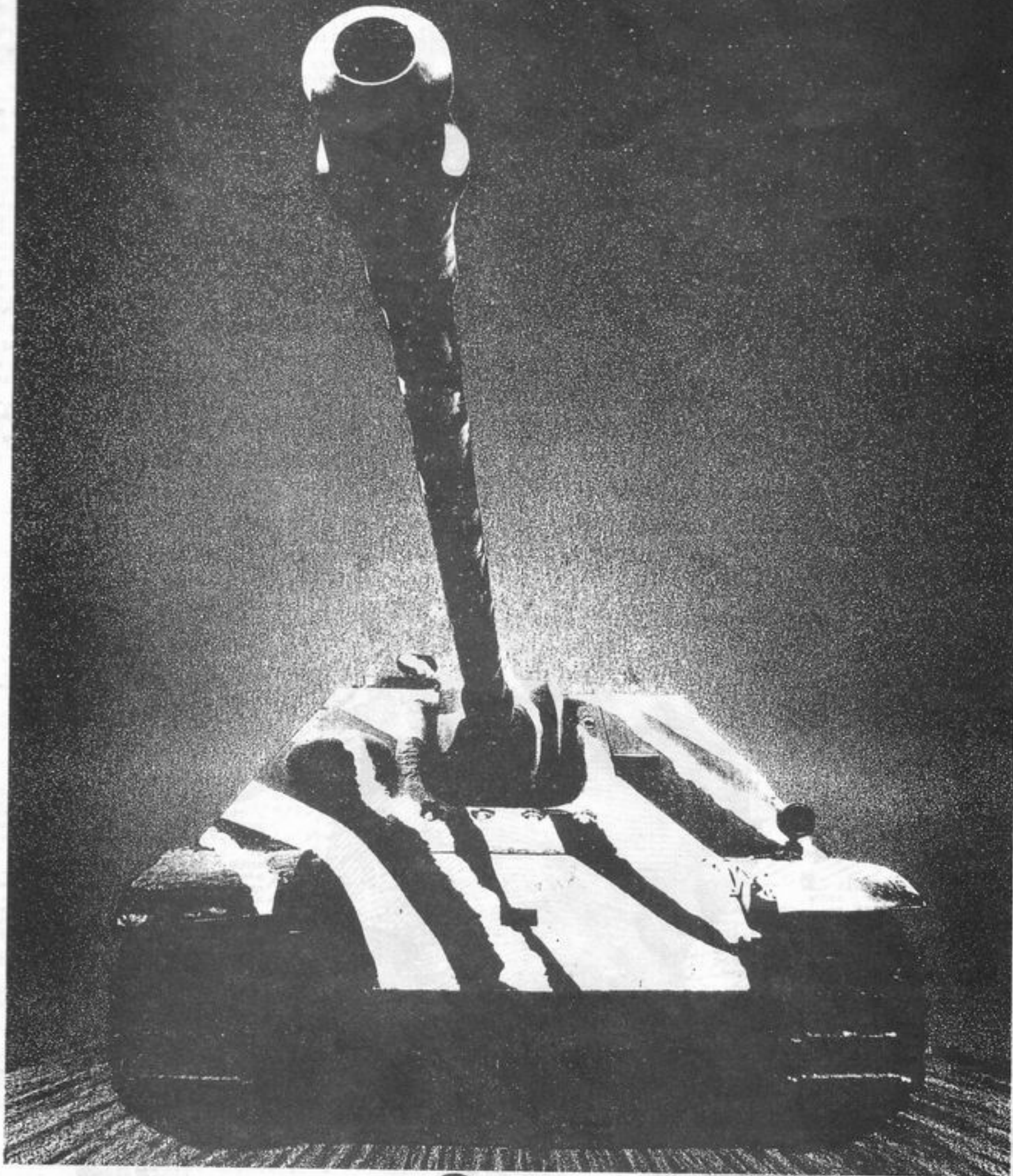
Murray :For us, a lot of breaking down barriers, especially in Europe.

Elmer :Well, SONIC VIOLENCE aim to be extremely busy. Our last year has seen us grow into a force so now I think it is time to break out and do something with it.



ELMER
48, Ashlands Court
Coronation Avenue
East Tilbury
Essex-England

DAVE
408A Rayleigh Rd
Eastwood
Southern-On-Sea
Essex-England



**HEAUTON
TIMOROUMENOS
(SELF-TORMENTOR)**

Je te frapperai sans colere
Et sans haine, comme un boucher,
Comme Moise le rocher!
Et je frapperai de ta paupiere,

Pour abreuver mon Sahara,
Jaillir les eaux de la souffrance.
Mon desir gonfle d'esperance
Sur tes pleurs sales nagera.

Comme un vaisseau qui prend le large
Et dans mon coeur qu'ils souleront
Tes chers sanglots retentiront
Comme un tambour qui bat la charge!

Ne suis-je pas un faux accord
Dans la divine symphonie,
Grace a la vorace Ironie
Qui me secoue et me mord ?

Elle est dans ma voix, la criarde!
C'est tout mon sang, ce poison noir!
Je suis le sinistre miroir
Ou la megere se regarde!

Je suis la plaie et le couteau!
Je suis le soufflet et la joue!
Je suis les membres et la roue,
Et la victime et le bourreau!

Je suis de mon coeur le vampire,
- Un de ces grands abandonnes
Au rire eternel condamnes,
Et qui ne peuvent plus sourire!

HELLRAISER : Comics I
It seems Clive Barker's movie turns into commercial trend. But that's very cool in fact cause we read there three insane and dirty stories around demons inspired by the movie. The comics is nice looking and costs a normal price for that. Of course the principal theme of that comic is pain, suffer and insanity. For me it's cool to read, then if you are into Hellraiser, just have a look and do the Pact with Hell...

Taken from Les Fleurs du Mal,
transltd by Richard Howard.

By Charles Baudelaire

No rage, no rancor: I shall beat you
as butchers fell an ox,
as Moses smote the rock in Horeb -
I shall make you weep,

And by the waters of affliction
my desert will slaked.
My desire, that hope has made
monstrous
will frolic in your tears

as a ship tosses on the ocean -
in my besotted heart
your adorable sobs will echo
like an ecstatic drum.

For I - am not a dissonance
in the divine accord,
because of the greedy Irony
which infiltrates my soul ?

I hear it in my voice - that
shrillness,
that poison in my blood !
I am the sinister glass in which
the Fury sees herself !

I am the knife and the wound it
deals,
I am the slap and the cheek,
I am the wheel and the broken limbs,
hangman and victims both !

I am the vampire at my own veins,
one of the great last horde
doomed for the rest of time, and
beyond,
'to laugh - but smile no more'



A. CROWLEY : The Book Of Thoth
One of the last book written by
Master Therion. This one is about
the Taro, and explain all about
the cards of Thoth, the egyptian
god of wisdom. If you're into Taro
it's sure this book is for you. In
the pages are shown all the cards
from the Taro, and they are all
explained separately. A great work
and a great book.

COLIN WILSON : The Occult
That book rules! For sure, you
won't find anything so cool, cause
in that book is refered all the
magic thought since the start. And
there is also a whole chapter
about The Beast, Aleister Crowley.
I just suggest to people who take
interest in mind and magic to
buy that book at first, cause it's
a good guide for your dark way.
The explanations are clear
enough for people who knows only
a few in occult, so don't wait any
more time...

ALEISTER CROWLEY : Liber Apocalypsis
This book is finally out in french
version. It's in fact the follower of
the so great 'Liber Al Legis'. It's
about the come back of Seth. And in
this book are featured the whole
rituals of the Angeli Apocalypsis. So
this book is well printed, luxuous
edition, expensive too, but all people
into magic have to read this book
that you can get to: Editions Axis
Mundi, 8 Galerie Montmartre, 75002
Paris.

CLIVE BARKER : Weave World
This book is really strange and
will surprise a lot. It's a very
long story (more 600 pages), and
it's less gory as usual. It's then
more fantastic, and magic. Neverthe-
less, C. Barker got a real insane
mind to write such things. You
won't get bored by reading this
book, you'll just find a kind of
change cause of the delirium of
the novelist. Compared to 'The
Damnation Game', it's really
different, but evil people are
always totally infernal and sick.

THE EGYPTIAN BOOK OF THE DEAD
There are no special authors who
could be better or worse for that
book, cause it has been spread
through many editions. The only
important thing is the text
itself. You will then read some
kind of morbid and funeral poems
about the journey of the soul in
different 'lands' from beyond. It
is a very well written book, very
strange, but really great to enjoy
the point of view of a people who
disappeared but who left so much
great memories. Enter in that dark
world of death trip among the
elder gods from old Egypt.

A. CROWLEY : Liber Al Vel Legis.
Written in 1904, here's the master
piece from Crowley, the true Law
of Thelemit people. If you wanna
enter in a new subconscious state
of marvel, this book is for you
cause it's the Bible of the new
Aeon, the Aeon of Horus. This book
will lead you to a new level of
thought. To get such book, from A.
Crowley in France write to
Sebastien Zimmermann, for more
info about O.T.O., and especially
about the A.A.

Ch. BOUCHET : Aleister Crowley.
That book really rules, cause it
gives you tons of infos about The
Great Beast, Master Therion. It's a
french written book, for the moment!!
But I'm sure it's the best ones and
be sure you'll die for reading this.
There is a first part about the life
of Crowley, a second one about infos
taken from everywhere - a bibliogra-
phy, and a list of all Crowley, OTO or
A.A. and all other kind of order,
books, poems, rituals... A very good
book, interesting and informative to
the highest level. An english written
edition will be out soon so keep on
touch with the french OTO. For more
infos write to Sebastien Zimmermann,
13 Rue Du Million, 88240 Bains-
Les-Bains, France. The book costs 140 FF
which include postage.

That Is Not Dead, Which Can Eternal Lie,
Yet With Strange Eons, Even Death May Die...

For whom who didn't know him, H.P. Lovecraft was a novelist who wrote some short stories about the dark and blasphemous entities with such names: Cthulhu, Nyarlathotep, Yog-Sothoth, Shub-Niggurath... and so on. He is now considered as a precursor, with Edgar Allan Poe, of the literary horror and fantastic style with his so special way to write and "paint" abominations. And from his demented mind are born your most horrible nightmares. Then, here is his true story:

H.P. Lovecraft was born 20th of August 1890 in Providence, Rhode Island, near from Boston. His parents were from English roots, and all along his life, Lovecraft considered himself as an English man. His father Winthrop Lovecraft, was admitted in a psychiatric asylum three years after the birth of his son. He died there in 1898 from Syphilis, he was totally paralysed. Then, Lovecraft spent his childhood under the influence of his mother, and two aunts, who "protected" him from a hard life outside...

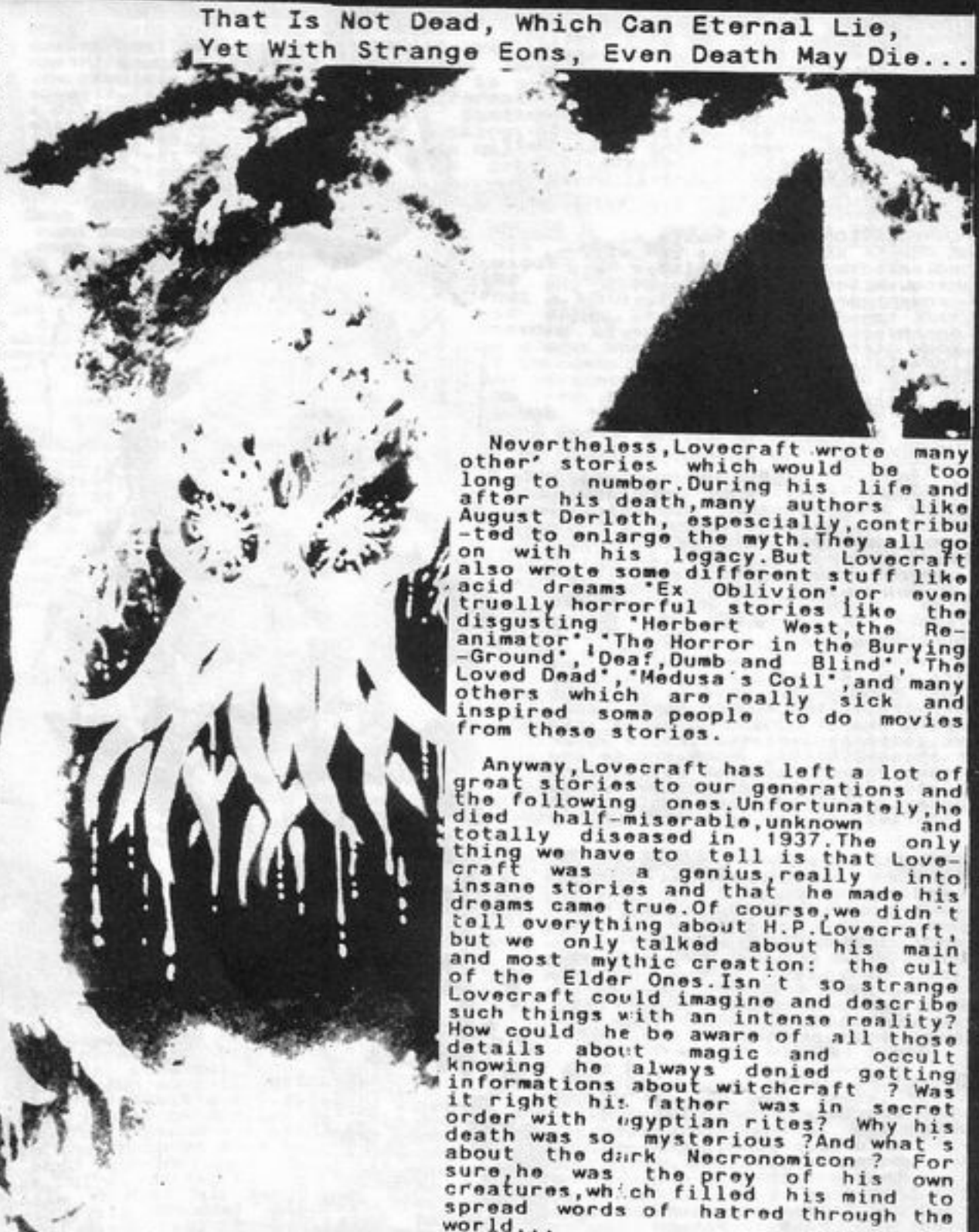
Very early, he showed signs from difference compared to other children. He was able to read as he was 4 years old, spending then hours to read the old books from his grand father, Whipple W. Phillips. This one told him some mysterious tales about New-England folklore, which will later influence Lovecraft for towns like Arkham or Innsmouth.

He started to study at Hope College from Providence. But he was a self-made man. And cause of his weak health which made him unable to get a normal following of studies, he liked best to stay with adult people instead of children. (These ones hated him cause of his weakness, but they were mainly jealous from his incredible understanding and knowledge!!). Then, Lovecraft began to create his own world, and he wrote, of course the famous stories. His first one was written as he was 13 years old, it was "The Beast in the Cave". Some times later, he also made some articles about astronomy, philosophy, as well as stories about occult and supernatural things for the Associated Press Amateur. One of his pleasure was also to write letters and he started to spread some of them. It was a time he got more than 1000 correspondents. It's also told he wrote more than 100 000 letters in his life!!

But Lovecraft only started writing seriously in 1917, though he got some money troubles. He wasn't able to make a living. He almost spent his life with only 15\$ for a week!! At this time, his mother mental health started to declined. She died in Hospital Buttler in may 1921.

"Dagon" has been written in 1917 and published in famous magazine "Weird Tales" in 1923. The same year he travelled to New-York, where he met Sonia Greene, one of his correspondent with whom he was married in 1924. She was also into the writing of fantastic stories, and corrected some from Lovecraft. But they broke up two months after. He went on living at New-York, but felt so much repulsion for the town that he was inspired to write "Horror at Red Hook". He came back to Providence, a town from where he wouldn't have been able to escape till the end of his life. He lived there with one of his aunt, Annie Phillips Gramwell. He spent his time to write in that town he loved so much, cause of the mysterious atmosphere around. Another important thing to noticed is that he absolutely hated... the sea!

Lovecraft never had a good sleep cause of his terrible nightmares or his so insane dreams which inspired him a lot of stories. We are also able now to think he made automatic writing after he woke up. About all those insane short stories, Lovecraft told: "All my stories, even if they have any relations between each others, belong to a tradition, a legend which explain that our world was, a long time ago, peopled by beings from another race, using black magic, they lost their power upon this universe and were banished, but they go on living outside and are still ready to conquer the Earth again..."



Nevertheless, Lovecraft wrote many other stories which would be too long to number. During his life and after his death, many authors like August Derleth, especially, contributed to enlarge the myth. They all go on with his legacy. But Lovecraft also wrote some different stuff like acid dreams "Ex Oblivion" or even truely horror stories like the disgusting "Herbert West, the Re-animator", "The Horror in the Burying-Ground", "Deaf, Dumb and Blind", "The Loved Dead", "Medusa's Coil", and many others which are really sick and inspired some people to do movies from these stories.

Anyway, Lovecraft has left a lot of great stories to our generations and the following ones. Unfortunately, he died half-miserable, unknown and totally diseased in 1937. The only thing we have to tell is that Lovecraft was a genius, really into insane stories and that he made his dreams come true. Of course, we didn't tell everything about H.P. Lovecraft, but we only talked about his main and most mythic creation: the cult of the Elder Ones. Isn't so strange Lovecraft could imagine and describe such things with an intense reality? How could he be aware of all those details about magic and occult knowing he always denied getting informations about witchcraft? Was it right his father was in secret order with egyptian rites? Why his death was so mysterious? And what's about the dark Necronomicon? For sure, he was the prey of his own creatures, which filled his mind to spread words of hatred through the world...

This is the principal theme from "The Call of Cthulhu" written in 1926. The subject deals with dark might which are able to influence weak people, who are sent horrible visions from the Elder Ones, and who turn insane as soon as they try to resist. These deities called the Elder Ones, live in another dimension and come in our world by "mind doors" or by magic ceremonies. The Great Cthulhu is one of these gods, associated to the Water. He's shown as a gigantic winged creature, with a tentacled head. He sleeps in the submarine city called R'lyeh, well hidden somewhere in the abyss of Pacific Ocean. Lovecraft talks about other deities and also about their cult on Earth, similar to the Black Magic ones, Voodoo ones, including magic rituals, sexual and human sacrifices.

After the coming of the Elder Ones on Earth, our world will stand like that: "Mankind will be free and wild, beyond the good and the evil, laws and moral will be abolished, every men will scream, slay and feast in joy. Then, the Elder Ones, set free, will teach men new ways to scream, slay and feast, and the whole Earth will burn in a holocaust of ecstasy and freedom."

That mythology of the Elder Ones is among the most famous work from Lovecraft. And in those stories is also featured another enigmatic thing: a black magic book that nobody knows if it is a true or a false one nevertheless is still mysterious. But I'm sure you all see what I mean there, cause of course I talked about the fabulous "Necronomicon", the book of dead names, written by Abdul-Al-Hazred in 730 at Damas; and done into English by John Dee in XVIth century. Also known under name Al-Azif, that book is still a mystery but we can't talk of it now, it would take too long.

THE NECRONOMICON

For those who read books from the great H.P. Lovecraft, this book is well known. And there's an edition of it out for a long time. But in fact it's a false one! Don't buy it!! It's pure rubbish! Al-Azif is not available in any supermarket! This evil book is still a mystery and nobody has found them, or it's surely hidden somewhere where your eyes can't reach it! But if you want a good article about the works from Lovecraft, there are many infos in that book, but that is all...



BAPHOMET : Promo. Tape 90

This promo is in fact the adv. for the forthcoming lp of that american band which just signed on Peaceville (see interview). It contains 10 trax including the both from the recent 7". I must say that they're talented. They play death with lots of ideas; near from Morbid Angel. They have really good compos mixing ultra fast with doomy parts. I advice you to buy their coming lp which will with no doubt be a total must.

SUFFOCATION : Human Waste 91

I don't know if this Ep will be released or not on Relapse Recs., because Suffocation signed to the german from Nuclear Blast. So, we will see. About music it's wholly death/grind in the US style as some other bands have done, like Incantation, Mortician, Immolation and so on... I think it's useless to tell more about this band, just wait for the lethal lp.

NECROLORD : The Enchanted Land 90

This german band has done a long 4 songs demo. The production isn't very good, but the whole sound is correct. They are directly influenced by the Nihilist type. I'm sure their next release will be interesting. Look out for the new german death wave !!

PHLEGETON : Neutral Forest 90

A Finnish band who seems to have its own way of playing which is far from the style of that country. I like the guitar's work, well executed and original; the voice is asphyxiated in the Toxodeth way. The big backward is the drum sound and the solis echo sound from the 4 trax. In my opinion, "Into the Halls of Theories" is the best.

COTLOD : Demo 91

Here's a violent death/thrash band from France. On this tape are 3 trax well produced and well done. It reminds sometimes swedish band Merciless, so as you see, COTLOD is well influenced. And they also got Pascal from Massacra on backing vocals on one of their trax. It seems their future will shine! See news for their contact.

DESULTORY : Death Unfolds 90

Their latest demo was in Slayer vein but this one is more death metal. The 3 trax are fast and really furious on the whole. And one more interesting thing is that they got their own sound and not this from Entombed. They also recorded their demo in Sunlight Studio. In next Spikehead you'll get their next demo reviewed and an interview.

EMBITTERED : Demo 1 90

An english band playing brutal thrashcore in typical english hardcore vein: what an original demo! We are far from gods Heresy, Ripcord, E.N.T. Well sorry guys, but you should do something better next time. The vocals are boring and only a bitter taste of deception remains in your throat after listening to this 8 trax demo.

ABHORRENCE : Six Feet Under 90

It's from Germany this time, not from Finland. Unoriginal name and music, but a lot of power helped by a good production. Their thrash death metal had to be better if they really wanna be great, they have go on working for the next strike... Stephan Tecklenborg, Email -Nolde-Weg 10, 7032 Sindelfingen.

DISGRACE : Inside the Labyrinth...

Do Finland want to do a race with Scandinavia for first productive country of death bands? Disgrace is a Carcass clone. Their songs are well structured and cool, but in fact, why don't we listen to "Symphonies of Sickness" instead? But Disgrace is with Exit 13, one of the few bands who play in a gore grind style with ability and no noise.

MALAPHAR : Rehearsal 91

ABYZ's frontman, Dirk Heinzen is back with a new deadly original band. He is the only one from ABYZ, but found really good deathfreaks. The both new trax "Torn Soul" & "Arisen From Flames" are truly insane and doomy sick. It sounds in the US way (maybe Immolation) but keep original. It's very brutal and promise intense times for the future. Dirk Heinzen, Am Schutzenrain 19, 6107 Reinheim 2, Germany.

PENTAGRAM : Disappear... 90

This demo from another band called Pentagram come from Mexico. You've 45 minutes of pure thrash in the real raw and old way way of the 1986 wave. It's strange that they sound this way, but it's very interesting. You can compare it with the Devastation (Ill) but not so good. Anyway the demo is available for 6\$ postpaid to Ivan Lopez, Luis Perez Verdia 653-3 Cp 44670 Guadalajara, Jal Mexico.

GROTESQUE : Adv. Mini lp 89

This would have got a good sound if the guitars would have been louder. Grotesque is playing a death/thrash metal. The good point is the excellent bassist who plays in an original way. The back ward is the singer who isn't very inspired. Anyway I'll suggest this for scandinavian wave fans. Contact: c/o Tomas Lindberg, Lindas V.34, 427 00 Billdal, Sweden. Adv. lp cost 2 \$, "The Final Conspiracy" is for 3 \$ + 1 I.R.C

CONFESSOR : Uncontrolled D.1 90

Collapse D.2 90 Well, many people in death metal seems to enjoy listening to this band and I have to admit that they're brilliant. The style can be described as a slow technical metal; the particular point is that the singer has a great high voice. No fast beating here, but incredible drumming. It's like a mix of Paradise Lost and Fates Warning. I'm sure they'll get a deal soon.

TRANSGRESSOR : Demo 2 90

This japanese whose first demo review in our 2nd issue said that their next coming will strike is more than true! (Are we new Nostra-damus?). In fact, this 5 songs 2nd demo has nothing to see with their first release. Excellent production, and good sound are here. They improved a lot, and now play a great death metal. The first track reminds me Necrophagia but with the speed of Morbid Angel. The 2nd one is very doom with bell's sound like on Possessed first lp. The other songs are in Immolation vein. So don't hesitate a minute, order it now. The best japanese band so far

SHUD : De Profundis 90

This french band exist for quite a long time. Their new demo is like a rebirth. First the lay out and tape are professionally printed (color + photo). The music is thrash with original parts like on "Light of Knowledge" but on the other side some too simple riffs. Something strange is that you can not say which band sound like them. So I think it's a good reason in itself to get their demo. Write to: Damien Carraz, 24 Bd Limbert, 84000 Avignon, Franco.

MESHUGGAH : Promo Tape 91

This swedish band just signed on Nuclear Blast Records for a lp, and here are two trax taken from it. Cause of the land of origin, you could thought it was death metal in Entombed vein... not at all!!! Meshuggah got its own style and it's mixing a lot of influences, going from the roots of all speed and thrash. But that is a very technical band we got here, which got a powerful sound and production giving here two raw trax, very original and even reached by insanity, it's something really cool that a lot among you will enjoy!

TORTURER : Demo 91

Here is ex-Torture from Chile. And I had to say that this demo is very surprising cause of many things: at first they got a really good sound, then the band doesn't play as violent as others south american bands. It's a kind of technical and melodic death thrash which guitars remind a bit Slayer or Dark Angel sometimes. Nevertheless, don't expect a too cool band cause they got some raw and brutal fast parts.

Guess where do these 4 bands come from? Easy... Sweden! Well, I suppose they have some death metal bands factories there. First, MACABRE END which is a good Entombed influenced band, sometimes good and original parts which is a sign of hope for their next release. They got a good sound on their 3 trax demo "Consumed by Darkness" 90, which will be released by the new french label Corpse Grinder as a 7". Then is TRAUMATIC with their 3 trax demo 90 "The Process of Raping a Rancid Cadaver" which is well done but should be more original. Even if they play a typical swedish death, they need to improve in the search of their own style. It's the same for NOSFERATU which has a good first 3 trax demo out "Decadence Remains". It's cool but nothing new. A bit darker than the two previous ones, they sound more in the Norway scene vein. To conclude, TOXAEMIA whose third demo proves us that they have more experienced. They play a death thrash with fast grind drum parts. "Kaleidoscopic Lunacy" demo 90 contains 4 trax of Slayer meet Morbid Angel in Hell music.

MASTER'S HAMMER : Adv. lp 91

Well, all of you from black to death, speed to heavy doom to heroic, should kneel before this band coming from Czechoslovakia. They've mixed old influences with new death ones to do a kind of lyrical death like Bathory one. Simple riffs, but efficient. Vocals are still slovak ones, all the more as they are unheard before. This band is with no doubt one of the best eastern europe band. Everyone should get this lp as it's a great lp which will satisfied all fans of all types of metal. But in the whole, it's definitely death. Songs are taken from their both latest demos and a bit reworked.

MORTA SKULD : Prolong the Agony 90

With their 2nd 4 trax demo, Morta Skuld show us that they know what mean death. I think they sound a bit like Obituary, and the sound effects on the vocals are really inspired by Tardy. One more time, you can guess where they come from just by listening to them: typical US sound. A demo status band which will soon find a deal for sure.

ISENGARD : Spectres over Gorgoroth

It's surely an "old" tape (89), but it has to be reviewed cause it's very dark, especially the voice which is in black way. It's not very fast, mostly doom and very captivating riffs. It contains four dismal trax in a dark evil style, which embalm you in insane dance of death, so nothing to add about this tape, except that is mostly for satanic freaks, but I suggest to others to get it too!!



HOUSE OF HUSHER : Adv. Track. Sampl.
A great scandinavian death metal
band which promises us some
interesting new releases. Look out
for this band.

ROTTING CHRIST : Demo 90
The green team is back, after a split
up w/ Sound Pollution which was in
Agathos vein, they now offer us a
demo with 6 songs in a different
style. Indeed they now play death
metal in primitive style of Bathory.
And that's better. I think they will
succeed in their new way. They are
now more credible.

MAYHEM : The Fall of Idol
The demo we from this band is
very original, for many reasons.
They play intense death black
metal surrounded by evil choir +
keyboards effects which built a
very strange atmosphere all along
the listening to the tape. They
got a great lead sound, and they
sing in croakalicious which is
totally insane. Very professional.



PAN-THY-MONIUM : Demo 90
An extreme doom band coming from
Sweden, and with such a sound we
guessed it at the first hearing.
But it's quite original, very loud
and doom, with slow agonizing
parts and some intense fast ones.
The voice is deep and it's
swedish lyrics, which sounds a bit
odd, but so unusual. A keyboard
brings a kind of mystery behind
the trax, it's worth hearing this
cause of the good sound.

MAYHEM : Only Death Is Real 90
This tape was recorded live in
Leipzig (D.D.R.) in december 90 for
the european Mayhem tour. It's in
fact a kind of unofficial bootleg we
got there. It seems it comes from
Germany. If you've never seen Mayhem
on stage, try to get this tape even
if you can't see their stageact, you
can imagine it. There are a lot of
new trax and some old ones like the
famous "Deathcrush", "Carnage"... The
sound worth buying the tape, so let's
go in Hell!!!

PROCREATION : Demo 90
Yes it's another Procreation, but
this one comes from... Sweden!! Yes
again and again. Don't worry it's
pure swedish sound, except for the
voice which is pretty sick. It's
fast and brutal, in the purest
death style. What can we say more?

GROTESQUE : Grotesque Experiences 90
Another doom band from Sweden, of
course. In the purest death style
from this country, they even kept a
truly original, distorted and grue-
some sound which make your mind
bleed from everywhere. Only 3 trax,
but we hope for some more very soon.
More dark and oppressing than
Paradise Lost, the music is really
sick. It's then for you if you're a
doom addict.

PROCREATION : Putrid Existence 91
Procreation is an american band that
got some crushing riffs, plus a loud
bass sound, the whole is giving a
good brutal demo surrounded by a
deep voice and all is well produced.

ABSTRACTUM : Nestum Galacemrelog 90
Still from Sweden, but in fact a
bit different from the other
bands cause they are playing slow
and heavy death metal. We can't
consider it a doom, cause it's too
close from death metal. But it's a
really loud band, which demo got a
good sound!

CATHEDRAL : Demo 1 90
This band is the new one from ex-
Napalm Death singer Lee Dorian. I
was surprised by the style he's
chosen: ultra doom death. The riffs
are good with a sorrow echo and
lament sound. But I was a bit
deceived by Lee who sings no more
in the way he used to do. His
voice isn't as deep as before, but
more sad. This is really what we
can call "Despair Doom". It's true
that they can remind Paradise
Lost, but they are heavier and
less melodic. Anyway it's in fact
a cool demo full of "Suicidal
Winds".

RESERVED : Nesting In Your Grave 90
Observed by a poor production, the
band isn't really pleasant to hear.
But we can find some interesting
things in it. For sure it's brutal,
with a lot of breaks and insane
screams surrounded by a deep voice
and a dead bass. But drums rythm are
sometimes simple. Guitars style is
very odd but keeps original. It would
be better with a hillier sound.

AT THE GATES : Gardens of Grief 91
FUCK THIS demo is as good as
Hell! This is a swedish band with
ex-Grotesque members. Their demo
contains 4 songs of a brutal but
very technical death. I think it's
the only band who has an US sound
in Sweden. Very well structured
songs with technical breaks, bring
them at the Atheist step but much
more brutal. If they won't get
signed, the swedish scene will
lose one of its biggest hopes!

SCORPHIS : Dissent of Soul 91
The Finnish band is actually very
good and play heavy death metal with
class. A good sound can be heard
during the 3 trax. They have all the
chances to be signed on a label, I
think so. One of the best last
release to get immediatly (see news)

PROPAGANDA : Putrescent 90
All since death metal vultures among
you will be interested in this New
York band. Evil intro, screaming damn
vocals, heavy and slow breaks cutting
fast simple riffs; you have all what
can expect my pal Sabbath (NINJA).
(To my mind, it's a good demo which
promises something great in the
future.

MOROON : Odes 90
Between Godflesh and Winter for
the dark intensity of the first
one, and the heaviness of the
second one. This swiss band godly
rules! You've got only 3 trax, but
which ones!! It's all played in an
obscure atmosphere, very sick, and
probably one the most insane ever
heard. The total time is 55 minutes
of disgusting doom and
industrial Hell...

SCORPHY : Pay With Your Life 90
Many seems to wake up in fact
this excellent death band really
kills! It's insane and brutal trax well
recorded will burn your mind to
ashes. Vocals are truely deep and
guitarists very professional. There
is only one way for you, get this
demo really fast, cause it will be a
big mistake to miss this great band.

GOD OBTAINED : Christ Hunt 91
The intro is done to introduce Hell,
that's sure! This band is from
Holland but sounds more in nihilist
style. Except too fast drumming parts
in grind style which kills a bit the
good rythm, the rest is very cool and
got a good production.

BEHERIT : Demagogue 90
Listen to these 6 hellish odes to
evil which will probably freeze
your blood through the darkness
as the last candles will be burnt
and when the Moon will be round...
Beherit is an extreme black metal
band which really succeed in that
way. This demo reminds a lot gods
Blasphemy, cause drums parts are
very fast and the voice is in a
such dismal way... About influences
I think we can mention bands like
Bathory, Mayhem, Samsel or even
Mortem, so you know what you can
expect from Beherit! Unfortunately
this demo 90 is already sold-out,
but try to get it by trading.

CROWLEY : Demo 91
A band which got the name of
master Therion, that's great! I do
no if they are in A.A. or even
the O.T.O., but I just know they
play a good death/black metal
which is far from every swedish
sound, except maybe Tiamat. These 3
trax are then fuckin' cool and so
original. Try to get it, it's worth!

SABBAT : Sabbatical Demo 91
This demo is from the old Japanese
band (see interview). After many
they got that 4 trax demo out. It
start with a cool morbid intro which
introduce evil black metal. Sometimes
fast and melodic, they've succeed in
mixing many influences to release
this cool style.

NECROMITHA : Erected Evil 90
This is what I call a doom demo!!!
This band from Holland play 6 trax
of the most slow and doom death
ever made. I found it original even
if it's very simple. They should
become a bit more sophisticated in
the future. The voice is like screams
of a tortured martyr. They covered
the master piece of cult Hellhammer
"Triumph of Death" with success. So,
slow & heavy mutants, get ready.

APHORISME : Adv. eps
After their godly demo "Vulgar Negro
-latry" they've decided to throw
their old stuff for new materials.
These 4 trax will be one more time
limited on Seraphic Decay Recs. Their
music is even deeper, now with
"Paradise Lost" slow parts and "Bolt
Thrower" grinding acceleration. We
can consider Finland is now a big
hope with Funebre Sacred Crucifix,
Beherit and gods: Aphorisme.

BLACK PROPHECIES : Turning The Green
Tomatoes Will Demo 2 91
Unfortunately, we can't consider the
band evolved a lot since its latest
release. It's still that strange slow
black metal, not really interesting.

ACROSTICHON : Demo 91
Here is new stuff! This dutch band
got a female singer, and it's
really unbelievable! She got a
better voice than Barbets, more
deep! About the music it's a death
and doom trax, which reminds a
bit Autopsy, but they kept an
original way of playing. They will
release soon a 7" for Seraphic
Decay records, so...

PARADISE LOST : Future Release 90
That second satanic omissions to the
master Goat is still in the same
dark style surrounded by the demonic
voice of Vincent Crowley. Only two
trax, but nevertheless interesting
they are of course in the famous way
of "Messe Noire" that I hope you all
liked a lot. Unfortunately there is
also a weakness in sound, but it's
worth to get it.

SHUS-NIGURATH : Horror Creatures
Hellish ex-Yormentor 1st demo
(90), of 4 songs + intro/outro,
under the another Shus-Nigurath
(Lovecraft demon). Comps are
great with hilling doom parts.
The only backwords are the guitar
sound which isn't too low enough
and the drum sound which is a bit
crap. The voice is like the crawl
of a zombie rotting in his grave.
A cool demo to get, knowing that
they are one of the best design
death band.

ANNA - MORGAN - GORG : Sampler 91
Here are 3 bands from different
styles and sounds, including the
both members from Ardar (see
reviews). The first band, Ardar is
in a psychic grind style, very
strange, and there is also in this
style. I think these trax are too
noisy, but the trax from Ardar is
really great as usual. It's still
slow and oppressing music, great!

SELENE : Lord Of Lucast 91
Another demo from Sweden! This band
is in a very brutal death in the so
scandinavian style. The trax
include fast drumming and dismal
guitar rythms which sound pretty
well. A nice sound cover the whole,
and the effects on the voice bring
something disgusting. Notice there
are 8 trax on the tape.

ASSURTER CRVST : Rehearsal 4/91
Here is a new german band! Great
black metal stuff! It seems they
follow the step of the first
Poison demo (88) and even if the
sound isn't really godly, the rest
kills! The voice is deep and the
music reminds the new black metal
stuff out recently. With some
loud parts, it crushes! Notice that
among these 3 trax is a cover
from Hellhammer "The Third from
the Stone" nicely done. Look at
their contact in news.

WINTER :Into Darkness
With no doubt,we have here the best lp of the year even if we are only at the beginning of 91! But everybody should get this cult lp.For those who didn't buy their demo,Winter is the most heavy and oppressing band of all styles of music.They turn their Celtic Frost (early one) influences into a particular own style. The drumming is very efficient with a will to damage,the guitar got the most distorted sound ever and the solis have an invading sound which surround and create an atmosphere of doom & gloom thoughts.The bass isn't loud enough to me,and finally the singer is above all will Tom Warrior echoes.Neither Cathedral,nor Melvins are as heavy as Winter,but moreover,Winter has escaped from his influences to give us an original lp and not a second "To Mega Therion".The 7 long trax contain a kind of message of the band which says that they don't want to be afflicted with death metal and I agree cause their music is more than that is also says that they are concerned with the modern world problems.

BOLT THROWER :Warmaster
Well I have to tell the truth:I am very disapointed by this 3rd lp of the Plague Bearers.Their first lp was too simple in its rawness,on the contrary "Realm of Chaos" was really amazing by its heavyness and grinding drumming. This 3rd opus is a mistake: no more grind parts only a death metal influenced by all the scandinavian wave (Entombed...). The production is not so good, so for my part I love this band but they stab us in the back by trying to please a bigger audience.

THERION :Of Darkness
After their godly "Time Shall Tell" mini-lp,here they are back on Peaceville with a full lenght lp.We could have expected more from this so promising band.In fact the lp was a bit deceiving but it may be due to the hurry with which they wanted to have their first release out.Some trax weak from interesting riffs compare to all the good breaks of the previous ones.But in the whole I'm sure the lp will get a good response thanks to their good scandinavian death metal.I'm awaiting their next release to judge finally.

MORBID ANGEL : Lp 86
That "Abomination Of Desolation" is finally out.It was only known by tape trading and with a real awful sound.But it's now a real lp,a bootleg of course,and in fact limited to 1000 copies,so hurry up to get it.Nothing to say if you still knew it,except that the perverted cover is absolutely great,(remember the t-shirt!),and that the sound is near from a perfect one.You also got the whole story of the band printed on the back cover.A real piece of insanity you all must get.

DARK PASSAGES : Sampler 91
Here's a great sampler out on Leo Dorian's label,Rise From The Above,and it's godly doom with bands such as Solitude Aeternus, Saint Vitus,Count Raven,Penance, Stillborn,Cathedral... As you see, only great bands are there.So,you had better gettin' it fast,cause it's really cool and nice.

MORBID ANGEL :Blessed are the Sick..
Here's a so awaited lp,but also a so awaited band.Morbid Angel is surely the most successful death metal band of the world. But with this lp it's sure they will surprise a lot of people.At first I would like to warn all death/grind freaks who think that this lp will be more brutal and faster than "Altars of Madness",cause in fact,it isn't!These 12 trax are just among the most technical ever heard.This M.A lp is like a Giger paint,very complicated,but very sick.Even the 3 trax from the "A.O.D" lp lost brutality,but gained in sickness.Sick could be the true word for this lp.Trax have no fury,but a dark power and a sick influence on your mind.It is impossible to describe it more cause it would be too difficult. Just hear it by yourselves,but you are warned,don't think you will listen to "Altars of Madness II".It's just a new kind of death or even sick metal...

INCUBUS :Beyond The Unknown
After a good thrashin',but deadly first lp,"Serpent Temptations", Incubus is back with that lp,in Slayer style.This lp was recorded only with the both Howard brother and that provee their great musical habilities.F.Howard played bass,guitar and did the vocals!!! We can consider this lp as a good thrash one,but they evolved in a style which made them loose all their death metal influences... Don't worry,we were awaiting a death metal band,and we got a thrash one,but if you still like the three first Slayer lps,this one is for you.

CARNAGE :Dark Recollections
As we already reviewed their adv. tape,saying that Carnage changed their grinding Carcass sound for a sweden death one,as such they succeed.You all think it's worth buying this lp.But wait,I must advise you all about something.It's hard to say cause Carnage seems cool guys and are good musicians,but their lp is a copy of Entombed lp. The same guitar sound,the same way of singing.This lp would have been much more interesting if Carnage would have kept their own sound.So,now I leave you to your choice.But we were disapointed,we re that Carnage could have done something a lot more original.

MORBID ANGEL :Blasphemy
Here's a bootleg live lp from the cult death metal band from the decade.It's worth buying it cause it's not very expensive. But the sound is crap and some songs are cut.It's red vynil, recorded live in Tampa,1-9-89.

MORBID ANGEL :European Madness 89
Another bootleg here,still a crap one.The sound is very great,but it seems the bands wasn't really powerfull the night the lp was recorded (Dortmund 89).There are no kind of fury or energy.It's boring and bring you asleep.The cover is total crap and one more time this lp don't worth buying it.For the moment,I never found a cool Morbid Angel bootleg.The price is around 28 DM.

ARCANE :Destination Unknown
Well,I know some brutal death ones will say it's wimp music,but for those ones look to the edito and F.O.A.D.For my own,I'm a big fan of Fates Warning, Deadly Blessing and other technical lyrical band.It's not simple heavy metal,it's real heroic fantasy music with the quickness of magician's spells,the heaviness of nothern giants,and the clear voice of an elf poet.Excellent production,wonderful cover: a good package for a surprising band.Well,as you can see this is a very good band as I was thinking that heroic technical metal was dead.All real metal ones with a culture of the early years should get this.

NOCTURNUS :The Key
Out on Earache,this Lp breaks a lot of taboos.The fact is as everybody knows it,the band includes keyboard as fifth member.Don't worry it doesn't kills the band at all.But you will listen to something very new and strange.The brutality of death metal mixed with the insanity of the keyboards send your mind through the 4th dimension.Lyrics are like satanic futurist stories,very dark and filled with lunacy.The music is truely technical but death and Mike done a high perf as drummer and singer.So it's far from a kind of sweet metal.Just put your ass in a chair,listen to Nocturnus and have a trip in 30th century Hell...

SAMAEL :Worship Him
Guess who does Samael worship? Satan!It's here a pure evil black metal,in the darkest vein.Forget the promo tape and the 7",the lp now rules.10 hellish trax are featured including the both from the 7" and the both from the promo tape.There are so 6 new trax,and one called "Rite of Cthulhu" is instrumental.Very good production and execution.It really worth getting this lp.

ATROCITY :Hallucinations
Germany can be proud of this band which will bury all Kreator,Sodom and every other commercials.In fact,Atrocity got one of the best and original sound,music,lyrics that we've never heard,(even if some trax reminds Carcass or Morbid Angel),and this band is really filled with power and imagination.They built their name with the 7",and they will know success with "Hallucinations"...

REVENANT : Prophecy of a Dying World lp 91
Here is the first lp of that well known american band who just signed on Nuclear Blast Records. They soon released a 7" for Thrash Recs. and we got the trax "Distant Eyes" on this lp.But it seems they progressed in their way cause this lp is very technical but still powerfull.Only 7 trax,but long and good ones. The band still play their particular mix of death/thrash metal that you all listened one day.We just suggest you to get that lp as soon as it's out.

EXIT 13 :Green Is Good
Here is the lp of the so funny grinding band from the USA.After their ep on Thrash Recs,here comes a full length one.First of all I really like it,I think Exit 13 is above all Carcass clones because they mix many styles with Carcass influences:sometimes jazz ones!!But always brutal and funny. The lyrics are engaged in the right way.So support these dudes who are real musicians and not young wannabes,by getting this lp to the adress in news.

CADAVER :Hallucinating anxiety
No need to introduce you this trio from Norway,they've been a demo-underground band for long.So it's time for them to do an lp on Necrosis Recs.Their music is near from Carcass,but more classical death metal oriented.The production isn't really good,but it gives a raw and brutal dimension to their music. The voice is O.K for their gore lyrics and the guitar got an original sound.Their Intro Tuba will make your life as it's nonsense.Well to conclude,it's a cool lp,especially for all the gory grinders (just have look to their cover).

MASTER :Debut lp 90
The legend's lp is finally out on Nuclear Blast!!!I think a lot among deathfreaks were awaiting for that lp,and they are right.The only trouble is that the lp should have been out for a while,cause it sounds a bit too old now.Some trax are from their 85 demo,so... Nevertheless,this lp is very good and nobody must forget that Master is a precursor band.Don't worry if it's not absolute deathmetal,cause it's wild & raw enough to make you die. Trax are played in a Motorhead style with a lot of death/thrash influences that make the lp sound original and brutal.I must add that the new trax we heard on Master tour are more death & violent than ever. So you can expect something greatest for the next strike.

HAZARAX : Altered Faith Disorder
This demo is just out since end of 90 and unfortunately I don't know the price of it, but I only know that it's very fast and brutal, with many breaks and solis that makes this band sounds very original. It's raging thrash with some good death influences. I have to notice the production is not bad and worth buying that cool 3 long trax demo. Frantic Entertainment, 4539 Marple Street, Philadelphia, PA 19136, U.S.A.

RECIPIENTS OF DEATH : Final Flight
Second release for this popular thrash Californian band. They're now a trio and lack from a bass player. There are 4 songs + intro. The mini-lp has been produced by ex-Dark Angel, Eric Meyer, who even do a solo. They still play in a Slayer style. We can notice that they improve their guitar solis. Lyrics are interesting and in the whole it's not far from the Bay Area release. So thrash fans enter these recipients. (True Rip-off band-ed).

MASTER/ABOMINATION : 7"
This one is especially for the promo of the both Paul 'I come from Chicago, man' Speckmann bands. The classic 'Master' song on A side and on the B side Abomination 'Followers'. The last is one of the both CD bonus track. This 7" is here to remind us that Master is back but Abomination still continues. Look out for the next lp of these 2 sacred bands.

SUFFOCATION : Reincarnated 90
One more time a US band here, playing fast death metal with technical breaks. The production is O.K, though the drum sound is a bit too clear. They remind me a bit a mix of Immolation and early Sepultura. The best song is 'Involuntary Slaughter' with many breaks and slow parts and fast ripping ones. A well done product for you all, sick minds.

ABHORRER : Rumpus of the Undead 89
This band from Singapore surprised me a lot. They play an evil death metal in the satanic way of Sarcophago. This a 89 5 songs demo. I don't know what they do now, but you can be sure to see something about them in our next issue. To all evil deranged exhumers. Contact: Abhorrer, C/O Exorcist, Block 159, 04-551, Bedok South Ave. 3, Singapore 1646, Republic of Singapore. Demo: 5 \$

AGRESSOR : Neverending Destiny
Finally it's out!! We are now able to hear that piece of Thrash. Yes, it's fast and destructive Thrash. Of course Alex's riffs are fuckin' efficient, and really killz. But we could expect something more Death metal, cause only the deep voice remind this style. I think it's even a bit disappointing. We waited for something better, and we got a bad production, and a Thrash lp, so we hope next time we'll got something more intense.

SOLIDARITY CONFINEMENT : Party..91
A young german band which first demo features 7 trax. The music is thrashcore, vocals are original, sometimes high, sometimes deep in a death way. All songs have engaged lyrics which is cool. It's their first demo, so don't expect too much, but if they rehearse a lot they'll do something more interesting cause they already know to play.

DETERRENT : The Other Side...90
Here's the 2nd demo from french band Deterrent. The colored cover is an abstract artwork I really like. It features 4 songs singed in english, of death/thrash in Flames vein. The production is correct, the new singer has a deep voice. Songs deal with many topics like Evil Dead movie, war... See news to order it.

Dr SHRINKER : The Eponym 90
Here's the third new demo of the well known underground band from the US. After a demo of 50 minutes this one contains only 2 trax, but it's good quality, pure heavy and morbid death. 'Tighten' has an odd atmosphere on which the vocals creates weird sensations. 'Germ Farm' is in this same original vein. All doom death fans should get it...

MORB : Low Life God 91
This is the band of San the dutch guy who ruled Wimp Recs label. It is strange music with a drumming machine like Godflesh. The vocals are too noisy in the Carcass style. The guitar sound is weak. In the whole it's not a matured demo and all these horrors films jingles are 'déjà-vu'. Just hoping they'll improve because the idea of such a band is original.

AMPUTATION : Demo 2 90
The band comes from Norway and this is their 2nd demo, which features 2 trax of fast death metal, not really well inspired. It is not really original. Just another middle band who will have no future if they won't improve.

ANARCHUS : Final Fall Of The Gods
Another mexican 7" here, but it seems it's less good than the Cenotaph one. Nevertheless, we can not consider it as crap. The band plays a death grind that we hear with no troubles. Maybe it's the high voice, near from screams that kills a bit that band. But after several hearing you like it best. Just enjoy these 6 trax recorded one more time with a correct sound.

BALVAZ : Adv. ep 91
This norway band disappointed me a bit. The music is good, pure death metal, but without originality and with the same riffs as everyone else. Most of all I hate the singing too screamy and boring after one song. They even put classical thrash riffs from the first period 83/84. So, it's up to you to make your own idea. I already got mine!

GORGUTS : Demo 3 90
They come from Canada, and it says it all: good sound! But above all they play an original style of death metal. Songs structures are very technical but not so complicated as Atrocity. For my own, this band has done one of the best demo so far. I'm sure they'll get a deal soon (I hope it!). Believe me, Gorguts can become one of your favs.

GOREFEST : Horrors in a Retarded...
AAAAARRGGGHHH!!! After a great first demo, they're back with a new even better one. They slow a bit to gain more power. The singer sings more deep, the guitars work is great, the production and sound are excellent. No surprise by learning that they get signed for a lp! Cool cover too...

ATHEIST : Demo 90
First, I'd like to say that even if I'm a technical metal or else fan, I was disappointed by first Atheist lp compared to their great demo 'On They Slay'. This new demo contains 2 songs which will be on their 2nd lp: 'Ungestonable Presence' with its strange intro and 'Deformative Years' are two incredible trax with high level musicians work. So, I think as they're more technical their 2nd release will be a lot better.

MONSTROSITY : Horror Infinity 91
Florida strikes again. I wonder why there are geographic limited areas where bands grows well. This combo plays a cool thrash death with lots of grinding parts like Morbid Angel. It's a pity the drum has such a bad sound cause the drummer work is good. The production of these 4 trax demo is correct and I'm sure they'll get a deal soon.

TRAUMATIC : Adv. 7" 91
That 7" includes two new trax from the swedish band. In fact it's still with some Carcass influences, and just look at the titles. We can't tell they are a crap band cause it is very good to hear them, but in fact it would have been better for them to avoid these Carcass influences. Nevertheless, compared to the demo they are more original.

DARKENED : Demo 90
Still a demo from Dave from the Peaceville! This time it's death thrash, sometimes very dark, or in a brutal way. I can't number any influences cause it's its own style. I'll try to keep you all aware of what will follow.

EMBALMED : Demo 90
A band which is a bit disappointing cause of a too noisy style. The voice is deep but not very good and the drum sounds totally awful, like the rythms. And the trax are not very interesting. It could probably be better. So, maybe we can wait a bit to see a better forthcoming tape.

BATHYM : Into Darkness 90
This US band just signed on Thrash Recs. for an ep. after this 4 trax demo of intense thrash. They're in the Slayer style (of the real period of course), but play in a more technical way with some Nasty Savage inspired riffs. The voice should be a bit more deep because the singer has more a thrash way of singing.

WEREWOLF : Demo 91
This french band is for all heavy speed fans in search of good production. Influenced by Helloween, their experience is with no doubt the reason of a such good first demo. Contact: Eric Pichon, 5 Rue Renee Peillon, 69700 Givors, France

DOOMSDAY : Demo 91
Another french band in heavy speed style. One more time well produced, so interested persons should phone to Lionel: 47-80-34-70.

INFAMY : Promo Demo 90
A good and technical fast death band from Florida offering 2 trax which are influenced by old Atheist of the demo status. One more band which will may be signed soon.

UNHOLY : Demo 2 90
Are Spikehead roots in Scandinavia? No, that's just that european death scene is dominated by its north part. A strange intro start this slow demo with unusual guitar parts. It's all create an atmosphere of perverted situations and rotten smells. The backward of this original death is that even if they are full of ideas, they don't structure them in a good order. Notice the cover of Celtic Frost 'Circle of the Tyrants' which is slaughtered!!! If they classified their ideas this will be one of the most original death band.

AFFLICTED : Promo Demo 90
No doubt we have a real promising band here. Excellent sound and production: as they're swedish you guessed that they got an Entombed guitar sound. The music is pure viking death metal with some originals ideas here & there: keyboards, screams... The things I really enjoyed, are the technical riffs, with many breaks, the good voice and the terrible bass sound so, scandinavian metal fans, ready steady, listen!

NAKED CITY :Torture Garden
You can't imagine how happy I was to discover this twisted brains jazz band.I explain:in France we got many youngsters who acting snobish because they are jazz fans.They think they are intellectuals and that jazz is the only intelligent music.So now I'll make listen to this really amazing band.They're experienced and talented jazz musicians,but play jazz in a grind way.It's sometimes as brutal as Sore Throat but much more structured. Really good musicians.Grind jazz is class!!!

DEATH IS JUST A BEGINNING...
Nuclear Blast Recs. introduce here some of its best bands on a sampler: **DEFECATION, ABOMINATION, MASTER, PUNGENT STENCH, REVENANT, BENEDICTION, ATROCITY, RIGHTEOUS PIGS, DISHARMONIC ORCHESTRA, INCUBUS, DEATHSTRIKE, DISMEMBER.** And all these bands are now well known and give a good exemple of what you can expect from N.B.R.: a good deathmetal overdose!!! Even if there are no bonus, it's cool hearing that, before lps are out.

DISGRACE :7*
This Finnish band is also a non talented Carcass clone which has not succeed in its way. It's not pure crap, in fact listenable, but what can we find good in a piece of music which is unoriginal and not very talented? We'd better only listen to Carcass and avoid the other one. It's then up to you to see what's the best for your money to spend.

MORTICIAN :Brutally Mutilated 7*
Out on Seraphic Decay that color vinyl got no real bonus cause it features the whole trax of the demo 90. But for whom who don't know that band, it's a mix of doom parts on some trax and grind parts on other one. Mortician is a talented freaks band that worth listening. Don't miss them. Notice the sound is very good.

HEXX :Watery Graves Ep
After their really good mini-lp; they calm our impatience with this ep which features 3 songs. The first one: "Watery Graves" is a new one which is their best song ever written. Fast, brutal thrash with many breaks, original riffs and some death influences. The both other songs date from their first lp: fast speed metal. So you can compare and see that they've succeed their evolution.

DARKTHRONE :Soulside Journey
You had to get this killer lp out on Peaceville cause it will make you die!! Darkthrone released there a master piece. Of course it is in that so brutal swedish vein but it kept an original sound, mixing powerful and technical parts in real good style. Lyrics are strange and evil, almost dirty and the whole is on the edges of sanity. I think there are only one way before dying, buying that lp..

BEHERIT :Pic 7* 91
True followers for "Demonomania" demo tape, this four trax 7* is cool, only including new trax, still brutal and raw, it's truely burnin' Hell. Nothing special to add except it's as great as usual and it's a cool french made pic cover, so try to get it to Turbo.

DORSAL ATLANTICA :Searching For...lp
This lp is for fans in search of originality in the metal scene. After several lps, D. Atlantica reached their matured status. They offer us a special concept album which tells us the story of a young man in a future world like G. Orwell one. But behind this interesting novel some real life events are hidden. Music is technical fast and strange thrash. Cool and interesting.

NO RETURN :Psychological Torment
A French band which is on Semetary Recs., a new label. After their demo "Vision of Decadence" in the typical US Bay Area thrash they then decided to spread some death riffs (who's talking about trend?), that makes something quite new: a mix of classical thrash with chorus crew and technical death riffs. The production by Marquis from Coronet is excellent. I think they will get a good response among thrash fans, but all death ones should make their own idea. The best song is with no doubt "Degeneration of the Last Decade".

BAPHOMET :7*
Two trax are featured on that well recorded 7* "Spectral Maniac" and "Torn Soul". It sounds more european than us that's their originality. They play cool death metal, very heavy some times. It's told their lp will blow away this 7*, so what can we expect next time? For sure a real demented vinyl, wait and see...

THERION :Time Shall Tell
Great 4 trax ep from this swedish band!! That ep killz a lot with a powerful sound, and of course the so nice songs from the band. Four intense and long trax are featured on this ep which is not so expensive for the moment, but hurry up to get that piece of death...

PRESTIGE :Selling To Salvation
Here's the 2nd lp from a good finnish band called PRESTIGE. It's true it's a very underground, but it must be known in the world. In fact they play a fast and raging thrash metal with a lot of core influences. Lyrics are socials and humourous. They got a real good production for their lp and are friendly guys, so you got to write them to get the whole for a few: Jan Yrlund, Makipääkatu 28 E 114, 33500 Tampere, FINLAND.

MACABRE END :7* 91
Sunlight Studio produces only Entombed clones among the swedish bands. So, that's the same for this band, but they are more original than all over things out at the moment. And for me Macabre End and Dismember will get a lot of success cause they play different even if they have the same sound as the other ones. This 7* is on sale by Corpse Grinder Recs.

APPARITION :7* 90
A doomy style, very morbid, and with a voice reminding a mix between Barney (N-D) and Nick (Paradise...). So, it's not so insane as Paradise Lost, but it's on the good way of going straight in the style.

UNLEASHED :And The Laughter Has Died
This two trax 7* is a promo one from Century Media, featuring both trax from their latest promo tape out by the same label. The trax are "The Dark One" and "Where Life Ends". So nothing new, just report to the tape review.

MALEDICTION :System Fear 90
This Thrash Recs. ep is maybe their worst release. Malediction is an english band playing in Bolt Thrower style of the beginning. But it's unoriginal, already heard and too simple. Moreover, the singer is unhearable so then, we can only say that this kind of ep is dangerous for the underground, cause the records companies release every shitty bands to make profit, and that kill underground.

XYSMA :Fata Morgana 7*
It seems Carcass has left a lot of aftermath in Finland. I can't tell you to refer to Disgrace review cause this time it will be a bit different, on a point only. Cause if Xysma succeed in being a Carcass clone, they still are clone. Nevertheless, we can hear that 7* as a good piece, but as I said Carcass created a style which is impossible to play with not falling in simple copy. That is only a bad thing for people who can't create something else.

MYSTIFIER :T.E.A.R.S 7* 91
A lot of people told this band also coming from Brazil, was the true Sarcophago followers. It will maybe surprise some, but I don't agree. "I.N.R.I." is a cult lp, and probably the best which came from Brazil. But we can't tell that Mystifier is as best as Sarcophago on their first lp. Even if it's a bit similar, it's far from being the same. Mystifier got some cool parts, and vocals with echoes, but there's nothing more. This band is O.K., but no more.

VARATHRON :7* 91
Still in a doomy way for the first song, and faster on the 2nd one. This black metal band is fuckin' great. It killz. As we also have a good band in this area, of course Rotting Christ, Varathron is really a serious band which will maybe dethroned R.C. Just wait for the lp. Nevertheless, the both trax killz and are pretty dark when listening.

INCANTATION :Entrantment to Evil
This 7* was previously released on Seraphic Decay Recs., but after some troubles it happened on Relapse Recs. The only I have to say is that you must absolutely get this 7* by any ways. The band is so great! This death metal style is ultra brutal, and sounds good. Take care of that voice from outer grave which will invoke 666 legions of demons. Notice that the 7* got 4 extreme destructive trax!

TOXAEMIA :7*
Still a Seraphic Decay product, this ep is in a doom death style that will petrify your brain. The band comes from Sweden, but was able to avoid that clone sound we know very well since Entombed got its lp out. Original and well produced, everything is done to make the 7* indispensable in your records collection.

RIGOR MORTIS :7*
Many bands got such a name, but this one doesn't exist anymore. In fact they are now Immolation members. This 7* has been printed by Seraphic Decay Recs., limited to 500 copies. These 2 songs are taken from their demo 87, and sound doomy and brutal, with deep vocals. There are many breaks and the bass is predominating. A good stuff, but one more fuckin' time limited, why?

AGATHOCLES :If This Is Cruel 7*
Some 89 trax are featured on this ep, which sounds in fact better than the first releases of the band cause it's now more metal and less confusing. The lyrics are still in punk mind. If you liked Napalm Death at the beginning, you will like Agathocles 7*.

GENOTAPH :Tenebrous Apparition 7*
Here's a mexican band which got a good sound for its ep. And more this band is very talented. There are unfortunately only 2 trax on this 7*, and we waited for more. Cause their doom death metal is really great and that voice is so deep!! It really worth buying that still limited edition 7*.

NIHILIST :Drowned 7*
This 7* is just out as a bootleg and contains 2 trax: "Severe Burn" and "When Life Has Ceased". These both trax were recorded in August 89 and that 7* is out on Bloody Rude Defect Recs. Another bootleg out, probably limited. The sound is good, and it's worth to get it if you don't have NIHILIST demos, and it's cool to get a NIHILIST rec.

GOREAPHOBIA :Morbidious Pathology
Seraphic Decay introduce us that cool band on a still colored vinyl. Goreaphobia got here a very good product, well recorded which reminds a lot Carcass without being stupid clones. They are playin also in a lunatic style which turn you crazy, too hard to describe, so you'd better hear it by yourselves.

TOXODETH :Mysteries About Life...
Mexican Tequilla freaks are back with their lp now. We are in front of high technical death/thrash with classical inspired solos. They brought something new in the scene, with Dorsal Atlantica, South America shows us thanks to Wild Rags that this country featured strange and interesting bands. Cool vocals on techno music.

GODFLESH : Slateman '12'
2 songs of the now legend Godflesh which seems to get more and more success. What can we say, sure it's great, with more inspiration, very trippy. This oppressing atmosphere belongs to Godflesh, and with no doubt they improve in their song writing. Just hoping they won't lose their aggressivity, because some young followers are here: Pitchshifter...

PITCH SHIFTER : Industrial
A demented trax of english indus in the Godflesh vein. Of course the band got its own style but you can't avoid the fact that it reminds a bit Godflesh. It's maybe played with much rythm, that make you dancin' in total insanity. This lp is fuckin' great for all the indus freaks, cause of its style, a rough mix of Voivod riff some Young Gods aggressive sound and a lot of madness add to depressive lyrics. In the purest indus style, don't miss them, they are on Death Recs.

LARD : The Last Temptation Of Weir
After their first mini-lp, Jello Biafra and his furious musicians of Ministry, are coming back with full lp. In the same vein as their previous release. Original and full of energy, Lard is a band who perfectly mixed the endless rage of Dead Kennedys singer and the modern but violent sound of Ministry. Punks not dead...?

TREPONEM PAL : Aggravation lp
Psycho indus annihilate brains! Listen that lp from its starts to its end and you'll be corroded to the bones. Still in that insane style reming Voivod a lot, the french band got a heavier second lp with 9 trax very original. If you like strange kind of music it's for you. Don't hesitate to enter the 4th Dimension.

BUTTHOLE SURFERS : Ploughd
This is the new lp of the weirdest and most horrible noisy band in this fucken damned world. As usual the cover is full of sick and disgust deformed photos. It's impossible to describe their music. All of you who already know them, understand it. Well, if you are into demential fun and non sense humour, this lp is a must, like all their previous and forthcoming ones. Get crazy!!!!

THRESHOLD : Within The Expanse
This french band out on Virulence (Jungle Hop) is surprising. They play techno thrash in Erosion, Voivod way. The songs are well structured and the promotion is good. The only backward is the singer who is a bit too in the classical techno thrash ton. He should try an original singing. Anyway techno fans get ready.

SWEET TOOTH : Soft White Underbelly
This original band on Earache got Justin of Godflesh in it, so you then know if you'll like or not. The first two songs "Fat City" and "Kitty Fists" have both good rythms with many changes of tempo in the style of Head Of David. "Sugar Cane" is more in the Godflesh way whereas "Ultimate Muscle Bible" is a fast oppressing track. On B side, "Reducer" is a cool slow and heavy song. Finally, "Soul Shark" is really a great industrial hymn with a deep rythm section and a distorted guitar sound. A great stuff and a talented drummer.

RAT GOT THE RABIES : Promo 7"
Here's a promo 7" from the German label Lost & Found. It's a hard core band, very melodic, a bit in Hard-Ons style, featuring two cool trax, and one got piano. It's very nice to hear them. It's surely not for insane death freaks, but for all the others...

SUICIDE CHRIST : Demo 91
That's Dave from Peaceville Recs. who send me that tape featuring 3 trax from this band. As I'm a great Misfits, Samhain and Danzig fan, I was pleased to hear such a cool music. It's in the Samhain vein absolutely, not a copy but in the same mind, especially the voice and the cold music. Try to write him to Peaceville to get this.

DIAMANDA GALAS : Plague Mass
I'm pleased to introduce you the amazing singer of the Dark Side. Diamanda's voice is really an instrument which shares emotions such as fear, hatred, suffering, or agony. This wonderful and powerful, mass was given in order to warn people for the intolerance face to AIDS. It's like a spit on every narrow minded people face. This master piece was recorded in the second cathedral of the world which gives an incredible sound. The atmosphere which rises from this mass is like ameneching cloud above the earth. This double live lp features Diamanda's classics like "The Law of the Plague", "Cris d'Aveugle", "Sono l'Ante-christo". If you're looking for sick and morbid opera, you must discover the world of D. Galas.

DAVY JONES LOCKER : Promo 7"
This great only promo 7" is for all weird music freaks. In the vein of Terminal Cheescake, Butthole Surfers, it warn us about their forthcoming mini-lp on Go Get Organized label. I advice you to contact this label for info, they aren't ripp-off (See The Dirteez review for contact).

CHRONICAL DIARRHEOA : The Last...
This band isn't death metal, but in fact thrashcore. I got that lp from Nuclear Blast, and get a bit surprising cause it's very nice thrashcore, well produced. And all along the 15 trax you won't get bored cause it's a mix of best D.R.I. musical parts and raw Sacred Reich vocals. Nevertheless I don't think the band took these influences, but when you listen to them you remember these both bands.

Here is a special review for the label **INTELLECTUAL CONVULSION** releases. It's run by the cool Domino Michelli, and you can get more informations at this address: Intellectual Convulsion, 51 Bd. A. Blanqui, 75013 Paris, France. The 2 first lp & CD were out on 8 of April: Drunks With Guns: "Second Verses" & Misery: "Production Thru Destruction". **DRUNKS WITH GUNS**: Second Verses is the integrality of their two last recording sessions + their last two eps. It is an old band from Saint Louis which disappeared in 1983. The music is very strange: it's mono riffing, with indians drums of war and aggressive screams. This band is absolutely great with some Melvins, a little sub-pop, and many hardcore influences, the whole is played very heavy. **MISERY**: Production Thru Destruction. It's a real english hardcore band, but they come from Minneapolis. Yes, they are influenced by gods Discharge, but they've their own style. A brutal music full of hatred against the nowadays social problems. It's not simple riffing punk core, it's well structured and in the whole aggressive!! The other band soon released on the same label is **EYE HATE GOD**, from which we'll review their advance lp "In the Name of Sufferance". Well, we've another great band here: all heavy hard core freaks should get this. Near from gods Melvins, their music is heavy slow & oppressing riffs with here and there fast parts. Even doom fans should get it!!!!

LOST & FOUND : Promo 7"
A lot of hardcore bands are on this sampler. In fact all the trax are between 30" and 2' long! But, for me only one band is really cool, it's Fastbacks from the USA, with a female voice, reminding a bit Jingo de Lunch. The other bands are too noisy for me, and maybe too punk. Nevertheless, this label is cool for people into HC, cause there are a lot of US and rare lps from the underground. See news for contacts.

G.G.F.H : Eclipse
This US band has done one of the coolest lp of techno-industrial so far. They're on Peaceville which is a sign of quality. A lot better than Minister Of Noise, they mix hard guitar riffs with soft computerized effects. You can find some Laibach or Ministry influences, but the whole is original thanks to the melting of brutal and calm atmosphere. And moreover their lyrics deal with strange satanism and devilish stories. For all of you who want something new in Evil!

MEKONG DELTA : Dnces of Death
I'm a big Mekong Delta fan since their begining. I know that many people can't stand such technical music, but for me it's like an exercise for the mind. After listening carefully to M. Delta's lps you had to be tired and calm. They always have had line-up changes, and for this time they got a new singer and a new guitarist. The cover of the lp is really great morbid art. The music is in fact in the same style but a bit less complicated. I have to say that they lost a bit their brutal and fast riffs to become more accessible and that I prefer the ancient singer. But all techno fans should buy it.

THE DIRTEEZ : Promotion 7"
This review is only for very open minded people. The Dirteez is a french band who has just done a lp called "The Wild Side Of Love" on Go Get Organized Recs., a serious label. Their music is in the Cramps, Flesh-tones style. Indeed they have a female guitarist. "The Beast Inside" and "Gypsy Rose Lee" are two burning pure R'n'R songs with a sick atmosphere. Cool band, sweet and sick. Order "The Wild Side Of Love", the Dirteez: lp: 60FF; CD: 75FF; Tape: 55FF, post paid. to Go Get Organized, 12 Rue Frochet, 75009 Paris, France.

OBITUARY - SAIGON KICK - MORBID ANGEL - PRIMUS : Eindhoven 1991

We got a little trip to Holland and we took opportunity to go to the festival...or maybe it's inverted!So I only will review these named bands,cause I didn't take care to the rest,except maybe the beginning band Psychotic Waltz which was intense psycho heavy metal or that's what I've heard!About Obituary,the band is better without James Murphy,and now they really kills!!Saigon Kick is a Faith No More/Mordred mix,interesting and fresh.Morbid Angel got a bad sound and during 'Immortal Rites' we couldn't hear the voice.M.A is still extreme and evil on stage,as on European Madness tour 89,let's see on European Sickness 91!Primus is,as you know it,a band including the old Possessed guitar player,so it's a bit strange to see him there,with colored clothes and playing techno funk rock music.But they have a lot of energy on stage and really had success.It's also sure that the whole of the crowd came for Morbid Angel.See them on tour!About Armored Saint,Metal Church and the others,I think a lot among you don't care,so there are no matter if they ain't reviewed! (I hope so...)

NO RETURN - EXHORDER :Paris 14th March 1991 Gibus

This gig was in fact interesting.I must admit No Return,the french new thrash act,out on Noise Recs.(see review),were quite good.Even if their stage act was a bit too typical with a lack of energy and originality,musically they were united.As the promoter of this show is the distributor of their lp for France,they've got a good sound. Well,even if Gibus stage is very small,they must progress in their acting,and become a bit less influenced by Slayer.Anyway,they have everything for an international carreer.Then came the american ones from Exhorder.First,they've been ripped off cause their sound was crap.I'd like to ask if the sound engineer is a stupid nationalist.(Fuck him!).This band seems great live,even if they don't play pure death metal,they're near from early Dark Angel.They play frankly with the will to make us enjoying the show.I was really impressed by their talented bass player.To conclude,one more time: where are the fans? (There were about 80 people!!).And I'd like to add we hate all forms of nationalism.

HEATEN - SACRED REICH - SEPULTURA : 24th May 1991 Nancy

It was cool that Sepultura could come in France,and mostly very close from home!In fact we could have saw them without having to travel all day and night.Nevertheless,we don't regret that night.We missed Heaten cause we entered too late cause of slow entrance of a lot of people due to a bad organisation.The place was cool,but the organisers fucked up.The bands had to do the sound check just before they were on stage,so there was a lot of time lost,but we at least saw Sacred Reich which are still so cool to see on stage.I don't know their new trax as well as 'Ignorance' and 'Surf Nicaragua' ones,but it was cool especially 'American Way'.After this came Sepultura,with a great cover picture on behind.The light show really killed me cause it makes strange effects on my mind.And the band was still powerfull,faster than on lp.I just don't really care of their new songs,but the old ones still kill.So,for that only,it really worth seeing Sepultura on stage.They still do the Black Sabbath covers,and also a HC one I don't know.Great!

HATE FORCE - HOAX - M.S.T. :Paris 3rd March 1991 Espace Ornano

This was a special hard core festival ran by french label Jungle Hop.There weren't many people for this gig and the atmosphere was rather cool,without waves of delirium.The opener,Hate Force,a trio from the south of France (Toulouse),has done a great show.They play in the style of the NYHC,and their Cro-Mags cover tells it all.The drummer singed well,and they've got catchy chorus.To my mind they can apply for an international carrier with any doubt.The second band,Hoax,from Paris were totally boring,they were introduced as a Suicidal/Cro-Mags influenced band,but I found'em horrible.Sorry,Jungle Hop!But this band is only a speed metal band which doesn't deserve a deal!Then came M.S.T,the old experienced french MC leader which is now a four piece band.And except the bad sound in the beginning,they found the right way to kick ass.They presented us their new songs,as they just finished their last lp (see news).I hope they'll finally succeed with their new release.



DELIRIUM - CATHEDRAL - PARADISE LOST : 31th March 1991 Aalst

The infernal week-end of 1200 km travel,started in Paris.We went to Belgium to see the first tour of Paradise Lost as headliner.The dutch band Delirium added for 2 shows,started the fest,and played there Celtic Frost influenced metal.They had some problems with the P.A and weren't at ease on stage.Nevertheless,the crowd appreciated the show which included a Celtic Frost cover 'Circle of the Tyrants'.Then the english doom masters arrived: Cathedral was introduced by a Diamanda Galas intro,crushed everyone's ears with their so heavy and slow doom.They played new songs and the demo ones: Lee sings better than on them. The atmosphere of sadness and despair reminds a bit Joy Division,but for the music it isn't the same!A special mention for their very good drummer.Finally,Paradise Lost invaded the stage.Their show was even better than their 4 good ones I've seen in England.Nick still has his strange stage acting and his voice improved a lot,the other members played professionally the songs of their both lps.Original songs,a great show with one of the best I've heard live:Paradise Lost will with no doubt reach high class band cast.

After Belgium,we went to Germany to see another awaited tour: ENTOMBED - ASPHYX : 1st April 1991 Trier

It was time to discover the new Asphyx: Martin (ex-Pestilence) now sings and play bass,instead of Theo (see interview).They play in a very brutal way even if their sound wasn't really good.New trax sound great except one;they still have really oppressing doom parts. The stage acting of Martin was really full of hatred and profession -ally executed,Rob guitar sound could have been better and drumming was correct.In the whole I'm sure their lp is cool.Headliner from sweden:Entombed gave that night a show a bit deceiving.I found that the new singer isn't as good as L-G was.Their sound first was bad but hopefully quickly changed.They played the classical trax from their lp,3 new trax,the unreleased 'Forsaken',and a Death cover 'Evil Dead'.They have a powerfull stage acting,but I think they want to play their songs too much faster than on their lp;this give them a noisy sound.To conclude,one more time the organisers showed their stupidity by choosing no-brain bastards for the security who kicked and have beaten every stage divers coming to their hands!!! When will all this violence at shows end!!! Then,finally we came back to Paris.Hopefully,I like driving..!!

J'AI VU LE SCAEU DE SON PIED FOUR-CHU INSCRIT DANS LA CHAIR DE NOS VIES, TOUCHANT TOUS LES HUMAINS DE TOUTES CONDITIONS.



Count Raven - Saint Vitus : 24th October Grash Freiburg

Enter now the realm of Doom...For those who didn't know these both bands, they are playing crushing doom from the best choice. The worst thing here was that only a few people came to see them in that club. So, the Swedish Count Raven started with only a little piece of the crowd in front of them. They played the whole trax of their now out lp "Storm Warning", which fit into a style from the 70's. Of course their music is very heavy and slow, and the voice reminds a lot Ozzy Osbourne. The sound was not bad, but could have been better especially for this kind of music. After a long break, (C.R started to play at 10, and St Vitus at midnight to end at 2 in the morning!) arrived the American from Saint Vitus. The sound was very good, and they played 2 hours with 3 recalls! In fact they played many trax from the "V" lp and some of the others. Even if their style is very loud and slow, we didn't sleep, 'cause we were into the trax, totally hypnotized, under the spell of the magical voice of the singer.

DISHARMONIC ORCHESTRA - INCUBUS : 9th May 1991 Frankfurt

Hey Patrick your band is still crazy and demented! It kills! Yeah this band from Austria is surely one that Spikehead saw the most often. And we still got the same pleasure to meet them. So they were still O.K. this night, and I think they still will be. They played a new trax from their lp which will be out in September. No matter, it is still psycho grind. For Incubus, we were waiting since "Serpent Temptation" is out to see them on stage. I think we were far from the truth! In fact, Incubus really kick ass (yeah Michael!!), and we won't regret to drive so far, to lose our friends in that town and to look after them all the afternoon, to pay that expensive parking place, to have a lack of beer, to see so much pretty girls without getting one, to be ill after going to Mc Donalds... So you musn't miss that cult band 'cause Incubus killz, and if you only hear their lp you can even understand what Hell is. They played a lot of trax from the first lp (cult lp), and of course the whole second lp, and they did three come back. I just would like to notice that the Negativ club is too small, too hot, and put the sound under pressure, and that the flyin' men who crossed the air upon my head were fool with no doubt, 'cause uselessly broke their bones. A dude just seems to die just close to me. Just make cool stage diving, you're not birds and you'll never fly... (I wasn't drunk that night and some guys really made trip in the air!)

THEPONEM PAL - LES TETINES NOIRES : Nancy 5th April 1991

A psycho, core, thrash, death, rock crowd gathered in club Termit Export to see this both insane french bands. The first one got name I could translate by Black Udders. That name introduce one of the most psycho lunatic band. At first the look of the three guys is really crazy, and just above the stage were hanged some bones, which made an odd atmosphere. About the music there are a lot of bands influences. Les Tétines Noires reminds a mix of Noir Desir and Cure for the voice, Godflesh, The Young Gods, Diamanda Galas, and others for the music. The singer was springing everywhere, singing in both french and english lyrics that turn your mind to insanity. About the second band, nothing to say except that they are very great on stage (like on lp too), but I think that the singer is making the most of the stage act. Their Voivod influenced style is still efficient and original, but we can't avoid thinking about the cult canadian band when we hear Treponem Pal. Nevertheless, a real cool night...

Sonic Violence-Benediction-Paradise Lost-Autopsy :

19th September 1990 the Dome London.
For this show, 3 bands from Peaceville, and which bands! Sonic Violence started with their so loud & metallic music which is very captivating on stage. A great sound gave them the force of an unstoppable "Jagd Panzer" which grind all on its way. The both bass players were a total torment for our little ears. Then came Benediction with a very cool attitude. Their new singer, Dave, from Plague H.D.C even got a deeper voice than Barney!! They played a short time, but very energetic, with at the end a good cover from Celtic Frost "Return To The Eve". Paradise Lost arrived with "The Omen 666" as intro and crushed our brains with their gothic doom death metal. They played new trax which were well structured. A great band and what a singer! Finally, the Californians gory godz arrived, Autopsy proved one more time that they are one of the best death metal from this world. The new trax are even heavier than before and the new bass player, Steve Cuttler isn't stranger of it. So beware of their next strike!!!!

Protector - Napalm Death : 15th October 1990 Rockfabrik Khel
For this tour, Entombed was supposed to play, but didn't. Nobody told us why, so we aren't able to answer then... We'll wait to see them next time in 1991, (we hope!). So the German thrash band Protector started the show, but in fact were a little bit disappointing. They don't move on stage, the singer is too much into heavy metal attitude and the trax were performed without pure energy, without insanity. And old trax from "Misanthropy" got a lack of power. But it seems German crowd like the band, who came back to play "Spacecake". Protector played many trax from their whole lps, and got a very good sound, but that's all. Napalm Death play now with 5 musicians, and that make them get more power. In fact that's very strange to see them on stage playing at 5 and now into death metal! But in fact they performed a very intense show, playing trax from their last lp and also some from the first and second. We can now consider Napalm Death as a good death metal band. Try to see them on stage, you won't be disappointed!!!

Detterent - Hecatombe - Mortal Fear - Merciless : Lemberg Nov. 90
That night, Penetrator had to play but their bass player broke his hand, so they wholly cancelled their show. Nevertheless, we could noticed the coming of Caro, their female singer. Then a local band I don't remember the name of took their place. The only thing I can say is that they have to wait again one year before going on stage. Their style fits between heavy & speed. But for a first gig they were not so bad. Detterent is a four piece band which mix death with the vocals of the new singer and thrash for the rest of the band. I think they also have to wait a little bit before playing. Hecatombe is playing a mix of thrash/death very brutal, unstructured and noisy. So their gig was good enough for local deathfreaks or for people who never seen a death metal band on stage. Mortal Fear amazed every people there 'cause of their brutal stage act and their technical death metal, but like Merciless they didn't get many reactions. For the end came Merciless as the three piece band (their bassist left the band). Of course, they were very great but only five people were banging in front of them. Maybe it's useless to play in little town or maybe too much bands in a night kill the crowd....



Unleashed - Nocturnus - Bolt Thrower :5th February 1991 Kalshruue
 That show started with the swedish band Unleashed whose frontman is Johnny that used to play in the famous Nihilist.If you don't know their style see review.Their show was very great and sounded good but they unfortunately played a little bit too short indeed.So we hope to see them very soon for a longer show!!After them came the new Tampa godz,so called Nocturnus.If some could thought keyboards killed the band on stage,that's truely false.It's strange at the beginning but you only hear the Lp after a while and it doesn't matter a lot.Nocturnus is very efficient on stage and Mike doesn't loose his breath though he both plays drums and sings.They played the whole trax from the Lp + the CD bonus.After them came the English warriors of Khorne,the Warmasters.In fact you guessed it, I thought Bolt Thrower.Even if many guys couldn't avoid staring at the nice bassplayer Jo,the rest was worth seen.Yeah,they played new trax and of course the best from "Realms of Chaos",I mean the killing "Pleague Bearer", "Eternal war"...I have to noticed the band plays the whole trax ten times faster than on records,so you can easily imagine seeing them is very hazardous for the health !!!

ASSORTED HEAP - DEATH POWER - PARADISE LOST :10th April 1991 Trier
 We soon visited that small concert place named Exil which was extremely full when we saw that Asphyx/Entombed gig.But this time, only a few people came there.At first,Assorted Heap,a german death band which first lp "The Experience of Horror" is just out on a new label.They played the whole trax of their lp in a raw gig.It would not be right to say it's an original band,but they are wild and raw on stage,and got a mix of death in Morgoth/Sepultura styles.After them came the french band Death Power,very disappointing.They have a lp out for a while,and have already done a lot of gigs,but they didn't get a lot of success,maybe due to their new rock n roll drummer.But there was no rage.Then,the splendid moment was spread through the Paradise Lost show.Only the music make you travel through the aeons,centuries ago,and you dream...They were really gigantic and powerfull.A great band to see on stage.



Death - Kreator : Lyon 31th October 1990
 Finally the death metal gods came back in Europe for a real tour, even if it was as guests,many fans were here to see them.But, unfortunately the crowd discovered the thruth: Chuck wasn't there!! (see interview).So it was a bit disappointing,even if the rythm section was really perfect.The best thing that fans must see in this Death tour is the will to satisfy them from a dismembered band with a frankly attitude.Then arrived the n01 European Thrash band: Kreator.For a 5 lps band,I would have expected a bigger crowd; indeed only 250 people were there.Anyway,the germans gave us a good show,visual and well prepared;Mille is still charismatic and a wild shouter,but Franck stage act is really deceiving.To conclude,we can criticize the high expensive price of such a show:100 FF (10£,30 DM or 20\$..),a typical french price...

PHOTOS
 p.37: Delirium
 p.38: Benediction
 p.39: Bolt Thrower
 Death

Noise Filter - Abomination - Pungent Stench - Master :
 Karlshruue 17th November 1990
 A so awaited tour,for the legendary Master.We hope you didn't missed them.At first,a local band,Noise Filter,played in a Sore Throat style.But,for that kind of band,it's funny at the beginning, but after 5 or 6 songs you are bored.Their singer was like an electrocuted maniac,funny acting.Then came Abomination,the incredible ones.For my own,they were the best band this night.Paul Speckmann has such an efficient way of killing the crowd !! They were like a mayhem onslaught executed by death professionals.They played "Victims of the Future", "Murder,Rape,Burn,Kill", and new songs like "Life or Death",which were heavier than what they've ever done.As Paul and Aaron both play for Master,they only played 40 minutes.Pungent Stench received a big answer from the crowd.This band is done to play live as the production of their lp is very disappointing.They took songs from their whole discography: split lp,ep,& lp.One more time stage divers proove their brutality by breaking Martin jack.Maybe they played too long 'cause the crowd was exhausted for Master show.They concluded with a funny ZZ Top cover "Sharp Dressed Man".Finally they played:the ultimate gods Master.Nothing else but respect.Yes,you have that kind of feeling in front of that legendary band.Their guitarist was totally possessed by an electric dance,Paul was looking like the death metal messiah,and Aaron hammered his drum with and uncredibile strength like a barbarian.It was an unmissable tour !!!



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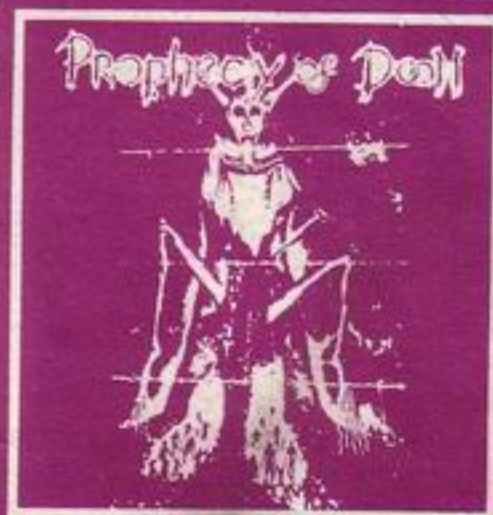


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